17th-Century British Literature
Stanley Wu

DRAMA

Elizabeth Cary
*The Tragedy of Mariam*

George Chapman
*Bussy D’Ambois*

Thomas Dekker
*The Virgin Martyr*

John Dryden
*Absalom and Achitophel*
*All for Love*

Ben Jonson
*Volpone*
*The Alchemist*
*Bartholomew Fair*

Thomas Middleton
*The Revenger’s Tragedy*

William Shakespeare
*Twelfth Night*
*Troilus and Cressida*
*Measure for Measure*
*Othello*
*King Lear*
*Macbeth*
*Anthony and Cleopatra*
*Pericles*
*Cymbeline*
*Winter’s Tale*
*Tempest*
*Henry VIII*
PROSE

Francis Bacon
*Essays, Civil and Moral* (1591, 1612, 1625)

Thomas Browne
*Religio Medici*
*Urne-Burial*

John Bunyan
*Grace Abounding to the Chief of Sinners*
*The Pilgrim's Progress*

John Donne
*Devotions Upon Emergent Occasions*
Gunpowder Day sermon
Sermon launching the East India Company
“Sermon preached at Whitehall, the first Friday in Lent”

John Gauden
*Eikon Basilike*

John Locke
Selections from *An Essay Concerning Human Understanding*

John Milton
*Doctrine of Discipline and Divorce*
“Of Education” and *Aeropagitica*
*Of Reformation, Of Prelatical Episcopacy, Animadversions, and Apology for Smectymnuus*
*The Reason of Church Government*
*Eikonoklastes*

Thomas Hobbes
“Of Man” from *Leviathan*

Thomas Traherne
*Centuries of Meditations*

VERSE

Anne Bradstreet
Poems (see *Women Poets of the Renaissance*)

Richard Crashaw
"To the Infant Martyrs"
"I Am the Door"
"Flaming Heart"
"The Recommendation"

**John Donne**
"The Good-Morrow"
"The Sun Rising"
"The Indifferent"
"The Canonization"
"Air and Angels"
"Love's Alchemy"
"The Flea"
"A Valediction: Of Weeping"
"Nocturnal upon St. Lucy's Day, Being the Shortest Day"
"The Apparition"
"A Valediction"
"The Ecstasy"
"The Funeral"
"The Blossom"
"The Relic"

*Holy Sonnets*
"Satire 3"
"Good Friday, 1613."
"A Hymn to Christ"
"Hymn to God, My God, in My Sickness"
"A Hymn to God the Father"

**Ben Jonson**
"On My First Daughter"
"On My First Son"
"To John Donne"
"Of Death"
"On Lucy, Countess of Bedford"
"Of Life and Death"
"Inviting a Friend to Supper"
"Epitaph on S.P."
"To Penshurst"
"To Heaven"
"Why I Write Not of Love"
"My Picture Left in Scotland"
"To the Memory of My Beloved, The Author, Mr. William Shakespeare, and What He Hath Left Us"
"Still To Be Neat, Still To Be Dressed"

**George Herbert**
"The Temple"
"The Altar"
"Redemption"
"Easter"
"Easter Wings"
"Affliction (1-5)"
"Prayer (1)"
"Jordan (1-2)"
"Church Monuments"
"The Windows"
"Denial"
"Virtue"
"Man"
"Time"
"The Bunch of Grapes"
"The Pilgrimage"
"The Holdfast"
"The Collar"
"The Pulley"
"The Flower"
"The Forerunners"
"Discipline"
"Death"
"Love"

**Emilia Lanyer**
“Salve Deus Rex Judaeorum”
"Description of Cookham"

**Richard Lovelace**
“To Althea, from Prison”
“To Lucasta, Going to the Warres”

**Andrew Marvell**
"The Coronet"
"A Dialogue Between Soul and Body"
"To His Coy Mistress"
"The Definition of Love"
"The Garden"
"The Mower, against Gardens"
"Damon the Mower"
"The Mower to Glo-Worms"
"The Mower's Song"
"Upon Appleton House"
"An Horatian Ode Upon Cromwell's Return from Ireland"

**John Milton**
"On the Morning of Christ's Nativity"
"On Shakespeare"
"L' Allegro"
"Il Penseroso"
"Lycidas"
"On the Death of a Fair Infant Dying of a Cough"
Sonnet 7 ["How Soon Hath Time"]
Sonnet 16 ["To the Lord General Cromwell, May 1652"]
Sonnet 18 ["On the Late Massacre in Piedmont"]
Sonnet 19 ["When I Consider How My Light is Spent"]
Sonnet 23 ["Methought I Saw My Late Espoused Saint"

*Paradise Lost*

*Samson Agonistes*

**Katherine Philips**

"Upon the Double Murder of King Charles"

**Francis Quarles**

*Emblems*

**Mary Sidney** (see *Women Poets of the Renaissance*)

Poems

*The Tragedy of Antonie*

Psalm translations

**Mary Wroth** (see *Women Poets of the Renaissance*)

*Pamphilia to Amphilanthus*

**SECONDARY**

David Como, *Radical Parliamentarians & the English Civil War.*
Holmes, Clive. *Why Was Charles I Executed?*
Knott, John. *Discourses of Martyrdom in English Literature, 1563-1694.*