

Jonathan Kincade
Advisor: Richard Yarborough
American Literature 1880-1945

Primary Texts:

1. *The Portrait of a Lady*—James (1881)
2. *The Adventures of Huckleberry Finn*—Twain (1885)
3. *The Rise of Silas Lapham*—Howells (1885)
4. *Billy Budd*—Melville (1888-1891)
5. *Maggie: A Girl of the Streets*—Crane (1893)
6. “The Yellow Wallpaper”—Gilman (1899)
7. *The Awakening*--Chopin (1899)
8. *Sister Carrie*—Dreiser (1900)
9. *The Marrow of Tradition*—Chesnutt (1901)
10. *The Sport of the Gods*—Dunbar (1902)
11. *The Souls of Black Folk*—Du Bois (1903)
12. *The Hours of Mirth*—Wharton (1905)
13. *Three Lives*—Stein (1909)
14. *The Autobiography of an Ex-Colored Man*—Johnson (1912)
15. *Winesburg, Ohio*—Anderson (1919)
16. *The Waste Land*—Eliot (1922)
17. *Cane*—Toomer (1923)
18. *Spring and All*—Williams (1923)
19. *Manhattan Transfer*—Dos Passos (1925)
20. *The Great Gatsby*—Fitzgerald (1925)
21. *The Sun Also Rises*—Hemingway (1926)
22. *Weary Blues*—Hughes (1927)
23. *Home to Harlem*—McKay (1928)
24. *The Sound and the Fury*—Faulkner (1929)
25. *Passing*—Larsen (1929)
26. *Their Eyes Were Watching God*—Hurston (1937)
27. *The Big Sleep*—Chandler (1939)
28. *The Grapes of Wrath*—Steinbeck (1939)
29. *Native Son*—Wright (1940)
30. *If He Hollers Let Him Go*—Himes (1945)

Secondary Texts:

1. “The Art of Fiction”—James (1884)
2. “Realism and the American Novel—Howells (1891)
3. *On Native Grounds*—Kazin (1942)
4. *The Gold Standard and the Logic of Naturalism*—Michaels (1987)
5. *The Dialect of Modernism*—North (1991)
6. *Bodies and Machines*—Seltzer (1992)

7. *Radical Representations*—Foley (1993)
8. *The Black Atlantic*—Gilroy (1993)
9. *To Wake the Nations*—Sundquist (1993)
10. *A Sense of Things*—Bill Brown (2004)