

Thomas Ray Garcia
Prof. Perez-Torres

HISTORICAL: Chicano/a Literature 1940-2019

Primary

1. Oscar Zeta Acosta – Revolt of the Cockroach People (1973)
2. Rudolfo Anaya – Bless Me, Ultima (1972)
3. Ana Castillo – Loverboys (1996)
4. Jimmy Santiago Baca – Winter Poems Along the Rio Grande (2004), Spring Poems Along the Rio Grande (2007)
5. Oscar Casares – Where We Come From (2019)
6. Sandra Cisneros – Woman Hollering Creek and Other Stories (1991)
7. Gil Cuadros – City of God (1994)
8. Fernando A. Flores – Tears of the Trufflepig (2019)
9. Reyna Grande – The Distance Between Us (2012)
10. Laurie Ann Guerrero – A Tongue in the Mouth of the Dying (2013)
11. Tim Z. Hernandez – Manana Means Heaven (2013)
12. Juan Felipe Herrera – Exiles of Desire (1985)
13. Rolando Hinojosa – Klail City y sus alrededores / Klail City: A Novel. (1976)
14. Domingo Martinez – The Boy Kings of Texas (2012)
15. Maceo Montoya – The Deportation of Wopper Barraza (2014)
16. Pat Mora – Borders (1986)
17. Cherrie Moraga – Loving in the War Years: lo que nunca pasó por sus labios. (1983)
18. Michael Nava – The City of Palaces (2014)
19. Americo Paredes – George Washington Gomez (1940)
20. Estela Portillo-Trambley – Rain of Scorpions and Other Writings (1975)
21. Salvador Plascencia – The People of the Paper (2005)
22. Tomás Rivera – . . . y no se lo tragó la tierra / . . . And the Earth did not Devour Him. (1971)
23. Luis J. Rodriguez – Always Running: La Vida Loca (1993)
24. Benjamin Alire Sáenz – Everything Begins and Ends at the Kentucky Club (2012)
25. Gary Soto – The Elements of San Joaquin (1977), The Tale of Sunlight (1978)
26. Helena Maria Viramontes – Under the Feet of Jesus (1995)
27. Luis Alberto Urrea – The House of Broken Angels (2018)
28. Luis Valdez – Zoot Suit (1978)
29. José Antonio Villarreal – Pocho (1959)
30. Victor Villasenor – Rain of Gold (1991)

Secondary

1. Gloria Anzaldúa – Borderlands/La Frontera: The New Mestiza (1987)
2. Jesus Benito, Ana Maria Manzanos – Literature and Ethnicity in the Cultural Borderlands (2002)

3. Hector Calderon, Jose David Saldivar – Criticism in the Borderlands: Studies in Chicano Literature, Culture, and Ideology (1991)
4. John Alba Cutler – Ends of Assimilation: The Formation of Chicano Literature (2015)
5. Allison E. Fagan – From the Edge: Chicana/O Border Literature and the Politics of Print (2016)
6. Jose Limon – American Encounters: Greater Mexico, The United States, and the Erotics of Culture (1999)
7. Emma Perez – The Decolonial Imaginary: Writing Chicanas Into History (1999)
8. Rafael Perez-Torres –Mestizaje: Critical Uses of Race in Chicano Culture (2006)
9. Jose David Saldivar – Border Matters (1997)
10. Ramon Saldivar – Chicano Literature: Dialects of Difference (1990)