

## American Literature, 1885-1945

Advisor: Richard Yarborough

1. Selected poems, Langston Hughes
2. Selected poems, Paul Laurence Dunbar
3. *Ramona* by Helen Hunt Jackson (1884)
4. *Adventures of Huckleberry Finn* by Mark Twain (1885)
5. *The Bostonians* by Henry James (1886)
6. *The Squatter and the Don* by María Ruiz de Burton (1885)
7. *The Awakening* by Kate Chopin (1899)
8. *Sister Carrie* by Theodore Dreiser (1900)
9. *Contending Forces* by Pauline Elizabeth Hopkins
10. *The Marrow of Tradition* by Charles W. Chesnutt (1901)
11. *The Autobiography of an Ex-Colored Man* by James Weldon Johnson (1912/1927)
12. *Mrs. Spring Fragrance* by Sui Sin Far (1912)
13. *Tender Buttons* by Gertrude Stein (1914)
14. *Herland* by Charlotte Perkins Gilman (1915)
15. *The Age of Innocence* by Edith Wharton (1920)
16. "The Waste Land" by T.S. Eliot (1922)
17. *Cane* by Jean Toomer (1923)
18. *The Great Gatsby* by F. Scott Fitzgerald (1925)
19. *The Sun Also Rises* by Ernest Hemingway (1926)
20. *The Adventures of Don Chipote; Or, When Parrots Breast-Feed* by Daniel Venegas (1928)
21. *Passing* by Nella Larsen (1929)
22. *Daughter of Earth* by Agnes Smedley (1929)
23. *Black No More* by George S. Schuyler (1931)
24. Selected Poems of Marianne Moore (1935)
25. *Nightwood* by Djuna Barnes (1936)
26. *Absalom, Absalom!* by William Faulkner (1936)
27. *Their Eyes were Watching God* by Zora Neale Hurston (1937)
28. *The Grapes of Wrath* by John Steinbeck (1939)
29. *Native Son* by Richard Wright (1940)
30. *America is in the Heart* by Carlos Bulosan (1943)

## Critical Texts

1. "Mama's Baby, Papa's Maybe: An American Grammar Book" by Hortense Spillers (1987)
2. *Bodies and Machines* by Mark Seltzer (1992)
3. *Playing in the Dark: Whiteness and the Literary Imagination* by Toni Morrison (1993)
4. *Scenes of Subjection: Terror, Slavery, and Self-Making in Nineteenth Century America* by Saidiya V. Hartman (1997)
5. *The Dialect of Modernism* by Michael North (1998)
6. *The Melancholy of Race* by Anne Anlin Cheng (2000)
7. "Necropolitics" by Achille Mbembe (2003)

8. "Unsettling the Coloniality of Being/Power/Truth/Freedom: Towards the Human, After Man, Its Overrepresentation--An Argument" by Sylvia Wynter (2003)
9. *Monstrous Intimacies: Making Post-Slavery Subjects* by Christina Sharpe (2010)
10. *Habeas Viscus: Racializing Assemblages, Biopolitics, and Black Feminist Theories of the Human* by Alexander G. Weheliye (2014)