

Gregory Toy

Early 20th-Century American Literature, 1865 - 1945

Advisor: Professor Marissa López

Primary Texts:

1. James, Henry. *The Portrait of a Lady* (1881)
2. Ruíz de Burton, Maria. *The Squatter and the Don* (1885)
3. Gilman, Charlotte Perkins. "The Yellow Wallpaper" (1892)
4. Whitman, Walt. "Song of Myself" (1892)
5. Crane, Stephen. *Maggie, A Girl of the Streets* (1893); "The Open Boat" (1897); *The Monster* (1898)
6. Twain, Mark. *Pudd'nhead Wilson* (1894)
7. Cahan, Abraham. *Yekl* (1896)
8. Davis, Richard Harding. *Soldiers of Fortune* (1897)
9. Chopin, Kate. *The Awakening* (1899)
10. Bonnin, Gertrude [Zitkala-Sa]. "Impressions of an Indian Childhood" (1900)
11. Dreiser, Thomas. *Sister Carrie* (1900)
12. Hopkins, Pauline. *Contending Forces* (1900)
13. Chesnutt, Charles. *The Marrow of Tradition* (1901)
14. Noguchi, Yone. *The American Diary of a Japanese Girl* (1901)
15. Washington, Booker T. *Up From Slavery* (1901)
16. Dubois, W.E.B. *The Souls of Black Folk* (1903)
17. London, Jack. *The Iron Heel* (1908)
18. Stein, Gertrude. *Three Lives* (1909)
19. Eaton, Winnifred [Onoto Watanna]. *Tama* (1910)
20. Eaton, Edith [Sui Sin Far]. *Mrs. Spring Fragrance* (1912)
21. Cather, Willa. *O Pioneers!* (1913)
22. Anderson, Sherwood. *Winesburg, Ohio* (1919)
23. Eliot, T.S. *The Waste Land* (1922)
24. Toomer, Jean. *Cane* (1923)
25. Hemingway, Ernest. "Indian Camp" (1925); "Hills Like White Elephants" (1927); "The Snows of Kilimanjaro" (1936)
26. Larson, Nella. *Passing* (1929)
27. Buck, Pearl. *The Good Earth* (1931)
28. Barnes, Djuna. *Nightwood* (1936)
29. Faulkner, William. *Absalom, Absalom* (1936)
30. Hurston, Zora Neale. *Their Eyes Were Watching God* (1937)
31. West, Nathanael. *The Day of the Locust* (1939)
32. Paredes, Américo. *George Washington Gómez* (1940)
33. Wright, Richard. *Native Son* (1940)

Critical Works:

1. Bauer, Ralph. "Hemispheric Studies" in *PMLA*
2. Brown, Bill. *A Sense of Things: The Object Matter of American Literature*
3. Fleissner, Jennifer. Selections from *Women, Compulsion, Modernity: The Moment of American Naturalism*
4. Gilroy, Paul. *The Black Atlantic: Modernity and Double Consciousness*
5. Kaplan, Amy. Selections from *The Anarchy of Empire in the Making of U.S. Culture*

6. Kaplan, Amy and Donald Pease, eds. Selections from *Cultures of United States Imperialism*
7. Lye, Colleen. *America's Asia: Racial Form and American Literature, 1893-1945*
8. Mao, Douglas and Rebecca Walkowitz, eds. Selections from *Bad Modernisms*
9. Michaels, Walter Benn. *Our America: Nativism, Modernism, and Pluralism*
10. Michaels, Walter Benn. Selections from *Gold Standard and the Logic of Naturalism: American Literature at the Turn of the Century*
11. Murphy, Gretchen. *Shadowing the White Man's Burden: U.S. Imperialism and the Problem of the Color Line*
12. Murphy, Gretchen. Selections from *Hemispheric Imaginings: The Monroe Doctrine and Narratives of U.S. Empire*
13. Seltzer, Mark. *Bodies and Machines*
14. Tompkins, Kyla Wazana. *Racial Indigestion: Eating Bodies in the 19th Century*