Primary

2. Giovanni’s Room (1956) by James Baldwin
5. Garments Against Women (2015) and A Handbook of Disappointed Fate (2018) by Anne Boyer
6. Annie Allen (1971) by Gwendolyn Brooks
7. Dictee (1982) by Theresa Hak Kyung Cha
9. Revolutionary Letters (1971) by Diane di Prima
10. Calamities (2016) by Renee Gladman
11. God Was Right (2018) by Diana Hamilton
15. Counternarratives (2015) by John Keene
16. I Love Dick (1997) by Chris Kraus
17. IRL, YOU RL (2013) by Sophia Le Fraga
18. Seven Controlled Vocabularies and Obituaries 2004, the Joy of Cooking (2010) by Tan Lin
20. The Compleat Purge (2013) and Socialist Realism (2019) by Trisha Low
22. You and Three Others are Approaching a Lake (2011) by Anna Moschovakis
23. The Little Edges (2014) by Fred Moten
25. Lunch Poems (1964) by Frank O’Hara
27. Citizen: An American Lyric (2014) by Claudia Rankine
28. lo terciario/the tertiary (2018) Raquel Salas Rivera
29. Cruel Fiction (2018) by Wendy Trevino
30. Look (2016) by Solmaz Sharif
31. Kith (2017) by Divya Victor
32. Dear Angel of Death (2018) by Simone White
33. Copkisser (2010) by Steven Zultanski

Secondary

1. Annihilated Time: Poetry and Other Politics by Jeff Derksen
2. Reading the Illegible by Craig Dworkin
3. Racial Immanence: Chicanx Bodies Beyond Representation by Marissa Lopez
4. Selections from New Media Poetics: Contexts, Technotexts, and Theories eds. Adalaide Morris and Thomas Swiss
5. Digitizing Race: Visual Cultures of the Internet by Lisa Nakamura
6. The Matter of Capital: Poetry and Crisis in the American Century by Christopher Nealon
7. The Dance of the Intellect by Marjorie Perloff
8. Frank O’Hara: The Poetics of Coterie by Lytle Shaw
10. Attack of the Difficult Poems by Charles Bernstein