Thomas Ray Garcia  
Prof. Allmendinger

**HISTORICAL: American Literature 1906 – 1969**

**Primary**

1. Sherwood Anderson – Winesburg, Ohio (1919)
5. William S. Burroughs – Naked Lunch (1962)
6. Willa Cather – My Antonia (1918)
7. The Big Sleep – Raymond Chandler (1939)
8. Ralph Ellison – Invisible Man (1952)
9. William Faulkner – As I Lay Dying (1930)
10. F. Scott Fitzgerald – This Side of Paradise (1920)
11. Ernest Hemingway – The Sun Also Rises (1926)
13. Zora Neale Hurston – Their Eyes Were Watching God (1937)
15. Nella Larsen – Passing (1929)
18. Arthur Miller – Death of a Salesman (1949), A View From the Bridge (1955)
22. John Dos Passos – 42nd Parallel (1930)
23. Sylvia Plath – Ariel (1965)
24. Katherine Anne Porter – The Old Order: Stories of the South (1955)
25. J.D. Salinger – The Catcher in the Rye (1951)
27. Jean Toomer – Cane (1923)
29. Nathanael West – The Day of the Locust (1939)
30. Tennessee Williams – A Streetcar Named Desire (1947)

**Secondary**