Medieval Literature (c400-1500): Multilingual, multicultural England
Faculty Advisor: Matthew Fisher

**English Historiography**
1. Bede: An Ecclesiastical History of the English People
2. Geoffrey of Monmouth: *History of the Kings of Britain*
3. Layamon: *Brut*
4. Gerald of Wales: *Topographia Hibernica*

**Travel & Marvel**
5. *Wonders of the East*
7. *Wars of Alexander* (Ashmole)
8. *Beowulf*

**Romance: Saracens, Crusades, & the East**
9. Auchinleck Romances
10. *Richard Coeur de Lion*
11. *Song of Roland*
12. *Siege of Jerusalem*

**Romance: Gentry & sNation**
13. *Havelok the Dane*
14. *Roman de la Rose*
15. *Yvain*
16. Thomas Malory: *Le Morte Darthur*

**Medieval Women: Religious Experience & Devotion**
17. The Katherine Group
18. Margery Kempe, *The Book of Margery Kempe*
19. Julian of Norwich
20. *Ancrene Wisse*
21. Christine de Pizan, *The City of Ladies*

**Major Authors**
22. Pearl Poet,
23. *Pearl*
   *Cleanness*
   *Patience*
   *Sir Gawain and the Green Knight*
   *Saint Erkenwald*
23. Geoffrey Chaucer,
   *The Canterbury Tales*
   *Troilus and Criseyde*
House of Fame
Parliament of Fowls
Book of the Duchess
The Astrolabe
The Legend of Good Women
24. John Gower, Confessio Amantis (selections)
25. William Langland, Piers Plowman (B-text)

Drama
26. Croxton Play of the Sacrament
27. Mankind
28. Mary Magdalen, Castle of Perseverance

Secondary Texts
1. Astell, Ann Chaucer and the Universe of Learning
2. Crocker, Holly Chaucer’s Visions of Manhood
3. Dinshaw, Caroline How Soon is Now?
4. Hanna, Ralph London Literature, 1300-1380
5. Ingham, Patricia Sovereign Fantasies
6. Nelson, Ingrid Lyric Tactics
7. Patterson, Lee Chaucer and the Subject of History
8. Walker Bynum, Carolyn Holy Feast and Holy Fast