Primary

1. Nightwood by Djuna Barnes (1936)
2. America is in the Heart by Carlos Bulosan (1946)
3. My Antonia by Willa Cather (1918)
4. The Souls of Black Folk by W.E.B. Du Bois (1903)
5. The Waste Land by T.S. Eliot (1922)
6. Absalom, Absalom! by William Faulkner (1936)
7. Plum Bun by Jessie Fauset (1929)
8. The Great Gatsby by F. Scott Fitzgerald (1925)
9. Collected Poems 1912-1944 by H.D.
10. The Well of Loneliness by Radclyffe Hall (1928)
11. The Weary Blues by Langston Hughes (1926)
12. Their Eyes Were Watching God by Zora Neale Hurston (1937)
14. Quicksand by Nella Larsen (1928)
15. It Can’t Happen Here by Sinclair Lewis (1935)
17. Observations by Marianne Moore (1924)
18. The Street by Ann Petry (1946)
19. Call It Sleep by Henry Roth (1933)
20. Black No More by George Schuyler (1931)
21. The Jungle by Upton Sinclair (1906)
22. Daughter of Earth by Anges Smedley (1929)
23. Tender Buttons by Gertrude Stein (1914)
24. Grapes of Wrath by John Steinbeck (1939)
25. Mrs. Spring Fragrance by Sui Sin Far (1912)
26. Infants of the Spring by Wallace Thurman (1932)
27. Cane by Jean Toomer (1923)
28. Spring and All by William Carlos Williams (1923)
29. Native Son by Richard Wright (1940)
30. Selected Writings by Zitkala-Sa

Secondary
1. Black Reconstruction in America by W.E.B. Du Bois
2. Epistrophies: Jazz and the Literary Imagination by Brent Hayes Edwards
3. The Black Atlantic: Modernity and Double-Consciousness by Paul Gilroy
4. Anarchism and Other Essays by Emma Goldman (1910)
5. Marxism and Form: Twentieth-Century Dialectical Theories of Literature by Fredric Jameson
7. The Ethnic Avant-Garde: Minority Cultures and World Revolution by Steven Lee
8. America’s Asia: Racial Form and American Literature, 1893-1945 by Colleen Lye
9. Poetry as Re-Reading: American Avant-Garde Poetry and the Poetics of Counter-Method by Ming-Qian Ma
10. Excerpts from Bad Modernisms eds. Douglas Mao and Rebecca L. Walkowitz
11. Cultivation and Catastrophe: The Lyric Ecology of Modern Black Literature by Sonya Posmentier
12. The Sonic Color Line: Race and the Cultural Politics of Listening by Jennifer Lynn Stoever