

Robert Mendoza
Professor Pérez-Torres
Later 20th Century US Literature

Primary Works

1. Dorthy West *The Living is Easy* (1948)
2. Allen Ginsberg *Howl and Other Poems* (1956)
3. Jack Kerouac *On the Road* (1957)
4. Lorraine Hansberry *A Raisin in the Sun* (1959)
5. Amiri Baraka *Transbluesency: The Selected Poems of Amiri Baraka/LeRoi Jones* (1961-1995)
& *The System of Dante's Hell* (1965)
6. John Ashbery *The Tennis Court Oath* (1962)
7. Frank O'Hara *Lunch Poems* (1964)
8. Thomas Pynchon *The Crying of Lot 49* (1965)
9. Sylvia Plath *Ariel* (1965)
10. Raymond Barrio *The Plum Pickers* (1967)
11. John Barth *Lost in the Funhouse* (1968)
12. John A. William *Sons of Darkness, Songs of Light: A Novel of Some Probability* (1969)
13. Sam Greenlee's *The Spook Who Sat by the Door* (1969)
14. Joan Didion *Play It as It Lays* (1970)
15. Joyce Carol Oates *them* (1970)
16. Tomás Rivera...*y no se lo tragó la tierra* (1971)
17. Ishmael Reed *Mumbo Jumbo* (1972)
18. Rudolfo Anaya *Bless Me Ultima* (1972)
19. Oscar Zeta Acosta *The Revolt of the Cockroach People* (1973)
20. Donald Barthelme *The Dead Father* (1975)
21. Maxine Hong Kingston *The Woman Warrior: Memoirs of a Girlhood Among Ghosts* (1976)
22. Leslie Marmon Silko *Ceremony* (1977)
23. Alice Walker *The Color Purple* (1982)
24. Sandra Cisneros *The House on Mango Street* (1984)
25. Arturo Islas *The Rain God* (1984)
26. Don DeLillo *White Noise* (1985)
27. Jimmy Santiago Baca *Martín & Meditations on the South Valley* (1987)
28. Ana Castillo *So Far from God* (1993)
29. Anna Deavere Smith *Twilight: Los Angeles, 1992* (1994)
30. Helena María Viramontes *Under the Feet of Jesus* (1995)

Secondary Works

1. Gloria Anzaldúa *Borderlands/La Frontera: The New Mestiza* (1987)
2. Frederic Jameson *Selections from The Political Unconscious: Narrative as a Socially Symbolic Act* (1981) & *Postmodernism, or, the Cultural Logic of Late Capitalism* (1991)
3. Ramon Saldivar *Chicano Narratives: The Dialectics of Difference* (1990)
4. Lauren Berlant *Cruel Optimism* (2011)
5. Maya Socolovsky *Troubling Nationhood in U.S. Latina Literature: Explorations of Place and Belonging* (2013)

6. Randy J. Ontiveros *In the Spirit of a New People: The Cultural Politics of the Chicano Movement* (2013)
7. Joshua Clover *Riot. Strike. Riot: The New Era of Uprisings* (2016)
8. Jasper Bernes *The Work of Art in the Age of Deindustrialization* (2017)
9. Elda María Román *Race and Upward Mobility: Seeking, Gatekeeping, and Other Class Strategies in Postwar America* (2017)
10. Stephen Schryer *Maximum Feasible Participation: American Literature and the War on Poverty* (2018)