Post-45 American Literature
Advisor: Rafael Pérez-Torres

1. *Invisible Man* by Ralph Ellison (1952)
2. *On the Road* by Jack Kerouac (1957)
3. *No-No Boy* by John Okada (1957)
5. *Another Country* by James Baldwin (1962)
7. *Corregidora* by Gayl Jones (1975)
8. *Ceremony* by Leslie Marmon Silko (1977)
9. *Kindred* by Octavia Butler (1979)
15. *So far from God* by Ana Castillo (1993)
30. *Mean* by Myriam Gurba (2017)

Critical Texts

2. *Imagined Communities* by Benedict Anderson (1983)
5. “Hemispheric Studies” by Ralph Bauer (2009)