

Chelsea Kern
North American 20/21st century
Advisor: Allison Carruth

Novels (25):

Upton Sinclair, *The Jungle* (1906)
Jean Toomer, *Cane* (1923)
F. Scott Fitzgerald, *The Great Gatsby* (1925)
William Faulkner, *As I Lay Dying* (1930)
Gertrude Stein, *The Autobiography of Alice B. Toklas* (1933)
Zora Neale Hurston, *Their Eyes Were Watching God* (1937)
Ralph Ellison, *Invisible Man* (1952)
Ray Bradbury, *Fahrenheit 451* (1953)
Kurt Vonnegut, *Cat's Cradle* (1963)
Thomas Pynchon, *The Crying of Lot 49* (1966), *Gravity's Rainbow* (1973)
Phillip K. Dick, *Do Androids Dream of Electric Sheep?* (1968)
Leslie Marmon Silko, *Ceremony* (1977)
William Gibson, *Neuromancer* (1984)
Margaret Atwood, *The Handmaid's Tale* (1985), *Oryx and Crake* (2003)
Toni Morrison, *Beloved* (1987)
Karen Tei Yamashita, *Tropic of Orange* (1997)
Ruth Ozeki, *My Year of Meats* (1998)
Neil Gaiman, *American Gods* (2001)
Don DeLillo, *Cosmopolis* (2003), *Zero K* (2016)
Jennifer Egan, *A Visit from the Goon Squad* (2010)
Nathaniel Rich, *Odds Against Tomorrow* (2013)
Chang Rae Lee, *On Such a Full Sea* (2014)

Poetry (7):

Langston Hughes, *The Weary Blues* (1926)
Allen Ginsberg, *Howl and Other Poems* (1956)
Frank O'Hara, *Lunch Poems* (1964)
Elizabeth Bishop, *Questions of Travel* (1965)
Sylvia Plath, *Ariel* (1965)
Christian Bok, *Crystallography* (1994)
Stephanie Strickland, *Zone: Zero* (2008)

Criticism (10):

Amy Kaplan, *The Social Construction of American Realism* (1988)
Linda Hutcheon. "Historiographic Metafiction Parody and the Intertextuality of History." *Intertextuality and Contemporary American Fiction*. Ed. O'Donnell, P., and Robert Con Davis. Baltimore: Johns Hopkins University Press, 1989. 3-32.
Donna Haraway, "A Cyborg Manifesto." In *Simians, Cyborgs and Women* (1991).
Ursula Heise, *Chronoschisms* (1997)
Katherine Hayles, *How We Became Posthuman* (1999)
Mark McGurl, *The Novel Art* (2001)
Bill Brown, *A Sense of Things* (2004)
Alan Liu, *The Laws of Cool* (2004) [Introduction, Part III, Part IV]
Sianne Ngai, *Ugly Feelings* (2005)
Ramón Saldivar. "Historical Fantasy, Speculative Realism, and Posttrace Aesthetics in Contemporary American Fiction." *American Literary History* 23.3 (2011): 574-599.