

Thomas Ray Garcia
Prof. Allmendinger

HISTORICAL: American Literature 1906 – 1969

Primary

1. Sherwood Anderson – Winesburg, Ohio (1919)
2. Maya Angelou – I Know Why The Caged Bird Sings (1969)
3. James Baldwin – Go Tell It On the Mountain (1953)
4. Saul Bellow – The Adventures of Augie March (1953)
5. William S. Burroughs – Naked Lunch (1962)
6. Willa Cather – My Antonia (1918)
7. The Big Sleep – Raymond Chandler (1939)
8. Ralph Ellison – Invisible Man (1952)
9. William Faulkner – As I Lay Dying (1930)
10. F. Scott Fitzgerald – This Side of Paradise (1920)
11. Ernest Hemingway – The Sun Also Rises (1926)
12. Robert A. Heinlein – Stranger in a Strange Land (1961)
13. Zora Neale Hurston – Their Eyes Were Watching God (1937)
14. Ken Kesey – One Flew Over The Cuckoo's Nest (1962)
15. Nella Larsen – Passing (1929)
16. Ursula K. Le Guin – The Left Hand of Darkness (1969)
17. Harper Lee – To Kill a Mockingbird (1960)
18. Arthur Miller – Death of a Salesman (1949), A View From the Bridge (1955)
19. Henry Miller – Tropic of Cancer (1934)
20. Flannery O'Connor – Everything That Rises Must Converge: Stories (1965)
21. Eugene O'Neill – Long Day's Journey into Night (1956)
22. John Dos Passos – 42nd Parallel (1930)
23. Sylvia Plath – Ariel (1965)
24. Katherine Anne Porter – The Old Order: Stories of the South (1955)
25. J.D. Salinger – The Catcher in the Rye (1951)
26. Upton Sinclair – The Jungle (1906)
27. Jean Toomer – Cane (1923)
28. Kurt Vonnegut – Slaughterhouse-Five (1969)
29. Nathanael West – The Day of the Locust (1939)
30. Tennessee Williams – A Streetcar Named Desire (1947)

Secondary

1. Blake Allmendinger – Over the Edge: Remapping the American West (1999)
2. Frank Q. Christianson – Philanthropic Discourse in Anglo-American Literature, 1850-1920 (2017)
3. Keith Gandall – War Isn't the Only Hell: A New Reading of World War I American Literature (2018)
4. Eva Illouz - Cold Intimacies: The Making of Emotional Capitalism (2007)
5. Christina Jarvis – The Male Body at War: American Masculinity During World War II (2004)
6. Craig Monk – Writing the Lost Generation: Expatriate Autobiography and American Modernism (2008)

7. Stephen Schryer – Maximum Feasible Participation: American Literature and the War on Poverty (2018)
8. Richard Slotkin – Gunfighter Nation: Myth of the Frontier in Twentieth-Century America (1998)
9. James Smethurst – The African American Roots of Modernism: From Reconstruction to the Harlem Renaissance (2011)
10. Kevin Starr – Inventing the Dream: California through the Progressive Era (1986)