

## **Sharrah Medieval List**

### **Foundational authors:**

Chaucer, Anelida and Arcite

Chaucer, Boece

Langland, Piers Plowman

Lydgate, Siege of Thebes

Lydgate, Troy Book

Gower, Confessio Amantis

Romance of the Rose

Augustine, Confessions

Bede, Ecclesiastical History of the English People

Geoffrey of Monmouth, History of the Kings of Britain

### **Travel + Crusading:**

Mandeville

Marco Polo

The Seven Sages of Rome

King Alisaunder / Prose Life of Alexander

Floris and Blanchefleur

Richard Coer de Lyon

Tirant lo Blanch

### **Matter of France:**

Chanson de Roland

Le Pèlerinage de Charlemagne (Burgess translation)

Sir Ferumbras / Sowdon of Babylon

Aspremont (Newth translation)

Morgante (Tusiani translation)

The Right Pleasant and Goodly Historie of the Foure Sonnes of Aymon (Caxton)

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### **Caxton:**

Eneydos

Ovid Metamorphoses

Golden Legend

Recuyell of the Historyes of Troye

### **Arthur:**

Le Morte d'Arthur (Caxton)

Alliterative Morte Arthure

Stanzaic Morte Arthur

Robin Hood (Robin Hood and Other Outlaw Tales TEAMS)

### **Secondary:**

Warner, *Chaucer's Scribes: London Textual Production, 1384–1432*

Hanna, *London Literature, 1300-1380*

Eds Horobin/Mooney, *Middle English Texts in Transition*

Eds Gillespie/Wakelin, *The Production of Books in England 1350-1500*

Eds Griffith/Pearsall, *Book production and publishing in Britain 1375-1475*

Gillespie, *Print Culture and the Medieval Author: Chaucer, Lydgate, and Their Books 1473-1557*

Eds Gillespie/Powell, *A Companion to the Early Printed Book in Britain, 1476-1558*

Ed Krueger, *The Cambridge Companion to Medieval Romance*

Eds Ganim/Legassie, *Cosmopolitanism and the Middle Ages*

Ed Fein, *The Auchinleck Manuscript: New Perspectives*