

Emma Ridder  
Part One Reading List

**American Literature 1880 to 1945 / Narratology**  
**Advisor: Michael North**

1. William Dean Howells – The Rise of Silas Lapham (1885), “Realism and the American Novel” (1891)
  2. Henry James – The Bostonians (1886), “The Art of Fiction” (1888), The Ambassadors (1903)
  3. Herman Melville – Billy Budd (1891)
  4. Sarah Orne Jewett – The Country of the Pointed Firs (1896)
  5. Stephen Crane – The Open Boat and Other Tales of Adventure (1898)
  6. Kate Chopin – The Awakening (1899)
  7. Theodore Dreiser – Sister Carrie (1900)
  8. Edith Wharton – The House of Mirth (1905), The Age of Innocence (1921)
  9. Upton Sinclair – The Jungle (1906)
  10. Gertrude Stein – Three Lives (1909)
  11. Ezra Pound – Personae (1909)
  12. Robert Frost – North of Boston (1914)
  13. H.D. – Sea Garden (1916)
  14. Willa Cather – My Antonia (1918), The Professor’s House (1925)
  15. Sherwood Anderson - Winesburg, Ohio (1919)
  16. T.S. Eliot – The Waste Land (1922)
  17. Marianne Moore – Observations (1924)
  18. Anita Loos – Gentlemen Prefer Blondes (1925)
  19. Nella Larsen – Passing (1929)
  20. William Faulkner – The Sound and the Fury (1929)
  21. Ernest Hemingway – A Farewell to Arms (1929)
  22. John Dos Passos – The 42<sup>nd</sup> Parallel (1930)
  23. F. Scott Fitzgerald - Tender is the Night (1934), The Last Tycoon (1941)
  24. John O’Hara – Appointment in Samarra (1934)
  25. Djuna Barnes – Nightwood (1936)
  26. Zora Neale Hurston – Their Eyes Were Watching God (1937)
  27. Raymond Chandler – The Big Sleep (1939)
  28. Nathaneal West – The Day of the Locust (1939)
  29. John Steinbeck – The Grapes of Wrath (1939)
  30. Richard Wright – Native Son (1940)
- 
1. Georg Lukacs – The Theory of the Novel (1920)
  2. Wayne Booth – The Rhetoric of Fiction (1961)
  3. Mikhail Bakhtin – The Dialogic Imagination (1975)
  4. Fredric Jameson – The Political Unconscious (1981)
  5. Gerard Genette – Narrative Discourse (1983)
  6. Amy Kaplan – The Social Construction of American Realism (1988)
  7. David Lodge - The Art of Fiction (1992)
  8. Michael North - The Dialect of Modernism (1994)
  9. Walter Benn Michaels – Our America: Nativism, Modernism, and Pluralism (1995)
  10. Mark McGurl – The Novel Art: Elevations of American Fiction after Henry James (2002)