

Spencer Robins
American Fiction 1950-Present
Advisor: Allison Carruth

Primary Readings

1. Ralph Ellison, *Invisible Man* (1952)
2. Saul Bellow, *The Adventures of Augie March* (1953)
3. Ray Bradbury, *Fahrenheit 451* (1953)
4. James Baldwin, *Giovanni's Room* (1956)
5. Jack Kerouac, *On the Road* (1957)
6. Vladimir Nabokov, *Lolita* (1958)
7. Phillip K. Dick, *Do Androids Dream of Electric Sheep?* (1968)
8. N. Scott Momaday, *House Made of Dawn* (1968)
9. Flannery O'Connor, *The Complete Stories* (1971)
10. Rudolfo Anaya, *Bless Me Ultima* (1972)
11. Ishmael Reed, *Mumbo Jumbo* (1972)
12. Thomas Pynchon, *Gravity's Rainbow* (1973)
13. Ursula K. LeGuin, *The Dispossessed* (1974)
14. Maxine Hong Kingston, *The Woman Warrior* (1976)
15. William Gibson, *Neuromancer* (1984)
16. Cormac McCarthy, *Blood Meridian* (1985)
17. Margaret Atwood, *The Handmaid's Tale* (1985)
18. Don DeLillo, *White Noise* (1985)
19. Toni Morrison, *Beloved* (1987)
20. Louise Erdrich, *Tracks* (1988)
21. Leslie Marmon Silko, *Almanac of the Dead* (1991)
22. Bharati Mukherjee, *The Holder of the World* (1993)
23. David Foster Wallace, *Infinite Jest* (1996)
24. Jhumpa Lahiri, *The Namesake* (2003)
25. Junot Diaz, *The Brief Wondrous Life of Oscar Wao* (2007)
26. Jonathan Franzen, *Freedom* (2010)
27. Jennifer Egan, *A Visit from the Goon Squad* (2011)
28. Teju Cole, *Open City* (2011)
29. Ruth Ozeki, *A Tale for the Time Being* (2013)
30. Chang-Rae Lee, *On Such a Full Sea* (2014)
31. Colson Whitehead, *The Underground Railroad* (2016)

Secondary

1. Jean Baudrillard, *Simulacra and Simulation* (1994)
2. Brian McHale, *Postmodernist Fiction* (1996)
3. Ursula Heise, *Chronoschisms* (1997)
4. Fredric Jameson, "Introduction" from *Postmodernism* (1991) and selections from *Archaeologies of the Future* (2005)

5. Wai Chee Dimock, *Through Other Continents: American Literature across Deep Time* (2006)
6. Kenneth Goldsmith, *Uncreative Writing* (2011)
7. Bruce Robbins, "The Worlding of the American Novel," in *The Cambridge History of the American Novel* (2011)
8. Ramón Saldívar, "Historical Fantasy, Speculative Realism, and Postrace Aesthetics in Contemporary American Fiction," *American Literary History* 23.3 (2011): 574-599.
9. Amy Hungerford, *Making Literature Now* (2016)
10. Patrick Jagoda, "Maximal Aesthetics: Network Novels," in *Network Aesthetics* (2016)
11. Brian McHale, Paul K. Saint-Amour, Rachel Greenwald Smith, Katherine Hayles, and Ursula Heise, selected essays from *Postmodern/Postwar—and After*, edited by Jason Goldstone et al. (2016)