

Gabriela Valenzuela
Early U.S. Literature, 1770-1865
Professor Carrie Hyde

Primary Works

1. Franklin, Benjamin, *Autobiography* (1771-1790)
2. Paine, Thomas, *Common Sense* (1776); *Rights of Man* (1791)
3. Jefferson, Thomas, *The Declaration of Independence* (1776); *Notes on the State of Virginia* (1785)
4. Rowson, Susanna, *Charlotte Temple* (1794)
5. Foster, Hannah Webster, *The Coquette; or, The History of Eliza Wharton* (1797)
6. Brown, Charles Brockden, *Wieland; or, The Transformation* (1798); *Edgar Huntly: Memoirs of a Sleep-Walker* (1799)
7. Irving, Washington, *The Sketchbook of Geoffrey Crayon* (1820)
8. Cooper, James Fenimore, *The Pioneers; or, The Sources of the Susquehanna* (1823)
9. Sedgwick, Catharine Maria, *Hope Leslie; or, Early Times in the Massachusetts* (1827)
10. *Xicotécatl: An anonymous historical novel about the events leading up to the conquest of the Aztec empire* (1826)
11. Walker, David, *David Walker's Appeal to the Colored Citizens of the World* (1829)
12. Poe, Edgar Allan, *Narrative of Arthur Gordon Pym of Nantucket* (1838); "To Science" (1829); "The Fall of the House of Usher" (1839); "The Masque of the Red Death" (1842); "The Purloined Letter" (1844); "Philosophy of Composition" (1846)
13. Apess, William, "An Indian's Looking-Glass for the White Man" (1833)
14. Emerson, Ralph Waldo, "Nature" (1836); "Self-Reliance" (1841); "The Poet" (1844)
15. Child, Lydia Maria, "The Quadroons" (1842); "Slavery's Pleasant Homes: A Faithful Sketch" (1843)
16. Douglass, Frederick, *Narrative of the Life of Frederick Douglass, an American Slave* (1845)
17. Fuller, Margaret, *Woman in the Nineteenth Century* (1845)
18. *Treaty of Guadalupe Hidalgo* (1848)
19. Melville, Herman, *Moby Dick; or, The Whale* (1851); "Benito Cereno" (1855); *Billy Budd, Sailor* (1891)
20. Thoreau, Henry David, "Resistance to Civil Government" (1849); *Walden; or, Life in the Woods* (1854)
21. Hawthorne, Nathaniel, *The Blithedale Romance* (1852); "The Custom House" (1850)
22. Stowe, Harriet Beecher, *Uncle Tom's Cabin; or, Life Among the Lowly* (1852); *Dred: A Tale of the Great Dismal Swamp* (1856)
23. Cummins, Maria Susanna, *The Lamplighter* (1854)
24. Brown, William Wells, *Clotel, or, The President's Daughter* (1853)
25. Whitman, Walt, *Leaves of Grass* (1855)
26. Delany, Martin, *Blake; or, The Huts of America* (1859); *The Condition, Elevation, Emigration and Destiny of the Colored People of the United States, Politically Considered* (1852)
27. Southworth, E.D.E.N., *The Hidden Hand; or, Capitola the Madcap* (1859)
28. Jacobs, Harriet, *Incidents in the Life of a Slave Girl* (1861)
29. Davis, Rebecca Harding, "Life in the Iron Mills" (1861)

30. Hale, Edward Everett, "The Man Without a Country" (1863)
31. Emily Dickinson, "There's a certain Slant of Light," "I heard a Fly buzz when I died," "My Life had stood—a Loaded Gun," "Tell all the Truth but tell it slant," "I'm Nobody! Who are you?" "I dwell in Possibility," "Safe in their Alabaster Chambers," "This is my letter to the World," "I never saw a moor," "The Brain – is wider than the Sky," "The Soul selects her own society," "There is no Frigate like a Book"

Critical Texts (10)

1. Matthiessen, F.O., *American Renaissance: Art and Expression in the Age of Emerson and Whitman* (1941)
2. Douglas, Ann, *The Feminization of American Culture* (1977)
3. Anderson, Benedict, *Imagined Communities: Reflections on the Origin and Spread of Nationalism* (1983)
4. Tompkins, Jane, *Sensational Designs: The Cultural Work of American Fiction, 1790-1860* (1985)
5. Fliegelman, Jay, *Declaring Independence: Jefferson, Natural Language, and the Culture of Performance* (1993)
6. Hartman, Sidiya V., *Scenes of Subjection: Terror, Slavery, and Self-Making in Nineteenth-Century America* (1997); "Venus in Two Acts" (2008)
7. Thomas, Brook, *Civic Myths: A Law-and-Literature Approach to Citizenship* (2007)
8. DeLombard, Jeannine, *Slavery on Trial: Law, Abolitionism, and Print Culture* (2007)
9. Wong, Edlie L., *Neither Fugitive nor Free: Atlantic Slavery, Freedom Suits, and the Legal Culture of Travel* (2009)
10. Luciano, Dana & Wilson, Ivy, *Unsettled States: Nineteenth-Century American Literary Studies* (2014)