Transatlantic Literature and Bioscience 1900 – present

Advisor: Professor Allison Carruth

- 1. Shelley, Mary Wollstonecraft. Frankenstein (1818)
- 2. Hawthorne, Nathaniel. "Rappaccini's Daughter" (1844)
- 3. Thoreau, Henry David. Walden (1854)
- 4. Cather, Willa. O Pioneers! (1913)
- 5. Huxley, Aldous. Brave New World (1932)
- 6. Hurston, Zora Neale. Their Eyes Were Watching God (1937)
- 7. Orwell, George. *Animal Farm* (1945)
- 8. Hersey, John. Hiroshima (1946)
- 9. Niedecker, Lorine. Collected Works (2002; work written 1945-1952)
- 10. Vonnegut, Kurt. "EPICAC" (1950) and Cat's Cradle (1963)
- 11. Carson, Rachel. Silent Spring (1962)
- 12. Dick, Philip K. Do Androids Dream of Electric Sheep? (1968)
- 13. Le Guin, Ursula K. The Left Hand of Darkness (1969)
- 14. Pynchon, Thomas. Gravity's Rainbow (1973)
- 15. Snyder, Gary. Turtle Island (1974)
- 16. Abbey, Edward. The Monkey Wrench Gang (1975)
- 17. Gibson, William. *Neuromancer* (1984)
- 18. Atwood, Margaret. The Handmaid's Tale (1985)
- 19. Butler, Octavia. Dawn (1987)
- 20. Bok, Christian. Crystallography (1994) and "The Xenotext"
- 21. Ghosh, Amitav. The Calcutta Chromosome (1995)
- 22. Jackson, Shelley. Patchwork Girl (1995)
- 23. Powers, Richard. *Galatea 2.2* (1995)
- 24. Robertson, Lisa. XEcloque (1999)
- 25. Bear, Greg. Darwin's Radio (2000)
- 26. Hazzard, Shirley. *The Great Fire* (2003)
- 27. Stross, Charles. "Rogue Farm" (2003)
- 28. Ishiguro, Kazuo. Never Let Me Go (2005)
- 29. Hillman, Brenda. Pieces of Air in the Epic (2007)
- 30. Sinha, Indra. *Animal's People* (2007)
- 31. Egan, Jennifer. A Visit from the Goon Squad (2011)
- 32. Egan, Jennifer. "Black Box" (2012)
- 33. Lee, Chang-rae. On Such a Full Sea (2014)

Critical Works

Biopolitics and Bioscience

- 1. Foucault, Michel. *The Birth of Biopolitics* (1978-1979)
- 2. Margulis, Lynn and Sagan, Dorian. *Acquiring Genomes: A Theory of the Origins of Species* (2002)
- 3. Selections from Rose, Nikolas. *The Politics of Life Itself: Biomedicine, Power, and Subjectivity in the Twenty-First Century* (2006)
- 4. Thacker, Eugene. "What is Biomedia?" (2004) and The Global Genome (2005)

Ecocriticism, Environment and Technology

- 1. Tuan, Yi-Fu. Topophilia: A Study of Environmental Perceptions, Attitudes, and Values (1990)
- 2. Selections from Buell, Lawrence. The Environmental Imagination (1996)
- 3. Cronon, William. "The Trouble With Wilderness" (1996)
- 4. Phillips, Dana. "Is Nature Necessary?" from The Ecocriticism Reader (1996)
- 5. Keller, Evelyn Fox. "Ecosystems, Organisms, and Machines" (2005)
- 6. Heise, Ursula. Sense of Place and Sense of Planet (2008)
- 7. Nixon, Rob. Slow Violence and the Environmentalism of the Poor (2011)
- 8. Selections from *Postcolonial Ecologies: Literatures of the Environment*. Ed. DeLoughrey, Elizabeth and Handley, George B. (2011)
- 9. Tsing, Anna. "Unruly Edges: Mushrooms as Companion Species" (2012)

Posthumanism and New Materialism

- 1. Latour, Bruno. We Have Never Been Modern (1991)
- 2. Hayles, N. Katherine. How We Became Posthuman (1999)
- 3. Selections from Barad, Karen. *Meeting the Universe Halfway: Quantum Physics and the Entanglement of Matter and Meaning* (2007)
- 4. Bennett, Jane. Vibrant Matter: A Political Ecology of Things (2009)
- 5. Selections from Wolfe, Cary. What is Posthumanism? (2009)
- 6. Kohn, Eduardo. How Forests Think: Toward an Anthropology Beyond the Human (2013)