

Doris Voronca
Folklore, Fairy Tales, and Fantasy
Prof. J. Nagy

Classical Primary Texts (14)

Briggs, Katharine M. and Ruth L. Tongue, eds.
Folktales of England

Bruford, Alan, ed.
The Green Man of Knowledge and Other Scots Traditional Tales

Buchan, David, ed.
Scottish Tradition: A Collection of Scottish Folk Literature

Croker, Thomas Crofton, ed.
Fairy Legends and Traditions of the South of Ireland

Douglas, George Brisbane, ed.
Scottish Fairy and Folk Tales

Douglas, Sheila, ed.
The King o The Black Art and Other Folk Tales

Ford, Patrick K., ed.
The Mabinogi and Other Medieval Welsh Tales

Friedman, Albert B., ed.
The Viking Book of Folk Ballads of the English-Speaking World

Hallett, Martin and Barbara Karasek, eds.
Folk and Fairy Tales

Ó hEochaidh, Seán, ed.
Fairy Legends from Donegal

O'Sullivan, Sean, ed.
Folktales of Ireland

Tatar, Maria, ed.
The Classic Fairy Tales
The Annotated Brothers Grimm

Ward, Donald, ed.
The German Legends of the Brothers Grimm, Vol. 1-2 (selections)

Modern Tales & Fantasy (12)

Auerbach, Nina and U. C. Knoepfelmacher, eds.

Forbidden Journeys: Fairy Tales and Fantasies by Victorian Women Writers (1992)

Barrie, J. M.

Peter Pan (1911)

Burns, Robert

selected songs and poems, including:

“Address to the Deil,” “Tam O’Shanter,” “Address to a Haggis”

Carroll, Lewis

Alice’s Adventures in Wonderland (1865)

Through the Looking Glass (1871)

Hogg, James

selected songs, poems, and stories, including:

“Seeking the Houdy,” “Adam Bell,” “The Mermaid,” “The Brownie of the Black Hags,”

“The Cameronian Preacher’s Tale,” “Mary Burnet,” “Kilmeny”

Kingsley, Charles

The Water-Babies: A Fairy Tale for a Land Baby (1863)

MacDonald, George

At the Back of the North Wind (1871)

Scott, Walter

“Wandering Willie’s Tale,” “The Lady of the Lake,” “The Lay of the Last Minstrel,”

“My Aunt Margaret’s Mirror,” “The Tapestry Chamber,”

The Minstrelsy of the Scottish Border (selections)

Stevenson, Robert Louis

“The Song of the Morrow,” “The Bottle Imp,”

The Merry Men and Other Tales and Fables (selections)

Thackeray, W. M.

The Rose and the Ring (1854)

Wilde, Oscar

A House of Pomegranates (1891)

Zipes, Jack, ed.

Victorian Fairy Tales: The Revolt of the Fairies and Elves (1987)

Critical Texts (14)

Ben-Amos, Dan

Folklore Genres (1969)

Buchan, David

The Ballad and the Folk (1972)

Davidson, Hilda Ellis and Anna Chaudhri, eds.

A Companion to the Fairy Tale (2006)

Dégh, Linda

Legend and Belief: Dialectics of a Folklore Genre (2001)

Dorson, Richard M.

Folklore and Folklife: An Introduction (1972)

Peasant Customs and Savage Myths: Selections from the British Folklorists (1969)

Dundes, Alan

The Study of Folklore (1965)

Fielding, Penny

Writing and Orality: Nationality, Culture, and Nineteenth-Century Scottish Fiction (1996)

Fox, Adam and Daniel Woolf, eds.

The Spoken Word: Oral Culture in Britain, 1500-1850 (2003)

Hillard, Molly Clark

Spellbound: The Fairy Tale and the Victorians (2014)

Prickett, Stephen

Victorian Fantasy (2005)

Sandner, David M.

The Fantastic Sublime: Romanticism and Transcendence in Nineteenth-Century Children's Fantasy Literature (1996)

Sumpter, Caroline E.

The Victorian Press and the Fairy Tale (2008)

Zipes, Jack

The Irresistible Fairy Tale: The Cultural and Social History of a Genre (2012)