

Post-45 American Literature (46)

Dandi Meng

Professor Danny Snelson

Primary

1. Blood and Guts in High School (1984) by Kathy Acker
2. Giovanni's Room (1956) by James Baldwin
3. Transbluesency: The Selected Poems of Amiri Baraka/LeRoi Jones (1961-1995)
4. Cunt Norton (2013) by Dodie Bellamy
5. Garments Against Women (2015) and A Handbook of Disappointed Fate (2018) by Anne Boyer
6. Annie Allen (1971) by Gwendolyn Brooks
7. Dictee (1982) by Theresa Hak Kyung Cha
8. Hardly War (2016) and The Morning News is Exciting! (2010) by Don Mee Choi
9. Revolutionary Letters (1971) by Diane di Prima
10. Calamities (2016) by Renee Gladman
11. God Was Right (2018) by Diana Hamilton
12. My Life and My Life in the Nineties (2003) by Lyn Hejinian
13. Mucus in My Pineal Gland (2017) by Juliana Huxtable
14. Ban En Banlieue (2015) by Bhanu Kapil
15. Counternarratives (2015) by John Keene
16. I Love Dick (1997) by Chris Kraus
17. IRL, YOU RL (2013) by Sophia Le Fraga
18. Seven Controlled Vocabularies and Obituaries 2004, the Joy of Cooking (2010) by Tan Lin
19. Whereas (2017) by Layli Long Soldier
20. The Compleat Purge (2013) and Socialist Realism (2019) by Trisha Low
21. Midwinter Day (1982) by Bernadette Mayer
22. You and Three Others are Approaching a Lake (2011) by Anna Moschovakis
23. The Little Edges (2014) by Fred Moten
24. Recyclopedias (2006) by Harryette Mullen

25. Lunch Poems (1964) by Frank O'Hara
26. Zong! (2008) by M. NourbeSe Philip
27. Citizen: An American Lyric (2014) by Claudia Rankine
28. lo terciario/the tertiary (2018) Raquel Salas Rivera
29. Cruel Fiction (2018) by Wendy Trevino
30. Look (2016) by Solmaz Sharif
31. Kith (2017) by Divya Victor
32. Dear Angel of Death (2018) by Simone White
33. Copkisser (2010) by Steven Zultanski

Secondary

1. Annihilated Time: Poetry and Other Politics by Jeff Derksen
2. Reading the Illegible by Craig Dworkin
3. Racial Immanence: Chicana Bodies Beyond Representation by Marissa Lopez
4. Selections from New Media Poetics: Contexts, Technotexts, and Theories eds. Adalaide Morris and Thomas Swiss
5. Digitizing Race: Visual Cultures of the Internet by Lisa Nakamura
6. The Matter of Capital: Poetry and Crisis in the American Century by Christopher Nealon
7. The Dance of the Intellect by Marjorie Perloff
8. Frank O'Hara: The Poetics of Coterie by Lytle Shaw
9. Race and the Avant-Garde: Experimental and Asian-American Poetry Since 1965 by Timothy Yu
10. Attack of the Difficult Poems by Charles Bernstein