

Spencer Robins
American Literature 1880-1945
Advisor: Mark Seltzer

Primary

1. Henry James, *The Portrait of a Lady* (1881)
2. Mark Twain, *Huckleberry Finn* (1884)
3. William Dean Howells, *Rise of Silas Lapham* (1885)
4. Herman Melville, *Billy Budd* (1891)
5. Stephen Crane, *Maggie: A Girl of the Streets* (1893)
6. Sarah Orne Jewett, *Country of the Pointed Firs* (1896)
7. Kate Chopin, *The Awakening* (1899)
8. Theodor Dreiser, *Sister Carrie* (1900)
9. Charles W. Chestnutt, *The Marrow of Tradition* (1901)
10. W.E.B. DuBois, *The Souls of Black Folk* (1903)
11. Jack London, *The Sea Wolf* (1904)
12. Gertrude Stein, *Three Lives* (1909)
13. James Weldon Johnson, *The Autobiography of an Ex-Colored Man* (1912)
14. HP Lovecraft, stories
15. Willa Cather, *My Antonia* (1918)
16. Sherwood Anderson, *Winesburg, Ohio* (1919)
17. T.S. Eliot, *The Waste Land* (1922)
18. Edith Wharton, *The Age of Innocence* (1921)
19. F. Scott Fitzgerald, *The Beautiful and the Damned* (1922)
20. Jean Toomer, *Cane* (1923)
21. Jon Dos Passos, *Manhattan Transfer* (1925)
22. Ernest Hemingway, *The Sun Also Rises* (1926)
23. William Faulkner, *The Sound and the Fury* (1929)
24. Dashiell Hammett, *The Maltese Falcon* (1929)
25. Black Elk, *Black Elk Speaks* (1932)
26. Zora Neale Hurston, *Their Eyes Were Watching God* (1937)
27. John Steinbeck, *The Grapes of Wrath* (1939)
28. Nathanael West, *The Day of the Locust* (1939)
29. Raymond Chandler, *The Big Sleep* (1939)
30. Richard Wright, *Native Son* (1940)

Secondary

1. Henry James, "The Art of Fiction" (1884)
2. William Dean Howells, "Realism and the American Novel" (1892)
3. Fredric Jameson, *The Political Unconscious* (1981)
4. Mark Seltzer, *Bodies and Machines* (1992)
5. Amy Kaplan, *The Social Construction of American Realism* (1992)
6. Toni Morrison, *Playing in the Dark* (1993)
7. Walter Benn Michaels, *Our America* (1995)

8. Mark McGurl, *The Novel Art* (2001)
9. Phillip E. Wegner, *Imaginary Communities* (2002)
10. David Herman, *Story Logic* (2002)