Advisor: Allison Carruth

Primary Texts:

1. Willa Cather, *My Ántonia* (1918)
5. Richard Wright, *Native Son* (1940)
11. Ishmael Reed, *Mumbo Jumbo* (1972)

Secondary Texts:

4. Fredric Jameson, *Postmodernism, or, the Cultural Logic of Late Capitalism* [Intro, Ch. 10] (1991)
5. Amy Kaplan and Donald E. Pease, *Cultures of United States Imperialism* [Selections] (1993)
12. Ramon Saldivar, “Historical Fantasy, Speculative Realism, and Postrace Aesthetics in Contemporary American Fiction” (2011)