

Angelina Del Balzo

Seventeenth-Century Literature Reading List (1590-1688)

Advisor: Lowell Gallagher

Governance and Rebellion

- Beaumont, Francis and John Fletcher. *A King and No King* (1611)
Behn, Aphra. *Oroonoko* (1688)
Butler, Samuel. *Hudibras*, Part 1, Canto 1 (1663)
Dryden, John. Epilogue to Saunders's *Tamerlane the Great* (1681); *Absalom and Achitophel* (1681)
Evelyn, John. Selections from *Diary* (1640-1706, 1818)
Hobbes, Thomas. *Leviathan*, Part 1 "Of Man" (1651)
Locke, John. *An Essay Concerning Human Understanding* [Selections in Tillotson] (1689)
Marvell, Andrew. "An Horation Ode upon Cromwell's Return from Ireland" (1650)
Milton, John. Sonnet 16 (1652); *Areopagitica* (1644); *Paradise Lost* (1667, 1674)
Otway, Thomas. *Venice Preserv'd* (1682)
Pepys, Samuel. *Diary* [Selections from in Tillotson] (1660-69, 1825)
Shakespeare, William. *Hamlet* (1599); *Measure for Measure* (1604); *Macbeth* (1606); *King Lear* (1606)

Authorship and Gender

- Behn, Aphra. *Love Letters Between a Nobleman and His Sister* (1684)
Cary, Elizabeth. *Tragedy of Mariam, the Fair Queen of Jewry* (1612)
Dekker, Thomas and Philip Massinger. *The Virgin Martyr* (1620)
Dryden, John. "To the Pious Memory of the Accomplished Young Lady Mrs. Anne Killigrew" (1686)
Ford, John. 'Tis Pity She's a Whore (1629)
Herrick, Robert. *Hesperides* (1648)
Heywood, Thomas. *A Woman Killed with Kindness* (1603)
Killigrew, Anne. "Penelope to Ulysses," "Upon the Saying that my Verses Were Made by Another" (1686)
Marvell, Andrew. "To His Coy Mistress," "The Fair Singer" (1681)
Middleton, Thomas. *Women Beware Women* (1653)
Milton, John. *The Doctrine and Discipline of Divorce* (1643)
Phillips, Katherine. "An Answer to Another Persuading a Lady to Marriage," "Content, To My Dearest Lucasia," "Friendship's Mystery, to my Dearest Lucasia," "To My Excellent Lucasia, on Our Friendship," "A Married State," "An Ode Against Pleasure," "Orinda to Lucasia Parting, October 1661, at London," "The World" (1667)
Webster, John. *The White Devil* (1612); *The Duchess of Malfi* (1614)
Wroth, Mary. *The Countess of Mountgomerie's Urania*, Part 1 (1621)

Generic Spaces

- Beaumont, Francis. *Knight of the Burning Pestle* (1607)
Behn, Aphra. *The Rover* (1677); *The Widow-Ranter* (1689)
Cavendish, Margaret. *The Blazing World* (1666)

Donne, John. *Songs and Sonnets* (1633, 1635)
 Dryden, John. *Of Dramatick Poesie* (1668); Preface to *An Evening's Love* (1671);
 Epilogue to *The Conquest of Granada* (1672); *Defence of the Epilogue* (1672); *All for Love* (1677); *Mac Flecknoe* (1682)
 Etherege, George. *The Man of Mode* (1676)
 Jonson, Ben. *Volpone* (1606); *The Alchemist* (1610); *Bartholomew Fair* (1614)
 Lodge, Thomas. *A Margarite of America* (1596)
 Marvell, Andrew "The Garden," "Upon Appleton House," the Mower poems (1681)
 Massinger, Philip. *New Way to Pay Old Debts* (1622)
 Middleton, Thomas. *The Revenger's Tragedy* (1606); *Chaste Maid in Cheapside* (1611)
 Milton, John. "On Shakespeare," "L'Allegro," "Il Penseroso," "Lycidas" (1645)
 Nashe, Thomas. *The Unfortunate Traveller* (1594)
 Shakespeare, William. *Antony and Cleopatra* (1607); *Othello* (1603-04); *The Winter's Tale* (1611)
 Sidney, Philip. *The Defence of Poesy* (1595); *The Countess of Pembroke's Arcadia* (1590)
 Spenser, Edmund. *The Faerie Queene* with Mutabilitie Cantos (1590-96)
 Wilmot, John, Earl of Rochester. "Upon His Drinking Bowl," "Love and Life, a Song," "Song," "A Ramble in St. James's Park," "A Letter from Artemisia in the Town to Chloe in the Country," "An Allusion to Horace" (1680)
 Wycherley, William. *The Country Wife* (1675)

Explaining Life: Religion and Science

Browne, Thomas. *Religio Medici* (1643); *Hydrotophia, Urn Burial* (1658)
 Bunyan, John. *Pilgrim's Progress* (1678)
 Burton, Robert. *The Anatomy of Melancholy* (1621)
 Crashaw, Richard. *Steps to the Temple* (1646); *Delights of the Muses* (1648)
 Donne, John. *Holy Sonnets* (1633)
 Dryden, John. *The Hind and the Panther* Part 1 (1687); "To my Honor'd Friend, Dr. Charleton;" *Religio Laici* (1682); "To the Memory of Mr. Oldham," "A Song for St. Cecilia's Day"
 Herbert, George. *The Temple* (1633)
 Marlowe, Christopher. *Doctor Faustus* (1604)
 Milton, John. "On the Morning of Christ's Nativity," Sonnets 7, 19, 23 (1645); *Paradise Regained* (1671)
 Shakespeare, William. *The Tempest* (1611)
 Wilmot, John, Earl of Rochester. "A Satyr Against Reason and Mankind," "Upon Nothing" (1680)

Criticism

Achinstein, Sharon. *Gender, Literature, and the English Revolution* (1995)
 Ferguson, Margaret. *Dido's Daughter: Literacy, Gender, and Empire in Early Modern England and France* (2003)
 Hill, Christopher. *The Century of Revolution, 1603-1714* (1961)
 Jowitt, Claire. *Voyage, Drama, and Gender Politics, 1589-1642* (2003)

- Lopez, Jeremy. *Theatrical Convention and Audience Response in Early Modern Drama* (2003)
- Masten, Jeffrey. *Textual Intercourse: Collaboration, Authorship, and Sexualities in Renaissance Drama* (1997)
- Mentz, Stephen. *Romance for Sale in Early Modern England: The Rise of Prose Fiction* (2006)
- Orgel, Stephen. *Impersonations: The Performance of Gender in Shakespeare's England* (1996)
- Parker, Patricia. *Literary Fat Ladies: Rhetoric, Gender, Property* (1987)
- Raman, Shankar. *Framing "India": The Colonial Imaginary in Early Modern Culture* (2001)