

## American Literature 1900-1945 (42)

Dandi Meng

Professor Richard Yarborough

### Primary

1. Nightwood by Djuna Barnes (1936)
2. America is in the Heart by Carlos Bulosan (1946)
3. My Antonia by Willa Cather (1918)
4. The Souls of Black Folk by W.E.B. Du Bois (1903)
5. The Waste Land by T.S. Eliot (1922)
6. Absalom, Absalom! by William Faulkner (1936)
7. Plum Bun by Jessie Fauset (1929)
8. The Great Gatsby by F. Scott Fitzgerald (1925)
9. Collected Poems 1912-1944 by H.D.
10. The Well of Loneliness by Radclyffe Hall (1928)
11. The Weary Blues by Langston Hughes (1925)
12. Their Eyes Were Watching God by Zora Neale Hurston (1937)
13. East Goes West: The Making of an Oriental Yankee by Younghill Kang (1937)
14. Quicksand by Nella Larsen (1928)
15. It Can't Happen Here by Sinclair Lewis (1935)
16. The Selected Poems of Claude McKay by Claude McKay (2004)
17. Observations by Marianne Moore (1924)
18. The Street by Ann Petry (1946)
19. Call It Sleep by Henry Roth (1934)
20. Black No More by George Schuyler (1931)
21. The Jungle by Upton Sinclair (1906)
22. Daughter of Earth by Angas Smedley (1929)
23. Tender Buttons by Gertrude Stein (1914)
24. Grapes of Wrath by John Steinbeck (1939)
25. Mrs. Spring Fragrance by Sui Sin Far (1912)

26. *Infants of the Spring* by Wallace Thurman (1932)
27. *Cane* by Jean Toomer (1923)
28. *Spring and All* by William Carlos Williams (1923)
29. *Native Son* by Richard Wright (1940)
30. *Selected Writings* by Zitkala-Sa

## Secondary

1. *Black Reconstruction in America* by W.E.B. Du Bois
2. *Epistrophies: Jazz and the Literary Imagination* by Brent Hayes Edwards
3. *The Black Atlantic: Modernity and Double-Consciousness* by Paul Gilroy
4. *Anarchism and Other Essays* by Emma Goldman (1910)
5. *Marxism and Form: Twentieth-Century Dialectical Theories of Literature* by Fredric Jameson
6. *Interracial Encounters: Reciprocal Representations in African and Asian American Literatures, 1896-1937* by Julia H. Lee
7. *The Ethnic Avant-Garde: Minority Cultures and World Revolution* by Steven Lee
8. *America's Asia: Racial Form and American Literature, 1893-1945* by Colleen Lye
9. *Poetry as Re-Reading: American Avant-Garde Poetry and the Poetics of Counter-Method*  
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10. *Excerpts from Bad Modernisms* eds. Douglas Mao and Rebecca L. Walkowitz
11. *Cultivation and Catastrophe: The Lyric Ecology of Modern Black Literature* by Sonya Posmentier
12. *The Sonic Color Line: Race and the Cultural Politics of Listening* by Jennifer Lynn Stoeber