

Chicanx/Latinx Literature
Professor Rafael Pérez-Torres

Primary (30 texts)

1. José Antonio Villarreal: Pocho (1959)
2. Luis Valdez: The Shrunken Head of Pancho Villa (1968).
3. Tomás Rivera: Y No Se Lo Tragó la Tierra (1971).
4. Alurista: Floricanto en Aztlán (1971).
5. Rudolfo Anaya: Bless Me Ultima (1972).
6. Oscar Zeta Acosta: Revolt of the Cockroach People (1973).
7. Estela Portillo-Trambley: The Rain of Scorpions and Other Stories (1974)
8. Gary Soto: The Elements of San Joaquin (1977).
9. Lorna Dee Cervantes: Emplumada (1981).
10. Luis Valdez: Zoot Suit (1981).
11. Richard Rodriguez: Hunger for Memory (1982).
12. Sandra Cisneros: The House on Mango Street (1984).
13. Cherríe Moraga: Giving up the Ghost (1986)
14. Gloria Anzaldúa: Borderlands/La Frontera (1987).
15. Jimmy Santiago Baca: Martin and Meditations on the South Valley (1987),
16. Americo Paredes: George Washington Gomez (1990).
17. Luis J. Rodriguez: The Concrete River (1991).
18. Arturo Islas: The Rain God (1993).
19. Ana Castillo: So Far From God (1993).
20. Gil Cuadros: City of God (1994).
21. Héctor Tobar: The Tattooed Soldier (1995).
22. Dagoberto Gilb: The Last Known Residence of Mickey Acuña (1995).
23. Helen Maria Viramontes: Under the Feet of Jesus (1995).
24. Emma Pérez: Gulf Dreams (1996).
25. Alfredo Véa: Gods Go Begging (1999).
26. Salvador Plascencia: The People of Paper (2006).
27. Reyna Grande: Across a Hundred Mountains (2007).
28. Junot Díaz: The Brief Wondrous Life of Oscar Wao (2007).
29. Juan Felipe Herrera: Half the World in Light (2008).
30. Justin Torres: We The Animals (2011).

Theory/Criticism (10 texts)

1. Mikhail Bakhtin: Discourse in the Novel (1934).
2. Louis Althusser: Ideology and Ideological State Apparatuses (1970).
3. Fredric Jameson: The Political Unconscious (1981).
4. Cherríe Moraga, Gloria Anzaldúa: This Bridge Called My Back (1984).
5. Emma Pérez: The Decolonial Imaginary (1999).
6. José Esteban Muñoz: Disidentifications (1999) Cruising Utopia (2009).
7. Mike Davis: Magical Urbanism: Latinos Reinvent the U.S. Big City (2001).
8. Rafael Pérez Torres: Mestizaje: Critical Uses of Race in Chicano Culture (2006).

9. Jose David Saldívar: *Trans-Americanity, Subaltern Modernities, Global Coloniality, and the Cultures of Greater Mexico* (2011).
10. John Alba Cutler: *Ends of Assimilation: The Formation of Chicano Literature* (2015).