

Jennifer MacGregor
Professor Allison Carruth
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Literature

1. Du Bois, W. E. B. *The Souls of Black Folk: Essays and Sketches* (1903)
2. Wharton, Edith *House of Mirth* (1905)
3. Loy, Mina "Feminist Manifesto" (1914)
4. McKay, Claude "To One Coming North," "America," "The Tropics of New York," "Home Thoughts," "Adolescence," "The City's Love," "Harlem Shadows" (1921)
5. Eliot, T.S. *The Waste Land* (1922)
6. Cather, Willa *Death Comes For the Archbishop* (1927)
7. Hemingway, Ernest "The Hills of White Elephants," "Snows of Killimanjaro," "Fathers and Sons," "A Clean, Well Lighted Place," and "In Another Country" (1927, 1938)
8. Stein, Gertrude *The Autobiography of Alice B. Toklas* (1933)
9. Faulkner, William *Absalom, Absalom!* (1936)
10. Stevens, Wallace *Ideas of Order* (1936)
11. Hurston, Zora Neale *Their Eyes Were Watching God* (1937)
12. Agee, James *Let Us Now Praise Famous Men* (1941)
13. Brooks, Gwendolyn "A Song in the Front Yard" (1945), "Sadie and Maud" (1945), "The Vacant Lot" (1945), "The Rites for Cousin Vit" (1949), "The Bean Eaters" (1960), "We Real Cool" (1960), "The Last Quatrain of the Ballad of Emmet Till" (1960), "Boy Breaking Glass" (1968), "The Blackstone Rangers" (1968), "The Boy Died in My Alley" (1973, 1981)
14. Wright, Richard *Native Son* (1945)
15. Auden, W.H. *Age of Anxiety* (1947)
16. Ellison, Ralph *Invisible Man* (1952)
17. Baldwin, James *Notes on a Native Son* (1955)
18. Ginsburg, Allen *Howl and Other Poems* (1955)
19. Nabokov, Vladimir *Lolita* (1955)
20. O'Neil, Eugene *Long Day's Journey Into Night* (1956)
21. Kerouac, Jack *On the Road* (1957)
22. Hainsberry, Lorraine *A Raisin in the Sun* (1959)
23. Bishop, Elizabeth *Questions of Travel* (1965)
24. Pynchon, Thomas *Gravity's Rainbow* (1973)
25. Morrison, Toni *Tar Baby* (1981)
26. DeLillo, Don *White Noise* (1985)
27. Hwang, David Henry *M Butterfly* (1988)
28. Kingston, Maxine Hong *Tripmaster Monkey* (1989)
29. Silko, Leslie Marmon *Almanac of the Dead* (1991)
30. Hogan, Linda *Solar Storms* (1995)
31. Yamashita, Karen Tei *Tropic of Orange* (1997)
32. Truong, Monique *Book of Salt* (2004)
33. Diaz, Junot *The Brief and Wondrous Life of Oscar Wao* (2008)

Theory

1. Benjamin, Walter "The Storyteller," "The Work of Art in the Age of Mechanical Reproduction," and "Theses on the Philosophy of History" from *Illuminations* (1936, English 1961)
2. Bashalard, Gaston *Poetics of Space* (1958)
3. Anzaldúa, Gloria *Borderlands/La Frontera: The New Mestiza* (1987)
4. Soja, Edward *Postmodern Geographies: The Reassertion of Space in Critical Social Theory* (1989)
5. Haraway, Donna "The Cyborg Manifesto" (1991)
6. Harvey, David *The Condition of Postmodernity* (1991)
7. Chow, Rey *Ethics After Idealism* (1998)
8. Sassen, Saskia "Introduction: Whose city is it? Globalization and the formation of new claims," "The De Facto Transnationalizing of Immigration Policy," "America's Immigration 'Problem'," and "Economic Internationalization: The New Migration in Japan and the United States" from *Globalization and Its Discontents* (1998)
9. hooks, bell *We Real Cool: Black Men and Masculinity* (2004)
10. Saldivar, Ramon "Introduction: In Memoriam" and "Part One: History and Remembrance as Social Aesthetics" from *Borderlands of Culture: Americo Paredes and the Transnational Imaginary* (2006)
11. Stoler, Ann "Introduction" and "Tense and Tender Ties" from *Haunted by Empire* (2006)
12. Alaimo, Stacey "Trans-Corporeal Feminisms and the Ethical Space of Nature" (2008)
13. Eng, David "Introduction: Queer Liberalism and the Racialization of Intimacy" and "The Structure of Kinship: The Art of Waiting in The Book of Salt and Happy Together" from *The Feeling of Kinship: Queer Liberalism and the Racialization of Intimacy* (2010)