American Literature, 1885-1945
Advisor: Richard Yarborough

1. Selected poems, Langston Hughes
2. Selected poems, Paul Laurence Dunbar
3. Ramona by Helen Hunt Jackson (1884)
4. Adventures of Huckleberry Finn by Mark Twain (1885)
5. The Bostonians by Henry James (1886)
6. The Squatter and the Don by María Ruiz de Burton (1885)
7. The Awakening by Kate Chopin (1899)
8. Sister Carrie by Theodore Dreiser (1900)
9. Contending Forces by Pauline Elizabeth Hopkins
10. The Marrow of Tradition by Charles W. Chesnutt (1901)
12. Mrs. Spring Fragrance by Sui Sin Far (1912)
13. Tender Buttons by Gertrude Stein (1914)
14. Herland by Charlotte Perkins Gilman (1915)
15. The Age of Innocence by Edith Wharton (1920)
17. Cane by Jean Toomer (1923)
18. The Great Gatsby by F. Scott Fitzgerald (1925)
19. The Sun Also Rises by Ernest Hemingway (1926)
20. The Adventures of Don Chipote; Or, When Parrots Breast-Feed by Daniel Venegas (1928)
21. Passing by Nella Larsen (1929)
22. Daughter of Earth by Agnes Smedley (1929)
23. Black No More by George S. Schuyler (1931)
25. Nightwood by Djuna Barnes (1936)
27. Their Eyes were Watching God by Zora Neale Hurston (1937)
28. The Grapes of Wrath by John Steinbeck (1939)
29. Native Son by Richard Wright (1940)
30. America is in the Heart by Carlos Bulosan (1943)

Critical Texts

2. Bodies and Machines by Mark Seltzer (1992)