

Kate Bolton Bonnici  
Draft Part I Reading List: Seventeenth Century  
6 December 2016

**(Beyond) Contemporary Europe / Translation, Transmission, and Reception**

Beaumont, Francis. *The Knight of the Burning Pestle* (1607)  
Daborne, Richard. *A Christian Turned Turk* (1612)  
Webster, John. *The White Devil* (1612), *The Duchess of Malfi* (1614)  
Purchas, Samuel. *Purchas, His Pilgrimage* (1613)  
Middleton, Thomas. *The Game at Chess* (1624)  
Massinger, Philip. *The Renegado* (1630)  
Spenser, Edmund. *A View of the State of Ireland* (1633) (??)

**The Body Poetic: Feeling and Form**

Wroth, Mary. *The Countess of Montgomery's Urania* (1621)  
Burton, Robert. *The Anatomy of Melancholy* (1621)  
Donne, John. *Devotions upon Emergent Occasions* (1624) and *Poems* (1633)  
Herbert, George. *The Temple* (1633)  
Crashaw, Richard. *Steps to the Temple* (1646), *The Delights of the Muses* (1646)  
Philips, Katherine. *Poems* (1667)  
Milton, John. *Paradise Lost* (1667)  
Marvell, Andrew. *Poems* (1681)

**History, Horror, and Spectacle**

Shakespeare, William. *Othello* (1603), *Macbeth* (1606), *Hamlet* (1605), *The Tempest* (1611), *The Winter's Tale* (1611), *As You Like It*  
Marston, John. *The Malcontent* (1604)  
Jonson, Ben. *Volpone*, *The Alchemist* (1610), *Masque of Blackness* (1605),  
Heywood, Thomas. *A Woman Killed with Kindness* (1607)  
Middleton, Thomas. *The Witch* (1613-1616), *The Revenger's Tragedy* (1607)  
*Women Beware Women* (1657)  
Middleton, Thomas and Thomas Dekker. *The Roaring Girl* (1607-10)  
Cary, Elizabeth. *The Tragedy of Mariam* (1613)  
Middleton, Thomas and William Rowley. *The Changeling* (1622)  
Massinger, Philip. *A New Way to Pay Old Debts* (1625)  
Ford, John. *'Tis Pity She's a Whore* (1629)  
Rowley, William, Thomas Dekker, John Ford. *The Witch of Edmonton* (1658)

Secondary Texts:

Dolan, Frances E. *Whores of Babylon: Catholicism, Gender, and Seventeenth-Century Print Culture*. Ithaca: Cornell UP, 1999.

---. *Dangerous Familiars: Representations of Domestic Crime in England, 1550-1700*. Cornell UP, 1994.

Johnson, Kimberly. *Made Flesh: Sacrament and Poetics in Post-Reformation England*. Philadelphia: U Penn P, 2014.

Schwartz, Regina Mara. *Sacramental Poetics at the Dawn of Secularism: When God Left the World*. Stanford: Stanford UP, 2008.

Willis, Deborah. *Malevolent Nurture: Witchhunting and Maternal Power in Early Modern England*, 1995.

Adelman, Janet. *Suffocating Mothers: Fantasies of Maternal Origin in Shakespeare's Plays, Hamlet to the Tempest*, 1991.

Traub, Valerie. *Thinking Sex with the Early Moderns*, 2015.

Cestaro, Gary P. *Dante and the Grammar of the Nursing Body*, 2003.

Wilson, Mary Floyd. *English Ethnicity and Race in Early Modern Drama*, 2003. (See also *Occult Knowledge, Science, and Gender on the Shakespearean Stage*, 2013.)

Masten, Jeffrey. *Queer Philologies: Sex, Language, and Affect in Shakespeare's Time*, 2015.

Hall, Kim. *Things of Darkness: Economies of Race and Gender in Early Modern England*, 1995.

Britton, Denis Austin. *Becoming Christian: Race, Reformation, and Early Modern English Romance*, 2014.