

20c American Literature 1900-1945
Professor Richard Yarborough

Primary: (30 texts)

1. Kate Chopin: *The Awakening* (1899).
2. Charles W. Chesnutt: *The Marrow of Tradition* (1901).
3. Henry James: *The Beast in the Jungle* (1903).
4. Thomas Dixon: *The Clansmen* (1905).
5. Edith Wharton: *The House of Mirth* (1905).
6. Upton Sinclair: *The Jungle* (1906).
7. Gertrude Stein: *Three Lives* (1909).
8. James Weldon Johnson: *The Autobiography of an Ex-Colored Man* (1912)
9. Jack London: *The Iron Heel* (1912).
10. Edith Eaton: *Mrs. Spring Fragrance* (1912).
11. Maria Cristina Mena: *Collected Stories* (1914).
12. Charlotte Perkins Gilman: *Herland* (1915).
13. Willa Cather: *My Antonia* (1918).
14. Sherwood Anderson: *Winesburg, Ohio* (1919).
15. T.S. Eliot: *The Waste Land* (1922).
16. Jean Toomer: *Cane* (1923).
17. William Carlos Williams: *Spring and All* (1923)
18. Anzia Yezierska: *The Bread-Givers* (1925)
19. Langston Hughes: *The Weary Blues* (1925).
20. Ernest Hemingway: *The Sun Also Rises* (1926).
21. F. Scott Fitzgerald: *The Great Gatsby* (1925).
22. Nella Larsen: *Passing* (1929), *Quicksand* (1928).
23. Agnes Smedley: *Daughter of Earth* (1929).
24. William Faulkner: *Absalom, Absalom* (1936)
25. Sinclair Lewis: *It Can't Happen Here* (1935).
26. Zora Neale Hurston: *And Their Eyes Were Watching God* (1937).
27. John Steinbeck: *The Grapes of Wrath* (1939).

28. Jovita Gonzalez: Caballero: A Historical Novel (1930's, 1996).
29. Richard Wright: Uncle Tom's Children (1938), Native Son (1940).
30. Chester Himes: If He Hollers Let Him Go (1945).

Secondary (10 texts)

1. W.E.B. DuBois: The Souls of Black Folk (1903).
2. Mark Seltzer: Bodies and Machines (1992).
3. Eric Sundquist: To Wake the Nations: Race and the Making of American Literature (1992).
4. Barbara Foley: Radical Representations (1993).
5. Toni Morrison: Playing in the Dark (1993).
6. Michael North: The Dialect of Modernism: Race, Language, and Twentieth Century Literature (1994).
7. Alan M. Wald: Writing From the Left: New Essays on Radical Culture and Politics (1994).
8. Phillip Wegner: Utopia, the Nation, and the Spatial Histories of Modernity (2002)
9. Bill Brown: A Sense of Things (2003)
10. Alexander G. Weheliye: Habeas Viscus: Racializing Assemblages, Biopolitics, and Black Feminist Theories of the Human (2014).