

## Early 20<sup>th</sup> C. American

- 1) Charlotte Perkins Gilman, "The Yellow Wallpaper" (1892), *Herland* (1915)
- 2) Kate Chopin, *The Awakening* (1899)
- 3) Frank Norris, *McTeague* (1899)
- 4) Theodor Dreiser, *Sister Carrie* (1900)
- 5) Charles Chesnutt, *The Marrow of Tradition* (1901)
- 6) W.E.B. Du Bois, *The Souls of Black Folk* (1903)
- 7) Edith Wharton, *The House of Mirth* (1905)
- 8) Upton Sinclair, *The Jungle* (1906)
- 9) Gertrude Stein, *Three Lives* (1909)
- 10) Sui Sin Far, *Mrs. Spring Fragrance* (1912)
- 11) Robert Frost, *North of Boston* (1914)
- 12) Willa Cather, *My Ántonia* (1918)
- 13) T.S. Eliot, "The Waste Land" (1922)
- 14) Jean Toomer, *Cane* (1923)
- 15) Marianne Moore, *Observations* (1924)
- 16) Langston Hughes, *The Weary Blues* (1925)
- 17) F. Scott Fitzgerald, *The Great Gatsby* (1925)
- 18) Ernest Hemingway, *The Sun Also Rises* (1926)
- 19) Dashiell Hammett, *The Maltese Falcon* (1929)
- 20) Agnes Smedley, *Daughter of Earth* (1929)
- 21) Nella Larsen, *Passing* (1929)
- 22) Sinclair Lewis, *It Can't Happen Here* (1935)
- 23) William Faulkner, *Absalom, Absalom!* (1936)
- 24) Zora Neale Hurston, *Their Eyes Were Watching God* (1937)
- 25) Djuna Barnes, *Nightwood* (1937)
- 26) Raymond Chandler, *The Big Sleep* (1939)
- 27) Nathaneal West, *The Day of the Locust* (1939)
- 28) John Steinbeck, *The Grapes of Wrath* (1939)
- 29) Richard Wright, *Native Son* (1940)
- 30) Vera Caspary, *Laura* (1942)

### Critical Texts:

- 1) William James, *Psychology: The Briefer Course* (1892)
- 2) Alfred Kazin, *On Native Ground* (1942)
- 3) Fredric Jameson, *The Political Unconscious* (1981)
- 4) Walter Benn Michaels, *The Gold Standard and the Logic of Naturalism* (1987)
- 5) Houston Baker, *Modernism and the Harlem Renaissance* (1989)
- 6) Eric Sundquist, *To Wake the Nations* (1992)
- 7) Barbara Foley, *Radical Representations* (1993)
- 8) Michael North, *The Dialectic of Modernism* (1994)
- 9) Bill Brown, *A Sense of Things* (2003)
- 10) Jennifer Fleissner, *Women, Compulsion, Modernity* (2004)