

Advisor: Allison Carruth

Primary Texts:

1. Willa Cather, *My Ántonia* (1918)
2. William Faulkner, *The Sound and the Fury* (1929)
3. Nella Larsen, *Passing* (1929)
4. Zora Neale Hurston, *Their Eyes Were Watching God* (1937)
5. Richard Wright, *Native Son* (1940)
6. Ralph Ellison, *Invisible Man* (1952)
7. James Baldwin, *Giovanni's Room* (1956)
8. Vladimir Nabokov, *Pale Fire* (1962)
9. Philip K. Dick, *Do Androids Dream of Electric Sheep?* (1968)
10. N. Scott Momaday, *House Made of Dawn* (1968)
11. Ishmael Reed, *Mumbo Jumbo* (1972)
12. Thomas Pynchon, *Gravity's Rainbow* (1973)
13. Ursula K. LeGuin, *The Dispossessed* (1974)
14. Maxine Hong Kingston, *The Woman Warrior: Memoirs of a Girlhood Among Ghosts* (1976)
15. Leslie Marmon Silko, *Ceremony* (1977)
16. William Gibson, *Neuromancer* (1984)
17. Margaret Atwood, *The Handmaid's Tale* (1985)
18. Don DeLillo, *White Noise* (1985)
19. Cormac McCarthy, *Blood Meridian, or The Evening Redness in the West* (1985)
20. Octavia Butler, *Lilith's Brood* (1987-1989)
21. Toni Morrison, *Jazz* (1992)
22. Bharati Mukherjee, *The Holder of the World* (1993)
23. Helena Maria Viramontes, *Under the Feet of Jesus* (1995)
24. David Foster Wallace, *Infinite Jest* (1996)
25. Junot Diaz, *The Brief Wondrous Life of Oscar Wao* (2007)
26. Teju Cole, *Open City* (2011)
27. Jennifer Egan, *A Visit from the Goon Squad* (2011)
28. Ruth Ozeki, *A Tale for the Time Being* (2013)
29. Chang-Rae Lee, *On Such a Full Sea* (2014)
30. Colson Whitehead, *The Underground Railroad* (2016)

Secondary Texts:

1. Fredric Jameson, *The Political Unconscious* (1981)
2. Brian McHale, *Postmodernist Fiction* (1987) [Chapter 1]
3. Linda Hutcheon, "Historiographic Metafiction: Parody and the Intertextualities of History" (1989)
4. Fredric Jameson, *Postmodernism, or, the Cultural Logic of Late Capitalism* [Intro, Ch. 10] (1991)

5. Amy Kaplan and Donald E. Pease, *Cultures of United States Imperialism* [Selections] (1993)
6. Ursula K. Heise, *Chronoschisms: Time, Narrative, and Postmodernism* (1997)
7. Wai Chee Dimock, *Through Other Continents: American Literature Across Deep Time* (2006)
8. Stephen Best and Sharon Marcus, "Surface Reading: An Introduction" (2007)
9. Cary Wolfe, *What is Posthumanism?* [Intro] (2009)
10. Mark McGurl, *The Program Era: Postwar Fiction and the Rise of Creative Writing* (2011)
11. Bruce Robbins, "The Worlding of the American Novel" (2011)
12. Ramon Saldivar, "Historical Fantasy, Speculative Realism, and Postrace Aesthetics in Contemporary American Fiction" (2011)
13. Jason Gladstone et al., *Postmodern/Postwar--And After* (2015)
14. Raymond Malewitz, "Climate Change Infrastructure and the Volatilizing of American Regionalism" (2015) OR
15. Lauren Berlant, "The Commons: Infrastructures for Troubling Times" (2016)
16. Patrick Jagoda, *Network Aesthetics* (2016)