

Robert Mendoza
Professor López
Early 20th-Century US Literature

Primary Works

1. Stephen Crane *Maggie: A Girl of the Streets* (1893)
2. Frank Norris *McTeague: A Story of San Francisco* (1899)
3. Theodore Dreiser *Sister Carrie* (1900)
4. Henry James "The Beast in the Jungle" (1903)
5. Edith Wharton *The House of Mirth* (1905)
6. Edith Maude Eaton *Mrs. Spring Fragrance* (1912)
7. James Weldon Johnson *The Autobiography of an Ex-Colored Man* (1912)
8. T.S. Eliot *The Waste Land* (1922)
9. William Carlos Williams *Spring and All* (1923)
10. Jean Toomer *Cane* (1923)
11. Anzia Yeziarska *Bread-Givers* (1925)
12. Willa Cather *The Professor's House* (1925)
13. F. Scott Fitzgerald *The Great Gatsby* (1925)
14. Ernest Hemingway *The Sun Also Rises* (1926)
15. Langston Hughes *The Weary Blues* (1926)
16. Nella Larsen *Quicksand* (1928)
17. Jessie Redmon Fauset *Plum Bun: A Novel Without a Moral* (1928)
18. Claude McKay *Home to Harlem* (1928)
19. Daniel Venegas *The Adventures of Don Chipote; Or, When Parrots Breast-Feed* (1928)
20. Agnes Smedley *Daughter of Earth* (1929)
21. Hart Crane *The Bridge* (1930)
22. George S. Schuyler *Black No More* (1931)
23. Jack Conroy *The Disinherited* (1933)
24. Jovita González and Eve Raleigh *Caballero: A Historical Novel* (1937)
25. Zora Neale Hurston *Their Eyes Were Watching God* (1937)
26. William Faulkner *The Unvanquished* (1938)
27. John Steinbeck *The Grapes of Wrath* (1939)
28. Américo Paredes *George Washington Gómez: A Mexicotexan Novel* (1940)
29. Richard Wright *Native Son* (1940)
30. William Attaway *Blood on the Forge* (1941)

Secondary Works

1. Walter Benn Michaels *The Gold Standard and the Logic of Naturalism: American Literature at the Turn of the Century* (1987)
2. Richard Godden *Fictions of Capital: The American Novel from James to Mailer* (1990)
3. Barbara Foley *Radical Representations: Politics and Form in U.S. Proletarian Fiction, 1929-1941* (1993)
4. Eva Illouz *Cold Intimacies: The Making of Emotional Capitalism* (2007)

5. Shane Vogel *The Scenes of the Harlem Cabaret: Race, Sexuality, Performance* (2009)
6. Jonathan Flatley *Affective Mapping: Melancholia and the Politics of Modernism* (2008)
7. Jennifer Lynn Stoeber *The Sonic Color Line: Race and the Cultural Politics of Listening* (2016)
8. Brent Hayes Edward: *Epistrophies: Jazz and the Literary Imagination* (2017)
9. Adrienne Brown *The Black Skyscraper: Architecture and the Perception of Race* (2017)
10. Benjamin Bateman *The Modernist Art of Queer Survival* (2017)