

Robert Kyriakos Smith
Qualifying Exam I Reading List: Comparative Ethnic American Literature
Examiner: King-Kok Cheung
Fall 2014

1. Anaya, Rudolfo. *Bless Me, Ultima* (1972)
2. Bellow, Saul. *Humboldt's Gift* (1975)
3. Castillo, Ana. *The Mixquiahuala Letters* (1987)
4. Cisneros, Sandra. *The House on Mango Street* (1984)
5. Diaz, Junot. *Drown* (1996)
6. Erdrich, Louise. *Love Medicine* (1984)
7. García, Cristina. *Monkey Hunting* (2003)
8. Hagedorn, Jessica. *Dogeaters* (1990)
9. Jones, Gayle. *Corregidora* (1975)
10. Kingston, Maxine Hong. *Woman Warrior* (1976)
11. Lahiri, Jhumpa. *Lowland* (2013)
12. Lee, Andrea. *Sarah Phillips* (1984)
13. Lee, Chang Rae. *Native Speaker* (1995)
14. Linmark, R. Zamora. *Leche* (2011)
15. Malamud, Bernard. *The Tenants* (1971)
16. Marshall, Paule. *Brown Girl, Brownstones* (1959)
17. Momaday, N. Scott. *House Made of Dawn* (1968)
18. Morrison, Toni. *The Bluest Eye* (1970)
19. Ng, Fae Myenne. *Bone* (1993)
20. Okada, John. *No-no Boy* (1981)
21. Olson, Tillie. *Tell Me a Riddle* (1961)
22. Ozick, Cynthia. *The Shawl* (1989)
23. Reed, Ishmael. *Mumbo Jumbo* (1972)
24. Roth, Philip. *Goodbye, Columbus* (1957)
25. Senna, Danzy. *Caucasia* (1998)
26. Silko, Leslie Marmon. *Ceremony* (1977)

27. Truong, Monique. *The Book of Salt* (2003)
28. Viramontes, Helena Maria. *Under the Feet of Jesus* (1995)
29. Walker, Alice. *The Color Purple* (1982)
30. Yamanaka, Lois-Ann. *Blu's Hanging* (1997)

Critical Texts

1. Baker, Houston, ed. *Three American Literatures: Essays in Chicano, Native American and Asian American Literature for Teachers of American Literature* (1982)
2. Cheung, King-Kok. *An Interethnic Companion to Asian American Literature* (1997)
3. Eng, David L. and Alice Y. Hom, eds. *Q & A: Queer in Asian America* (1998)
4. Anzaldúa, Gloria. *Borderlands/La Frontera* (1987)
5. Lee, Rachel C. *The Americas of Asian American Literature: Gendered Fictions of Nation and Transnation* (1999)
6. Moraga, C. and G. Anzaldúa, eds. *This Bridge Called My Back: Writings by Radical Women of Color* (1984)
7. Pérez-Torres, Rafael. *Mestizaje: Critical Uses of Race in Chicano Culture* (2006)
8. Sandoval, Chela. *Methodology of the Oppressed* (2000)
9. Takaki, Ronald T. *A Different Mirror: A History of Multicultural America Today* (1994; 2008)
10. Wall, Cheryl A. ed. *Changing Our Own Words: Essays on Criticism, Theory, & Writing by Black Women* (1989)
11. Wong, Cynthia Sau-ling. *Reading Asian American Literature* (1993)
12. Mullen, Harryette. "Imagining the Unimagined Reader: Writing to the Unborn and Including the Excluded," "Runaway Tongue: Resistant Orality in *Uncle Tom's Cabin*, *Our Nig*, *Incidents in the Life of a Slave Girl*, and *Beloved*," and "Optic White: Blackness and the Production of Whiteness," from *The Cracks Between What We Are and What We Are Supposed to Be* (2012)