

Jesslyn Whittell / Post-45 American Literature / Professor Danny Snelson

Novels (11)

1. Patricia Highsmith, *Strangers on a Train* (1950)
2. Ralph Ellison, *Invisible Man* (1952)
3. James Baldwin, *Giovanni's Room* (1956)
4. J.G. Ballard, *The Atrocity Exhibition* (1970)
5. William Gibson, *Neuromancer* (1984)
6. Leslie Marmon Silko, *Almanac of the Dead* (1991)
7. Toni Morrison, *Jazz* (1992) and *Paradise* (1997)
8. Helen Maria Viramontes, *Under the Feet of Jesus* (1995)
9. Colson Whitehead, *Intuitionist* (1999)
10. Ruth Ozeki, *A Tale for the Time Being* (2013)

Poetry (24)

11. Frank O'Hara, *Lunch Poems* (1964)
12. Elizabeth Bishop, *Questions of Travel* (1965)
13. Sylvia Plath, *Ariel* (1965)
14. Robert Creeley, *Words and A Day Book* (1967)
15. Gwendolyn Brooks, *In The Mecca* (1968) and *Annie Allen* (1971)
16. John Ashbery, *Self Portrait in a Convex Mirror* (1975)
17. Louis Zukofsky, "A" (1978)
18. John Cage, *Empty Words: Writings '73-'78* (1979)
19. Lyn Hejinian, *My Life* (1980)
20. Susan Howe, *My Emily Dickinson* (1985) and *Singularities* (1990)
21. Amiri Baraka, *Transbluency* (1995)
22. Stephanie Strickland, *Zone: Zero* (2008)
23. Tan Lin, *Seven Controlled Vocabularies...* (2010)
24. Sara Nicholson, *The Living Method* (2014)
25. Bhanu Kapil, *Ban en Banlieue* (2015)
26. Solmaz Sharif, *Look* (2016)
27. Juliana Huxtable, *Mucus in My Pineal Gland* (2017)
28. Layli Long-Soldier, *Whereas* (2017)
29. Divya Victor, *Kith* (2017)
30. Wendy Trevino, *Cruel Fiction* (2018)
31. Morgan Parker, *Magical Negro* (2019)

Criticism (16)

1. Julia Kristeva, *Revolution in poetic language* (1974)
2. Veronica Forrest Thompson, *Poetic Artifice* (1978)
3. Fredric Jameson, *Postmodernism, or the Cultural Logic of Late Capitalism* (1991)
4. Marjorie Perloff, *Radical Artifice* (1991)
5. Judith Butler, *Bodies That Matter* (1993)
6. Ursula Heise, *Chronoschisms* (1997)

7. Brian Massumi, *Parables for the Virtual* (2002)
8. Eve Kosofsky Sedgwick, *Touching Feeling* (2002)
9. Susan Sontag, *Regarding the Pain of Others* (2003)
10. Hortense Spillers, from *Black, White, and in Color: Essays on American Literature and Culture* (2003)
11. Jasbir Puar, *Terrorist Assemblages* (2007)
12. Alan Liu, *Local Transcendence* (2008)
13. Lauren Berlant, *Cruel Optimism* (2011)
14. Charles Bernstein, *Attach of the Difficult Poems* (2011)
15. N. Katherine Hayles, *How We Think* (2012)
16. Sianne Ngai, *Our Aesthetic Categories* (2012)