

Post-45 American Literature

Advisor: Rafael Pérez-Torres

1. *Invisible Man* by Ralph Ellison (1952)
2. *On the Road* by Jack Kerouac (1957)
3. *No-No Boy* by John Okada (1957)
4. *Pale Fire* by Vladimir Nabokov (1962)
5. *Another Country* by James Baldwin (1962)
6. *Crying of Lot 49* by Thomas Pynchon (1966)
7. *Corregidora* by Gayl Jones (1975)
8. *Ceremony* by Leslie Marmon Silko (1977)
9. *Kindred* by Octavia Butler (1979)
10. *Tar Baby* by Toni Morrison (1981)
11. *Dictee* by Theresa Hak Kyung Cha (1982)
12. *Love Medicine* by Louise Erdrich (1984)
13. *The House on Mango Street* by Sandra Cisneros (1984)
14. *White Noise* by Don DeLillo (1985)
15. *So far from God* by Ana Castillo (1993)
16. *City of God* by Gil Cuadros (1994)
17. *The Last Known Residence of Mickey Acuña* by Dagoberto Gilb (1995)
18. *Under the Feet of Jesus* by Helena Maria Viramontes (1995)
19. *Tropic of Orange* by Karen Tei Yamashita (1997)
20. *My Year of Meats* by Ruth Ozeki (1998)
21. *Interpreter of Maladies* by Jhumpa Lahiri (1999)
22. *The People of Paper* by Salvador Plascencia (2005)
23. *The Brief Wondrous Life of Oscar Wao* by Junot Díaz (2007)
24. *A Mercy* by Toni Morrison (2008)
25. *Anime Wong: Fictions of Performance* by Karen Tei Yamashita (2014)
26. *The Sympathizer* by Viet Thanh Nguyen (2015)
27. *The Argonauts* by Maggie Nelson (2015)
28. *Borne* by Jeff VanderMeer (2017)
29. *Her Body and Other Parties* by Carmen Maria Machado (2017)
30. *Mean* by Myriam Gurba (2017)

Critical Texts

1. *The Political Unconscious* by Frederic Jameson (1981)
2. *Imagined Communities* by Benedict Anderson (1983)
3. *Extinct Lands, Temporal Geographies: Chicana Literature and the Urgency of Space* by Mary Pat Brady (2002)
4. Selected essays from *The Futures of American Studies (New Americanists)* edited by Donald E. Pease and Robyn Wiegman (2002)

5. "Hemispheric Studies" by Ralph Bauer (2009)
6. *The Transit of Empire: Indigenous Critiques of Colonialism* by Jodi A. Byrd (2011)
7. *Trans-Americanity: Subaltern Modernities, Global Coloniality, and the Cultures of Greater Mexico* by José David Saldívar (2011)
8. *The Intimacies of Four Continents* by Lisa Lowe (2015)
9. *Indian Given: Racial Geographies across Mexico and the United States* by María Josefina Saldaña-Portillo (2016)
10. *Terrorist Assemblages: Homonationalism in Queer Times* by Jasbir K. Puar (2017)