

American Literature 1880-1945 (Mark Seltzer)

Fiction (25)

- (1880) George Washington Cable – *The Grandissimes*
(1884) Mark Twain – *The Adventures of Huckleberry Finn*
(1882) William Dean Howells – *A Modern Instance*
(1892) Frances Harper – *Iola Leroy*
(1892) Hamlin Garland – *Jason Edwards: An Average Man*
(1895) Stephen Crane – *The Red Badge of Courage*
(1896) Sarah Orne Jewett – *The Country of the Pointed Firs*
(1896) Harold Frederic – *The Damnation of Theron Ware*
(1899) Frank Norris -- *McTeague*
(1899) Kate Chopin – *The Awakening*
(1900) Theodore Dreiser – *Sister Carrie*
(1901) Charles Chestnutt – *The Marrow of Tradition*
(1903) Henry James – *The Ambassadors*
(1905) Edith Wharton – *The House of Mirth*
(1908) Jack London – *The Iron Heel*
(1918) Willa Cather – *My Antonia*
(1919) Sherwood Anderson – *Winesburg, Ohio*
(1923) Jean Toomer – *Cane*
(1925) F. Scott Fitzgerald – *The Great Gatsby*
(1929) Ernest Hemingway – *A Farewell to Arms*
(1929) William Faulkner – *The Sound and the Fury*
(1936) Djuna Barnes – *Nightwood*
(1939) Nathaniel West – *The Day of the Locust*
(1939) Katherine Ann Porter – *Pale Horse, Pale Rider*
(1940) Richard Wright – *Native Son*
(Various) Ambrose Bierce – “An Occurrence at Owl-Creek Bridge,” “The Damned Thing,” “Moxon’s Master,” “A Watcher of the Dead,” “The Middle Toe of the Right Foot”

Poetry (5)

- (1914) Robert Frost – *North of Boston*
(1914) Gertrude Stein – *Tender Buttons*
(1922) Eliot – *The Waste-Land*
(1923) Wallace Stevens - *Harmonium*
(1927) James Weldon Johnson – *God’s Trombones*

Criticism (10)

- Henry James – *The Art of Fiction*
Mark Seltzer – *Bodies and Machines*
Michael North – *The Dialect of Modernism*

Nancy Glazener – *Reading for Realism*

Walter Benn Michaels – *The Gold Standard and the Logic of Naturalism*

Wayne Booth – *The Rhetoric of Fiction*

Alfred Kazin – *On Native Grounds*

William Dean Howells – *Criticism and Fiction*

Jennifer Fleissner – *Women, Compulsion, Modernity*

Kenneth Warren – *Black and White Strangers*