

**American Literature, 1850-1945**  
**Professor Seltzer**

- Hawthorne, Nathaniel. *The Scarlet Letter* (1850)  
Stowe, Harriet Beecher. *Uncle Tom's Cabin* (1851)  
Northrup, Solomon. *Twelve Years a Slave* (1853)  
Whitman, Walt. *Leaves of Grass* (1855)  
Alger, Horatio. *Ragged Dick* (1868)  
James, Henry. *Daisy Miller* (1879)  
Twain, Mark. *Huckleberry Fin* (1884)  
Howells, William Dean. *Rise of Silas Lapham* (1885)  
Crane, Stephen. *Maggie: A Girl of the Streets* (1893)  
Jewett, Sarah Orne. *The Country of Pointed Firs* (1896)  
Fredric, Harold. *The Damnation of Theron Ware* (1896)  
Chopin, Kate. *The Awakening* (1899)  
Norris, Frank. *McTeague* (1899)  
Dreiser, Theodore. *Sister Carrie* (1900)  
Chesnutt, Charles W. *The Marrow of Tradition* (1901)  
Wharton, Edith. *House of Mirth* (1905)  
Pound, Ezra. *Personae* (1909)  
Stein, Gertrude. *Three Lives* (1909)  
Cather, Willa. *O Pioneers!* (1913)  
Frost, Robert. *North of Boston* (1914)  
Adams, Henry. *The Education of Henry Adams* (1918)  
Anderson, Sherwood. *Winesburg, Ohio* (1919)  
Eliot, T.S. *The Waste Land* (1922)  
Fitzgerald, F. Scott. *The Great Gatsby* (1925)  
Hemingway, Ernest. *A Farewell to Arms* (1929)  
Faulkner, William. *As I Lay Dying* (1930)  
O'Hara, John. *Appointment in Samarra* (1934)  
West, Nathaniel. *Day of the Locus* (1939)  
O'Neill, Eugene. *The Iceman Cometh* (1939, 1946)  
Cain, James M. *Mildred Pierce* (1941)
- Freud, Sigmund. *Civilization and its Discontents* (1930)  
Lukács, Georg. "Narrate or Describe" (1936)  
Kazin, Alfred. *On Native Grounds* (1942)  
Kenner, Hugh. *A Homemade World* (1975)  
Michaels, Walter Benn. *The Gold Standard and the Logic of Naturalism* (1987)  
North, Michael. *The Dialect of Modernism* (1991)  
Seltzer, Mark. *Bodies and Machines* (1992)  
Foley, Barbara. *Radical Representations* (1993)  
Fleissner, Jennifer. *Women, Compulsion, Modernity* (2004)  
Brown, Bill. *A Sense of Things* (2003)