Emma Ridder
Part One Reading List

American Literature 1880 to 1945 / Narratology
Advisor: Michael North

3. Herman Melville – Billy Budd (1891)
5. Stephen Crane – The Open Boat and Other Tales of Adventure (1898)
6. Kate Chopin – The Awakening (1899)
7. Theodore Dreiser – Sister Carrie (1900)
8. Edith Wharton – The House of Mirth (1905), The Age of Innocence (1921)
11. Ezra Pound – Personae (1909)
12. Robert Frost – North of Boston (1914)
14. Willa Cather – My Antonia (1918), The Professor’s House (1925)
15. Sherwood Anderson - Winesburg, Ohio (1919)
17. Marianne Moore – Observations (1924)
18. Anita Loos – Gentlemen Prefer Blondes (1925)
19. Nella Larsen – Passing (1929)
21. Ernest Hemingway – A Farewell to Arms (1929)
22. John Dos Passos – The 42nd Parallel (1930)
23. F. Scott Fitzgerald - Tender is the Night (1934), The Last Tycoon (1941)
24. John O’Hara – Appointment in Samarra (1934)
25. Djuna Barnes – Nightwood (1936)
26. Zora Neale Hurston – Their Eyes Were Watching God (1937)
27. Raymond Chandler – The Big Sleep (1939)
28. Nathaneal West – The Day of the Locust (1939)
29. John Steinbeck – The Grapes of Wrath (1939)
30. Richard Wright – Native Son (1940)

1. Georg Lukacs – The Theory of the Novel (1920)