Robert Mendoza
Professor López
Early 20th-Century US Literature

Primary Works
1. Stephen Crane Maggie: A Girl of the Streets (1893)
2. Frank Norris McTeague: A Story of San Francisco (1899)
3. Theodore Dreiser Sister Carrie (1900)
4. Henry James “The Beast in the Jungle” (1903)
5. Edith Wharton The House of Mirth (1905)
6. Edith Maude Eaton Mrs. Spring Fragrance (1912)
8. T.S. Eliot The Waste Land (1922)
9. William Carlos Williams Spring and All (1923)
10. Jean Toomer Cane (1923)
11. Anzia Yezierska Bread-Givers (1925)
12. Willa Cather The Professor’s House (1925)
13. F. Scott Fitzgerald The Great Gatsby (1925)
14. Ernest Hemingway The Sun Also Rises (1926)
15. Langston Hughes The Weary Blues (1926)
16. Nella Larsen Quicksand (1928)
17. Jessie Redmon Fauset Plum Bun: A Novel Without a Moral (1928)
18. Claude McKay Home to Harlem (1928)
19. Daniel Venegas The Adventures of Don Chipote; Or, When Parrots Breast-Feed (1928)
20. Agnes Smedley Daughter of Earth (1929)
21. Hart Crane The Bridge (1930)
22. George S. Schuyler Black No More (1931)
23. Jack Conroy The Disinherited (1933)
25. Zora Neale Hurston Their Eyes Were Watching God (1937)
26. William Faulkner The Unvanquished (1938)
27. John Steinbeck The Grapes of Wrath (1939)
29. Richard Wright Native Son (1940)
30. William Attaway Blood on the Forge (1941)

Secondary Works