

Jessica Christina Lee  
Professor Yogita Goyal  
Part One Exam Reading List  
20<sup>th</sup>/21<sup>st</sup> Century United States Literature

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### Primary Texts

1. W.E.B. Du Bois, *The Souls of Black Folk* (1903)
2. Edith Wharton, *The House of Mirth* (1905)
3. Gertrude Stein, *Three Lives* (1909)
4. Charlotte Perkins Gilman, *Herland* (1915) + “The Yellow Wallpaper” (1892)
5. Willa Cather, *Professor’s House* (1925)
6. F. Scott Fitzgerald, *Great Gatsby* (1925)
7. Nella Larsen, *Passing* (1929)
8. William Faulkner, *Absalom, Absalom* (1936)
9. Zora Neale Hurston, *Their Eyes Were Watching God* (1937)
10. Richard Wright, *Native Son* (1940)
11. Ralph Ellison, *Invisible Man* (1952)
12. James Baldwin, *Notes of a Native Son* (1955)
13. Lorraine Hansberry, *A Raisin in the Sun* (1959)
14. Thomas Pynchon, *The Crying of Lot 49* (1966)
15. Toni Morrison, *The Bluest Eye* (1970)
16. Amiri Baraka, *Dutchman and The Slave* (1971)
17. Maxine Hong Kingston, *The Woman Warrior* (1976)
18. Leslie Marmon Silko, *Ceremony* (1977)
19. Octavia Butler, *Kindred* (1979)
20. Sandra Cisneros, *The House on Mango Street* (1983)
21. Don DeLillo, *White Noise* (1985)
22. Margaret Atwood, *The Handmaid’s Tale* (1985)
23. Jessica Hagedorn, *Dogeaters* (1990)
24. Karen Tei Yamashita, *Through the Arc of the Rainforest* (1990)
25. Ruth Ozeki, *My Year of Meats* (1998)
26. Cristina Garcia, *Monkey Hunting* (2003)
27. Monique Truong, *Book of Salt* (2004)
28. Jennifer Egan, *A Visit from the Goon Squad* (2011)
29. Viet Thanh Nguyen, *The Sympathizer* (2015)
30. George Saunders, *Lincoln in the Bardo* (2017)

### Secondary Texts

1. Hazel Carby, *Reconstructing Womanhood: The Emergence of the African American Woman* (1987)
2. Eric Sundquist, *To Wake the Nations: Race and the Making of American Literature* (1992)
3. Paul Gilroy, *The Black Atlantic* (1993)
4. Jenny Sharpe, *Ghosts of Slavery: A Literary Archaeology of Black Women’s Lives* (2002)
5. Stephanie Camp, *Closer to Freedom* (2004)
6. Jana Evens Brazier and Anita Mannur, *Theorizing Diaspora* (2006)
7. Yogita Goyal, *Romance, Diaspora, and Black Atlantic Literature* (2010)
8. Salamishah Tillet, *Sites of Slavery: Citizenship and Racial Democracy in the Post-Civil Rights Imagination* (2012)
9. Christina Sharpe, *In the Wake: On Blackness and Being* (2014)
10. Simone Browne. *Dark Matters: On the Surveillance of Blackness* (2015)