

Robert Mendoza
Professor Yarborough
African American Literature

Primary Works

1. Phillis Wheatley *Poems on Various Subjects, Religious and Moral* (1773)
2. David Walker *David Walker's Appeal in Four Articles; Together with a Preamble, to the Coloured Citizens of the World, but in Particular, and Very Expressly, to Those of the United States of America* (1829)
3. Frederick Douglass *Narrative of the Life of Frederick Douglass, an American Slave. Written by Himself* (1845)
4. William Wells Brown *Clotel; or, The President's Daughter: A Narrative of Slave Life in the United States* (1853)
5. Solomon Northup *Twelve Years a Slave: Narrative of Solomon Northup, a Citizen of New-York, Kidnapped in Washington City in 1841, and Rescued in 1853* (1853)
6. Martin Delany *Blake; or, the Huts of America* (1859)
7. William Craft *Running a Thousand Miles for Freedom; or, the Escape of William and Ellen Craft from Slavery* (1860)
8. Harriet Jacobs *Incidents in the Life of a Slave Girl. Written by Herself* (1861)
9. Elizabeth Keckley *Behind the Scenes, or, Thirty Years a Slave, and Four Years in the White House* (1868)
10. Frances E.W. Harper *Iola Leroy, Or Shadows Uplifted* (1892)
11. Charles Chesnutt *The Conjure Woman* (1899)
12. Booker T. Washington *Up from Slavery: An Autobiography* (1901)
13. Paul Laurence Dunbar *The Sport of the Gods* (1902)
14. Arna Bontemps *Black Thunder: Gabriel's Revolt: Virginia, 1800* (1936)
15. Chester Himes *If He Hollers Let Him Go* (1945)
16. Ann Petry *The Street: A Novel* (1946)
17. Ralph Ellison *Invisible Man* (1952)
18. James Baldwin *Go Tell It on the Mountain* (1953)
19. Alice Childress *Like One of the Family* (1956)
20. Richard Wright *Lawd Today!* (1963)
21. Gwendolyn Brooks *Selected Poems* (1963)
22. Margaret Walker's *Jubilee* (1966)
23. Paule Marshall, *The Chosen Place, The Timeless People* (1969)
24. Ernest Gaines *The Autobiography of Miss Jane Pittman* (1971)
25. Gayl Jones *Corregidora* (1975)
26. Octavia E. Butler *Kindred* (1979)
27. David Bradley *The Chaneyville Incident* (1981)
28. Sherley Anne Williams *Dessa Rose* (1986)
29. Toni Morrison *Beloved* (1987)
30. Charles Johnson *Middle Passage* (1990)

Secondary Works

1. W.E.B. Du Bois *The Souls of Black Folk* (1903)
2. Willam L. Andrews *To Tell a Free Story: The First Century of Afro-American Autobiography 1760-1865* (1988)
3. Toni Morrison *Playing in the Dark: Whiteness and the Literary Imagination* (1993)
4. Eric Lott *Love & Theft: Blackface Minstrelsy and the American Working Class* (1993)
5. Saidiya V. Hartman *Scenes of Subjection: Terror, Slavery, and Self-Making in Nineteenth-Century America* (1997)
6. Ashraf Rushdy's *Neo-Slave Narratives: Studies in the Social Logic of a Literary Form* (1999)
7. Angelyn Mitchell's *The Freedom to Remember: Narrative, Slavery, and Gender in Contemporary Black Women's Fiction* (2002)
8. Hortense J. Spillers *Black, White, and in Color: Essays on American Literature and Culture* (2003).
9. Arlene R. Keizer *Black Subjects: Identity Formation in the Contemporary Narrative of Slavery* (2004)
10. Christina Sharpe *Monstrous Intimacies: Making Post-Slavery Subjects* (2010)