

US Lit, 1880-1945

American Literature	1880-1945	Year
<u>Author</u>	<u>Title</u>	
Howells, William Dean	The Rise of Silas Lapham	
Harper, Frances E. W.	Iola Leroy	
Gilman, Charlotte Perkins.	"The Yellow Wallpaper"	
Crane, Stephen.	Maggie	
Clemens, Samuel [Mark Twain].	Puddn'head Wilson: Those Extraordinary Twins	
Norris, Frank.	McTeague	
Chopin, Kate.	The Awakening	
Dreiser, Theodore.	Sister Carrie	
Hopkins, Pauline	Contending Forces	
Chesnutt, Charles	The Marrow of Tradition	
Du Bois, W.E.B.	The Souls of Black Folk	
Wharton, Edith.	The House of Mirth	
Stein, Gertrude	Tender Buttons	
Johnson, James	The Autobiography of an Ex-Colored Man	
H. D. (Hilda Doolittle)	Selected Poems	1913-1930
Cather, Willa.	The Professor's House	
Frost, Robert.	North of Boston	
Stevens, Wallace.	Selected Poems	1915-1935
Eliot, T.S.	The Waste Land	
Anderson, Sherwood	Winesburg, Ohio	
Williams, William Carlos.	Spring and All	
Fitzgerald, F. Scott.	The Great Gatsby	
Hughes, Langston.	The Weary Blues	
Hemingway, Ernest.	The Sun Also Rises	
Pound, Ezra	Personae	
Larsen, Nella.	Quicksand	
Hurston, Zora Neale	Their Eyes Were Watching God	
Steinbeck, John	The Grapes of Wrath	
West, Nathanael	The Day of the Locust	

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<b>Critical Texts</b>	30	Wright, Richard	Native Son	1940
		Kazin, Alfred	On Native Grounds	1942
		Kenner, Hugh.	A Homemade World: The American Modernist Writers	1974
		Perkins, David.	A History of Modern Poetry	1976
		Ammons, Elizabeth.	Conflicting Stories: American Women Writers at the Turn into the 20th Century	1992
		Seltzer, Mark.	Bodies and Machines	1992
		Warren, Kenneth	Black and White Strangers	1993
		Michaels, Walter Benn.	Our America: Nativism, Modernism, Pluralism	1995
		Johnson, Barbara	The Feminist Difference	1998
	10	Brown, Bill.	A Sense of Things: the Object Matter of American Literature	2003
		Fleissner, Jennifer.	Women, Compulsion, Modernity: The Moment of American Naturalism	2004