20th Century African American Literature
Nicole Prucha
Professor Richard Yarborough

Primary:
1. DuBois, W.E.B. The Souls of Black Folk (1903)
3. Toomer, Jean. Cane (1923)
4. Larsen, Nella. Passing (1929)
5. Schuyler, George. Black No More (1931)
6. Thurmon, Wallace. Infants of the Spring (1932)
7. Hurston, Zora Neale. Their Eyes Were Watching God (1937)
8. Wright, Richard. Native Son (1940)
11. Ellison, Ralph. Invisible Man (1952)
18. Reed, Ishmael. Yellow Back Radio Broke-Down (1972)
23. Shange, Ntozake. for colored girls who have considered suicide / when the rainbow is enuf (1977)
27. Wilson, August. The Piano Lesson (1987)

Criticism:
1. Ellison, Ralph. Shadow and Act (1964)
2. Gayle, Addison. selections from The Black Aesthetic (1971)
5. Gates, H.L. selections from The Signifying Monkey (1988)
6. hooks, bell. All About Love (1999)