

17th-Century British Literature

Stanley Wu

DRAMA

Elizabeth Cary

The Tragedy of Mariam

George Chapman

Bussy D'Ambois

Thomas Dekker

The Virgin Martyr

John Dryden

Absalom and Achitophel

All for Love

Ben Jonson

Volpone

The Alchemist

Bartholomew Fair

Thomas Middleton

The Revenger's Tragedy

William Shakespeare

Twelfth Night

Troilus and Cressida

Measure for Measure

Othello

King Lear

Macbeth

Anthony and Cleopatra

Pericles

Cymbeline

Winter's Tale

Tempest

Henry VIII

PROSE

Francis Bacon

Essays, Civil and Moral (1591, 1612, 1625)

Thomas Browne

Religio Medici
Urne-Burial

John Bunyan

Grace Abounding to the Chief of Sinners
The Pilgrim's Progress

John Donne

Devotions Upon Emergent Occasions
Gunpowder Day sermon
Sermon launching the East India Company
"Sermon preached at Whitehall, the first Friday in Lent"

John Gauden

Eikon Basilike

John Locke

Selections from *An Essay Concerning Human Understanding*

John Milton

Doctrine of Discipline and Divorce
"Of Education" and *Aeropagitica*
Of Reformation, Of Prelatical Episcopacy, Animadversions, and Apology for Smectymnuus
The Reason of Church Government
Eikonoklastes

Thomas Hobbes

"Of Man" from *Leviathan*

Thomas Traherne

Centuries of Meditations

VERSE

Anne Bradstreet

Poems (see *Women Poets of the Renaissance*)

Richard Crashaw

"To the Infant Martyrs"

"I Am the Door"
"Flaming Heart"
"The Recommendation"

John Donne

"The Good-Morrow"
"The Sun Rising"
"The Indifferent"
"The Canonization"
"Air and Angels"
"Love's Alchemy"
"The Flea"
"A Valediction: Of Weeping"
"Nocturnal upon St. Lucy's Day, Being the Shortest Day"
"The Apparition"
"A Valediction"
"The Ecstasy"
"The Funeral"
"The Blossom"
"The Relic"
Holy Sonnets
"Satire 3"
"Good Friday, 1613."
"A Hymn to Christ"
"Hymn to God, My God, in My Sickness"
"A Hymn to God the Father"

Ben Jonson

"On My First Daughter"
"On My First Son"
"To John Donne"
"Of Death"
"On Lucy, Countess of Bedford"
"Of Life and Death"
"Inviting a Friend to Supper"
"Epitaph on S.P."
"To Penshurst"
"To Heaven"
"Why I Write Not of Love"
"My Picture Left in Scotland"
"To the Memory of My Beloved, The Author, Mr. William Shakespeare, and What He Hath Left Us"
"Still To Be Neat, Still To Be Dressed"

George Herbert

"The Temple"

"The Altar"
"Redemption"
"Easter"
"Easter Wings"
"Affliction (1-5)"
"Prayer (1)"
"Jordan (1-2)"
"Church Monuments"
"The Windows"
"Denial"
"Virtue"
"Man"
"Time"
"The Bunch of Grapes"
"The Pilgrimage"
"The Holdfast"
"The Collar"
"The Pulley"
"The Flower"
"The Forerunners"
"Discipline"
"Death"
"Love"

Emilia Lanyer

"Salve Deus Rex Judaeorum"
"Description of Cookham"

Richard Lovelace

"To Althea, from Prison"
"To Lucasta, Going to the Warres"

Andrew Marvell

"The Coronet"
"A Dialogue Between Soul and Body"
"To His Coy Mistress"
"The Definition of Love"
"The Garden"
"The Mower, against Gardens"
"Damon the Mower"
"The Mower to Glo-Worms"
"The Mower's Song"
"Upon Appleton House"
"An Horatian Ode Upon Cromwell's Return from Ireland"

John Milton

"On the Morning of Christ's Nativity"
"On Shakespeare"
"L' Allegro"
"Il Penseroso"
"Lycidas"
"On the Death of a Fair Infant Dying of a Cough"
Sonnet 7 ["How Soon Hath Time"]
Sonnet 16 ["To the Lord General Cromwell, May 1652"]
Sonnet 18 ["On the Late Massacre in Piedmont"]
Sonnet 19 ["When I Consider How My Light is Spent"]
Sonnet 23 ["Methought I Saw My Late Espoused Saint"]
Paradise Lost
Samson Agonistes

Katherine Philips

"Upon the Double Murder of King Charles"

Francis Quarles

Emblems

Mary Sidney (see *Women Poets of the Renaissance*)

Poems

The Tragedy of Antonie

Psalm translations

Mary Wroth (see *Women Poets of the Renaissance*)

Pamphilia to Amphilanthus

SECONDARY

David Como, *Radical Parliamentarians & the English Civil War*.

Holmes, Clive. *Why Was Charles I Executed?*

Knott, John. *Discourses of Martyrdom in English Literature, 1563-1694*.

Milton, Anthony. *Catholic and Reformed: The Roman and Protestant Churches in English Protestant Thought, 1600-1640*.

Morrill, John. *The Nature of the English Revolution*.

Norbrook, David. *Writing the English Republic: Poetry, Rhetoric and Politics, 1627-1660*.

Russell, Conrad. *The Causes of the English Civil War*.

Shuger, Debora. *Censorship and Cultural Sensibility: The Regulation of Language in Tudor-Stuart England*.

Spurr, John. *Religion, Politics, and Society in Britain: The Post-Reformation 1603-1714*.

Watson, Robert. *Back to Nature: The Green and the Real in the Late Renaissance*.