

Medieval Literature:

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Predecessors and Inspiration:

1. Boccaccio, *The Decameron*, intro, all of day 2, 4.5, 5.3, 6.1, 6.7, 7.9, 7.10, 8.1, 9.3, 9.6, all of day 10
2. Dante, *The Divine Comedy*
3. Boethius, *Consolation of Philosophy*
4. Augustine: *City of God*, Book 1, 11, 19, 22

Women's Religious Writing:

5. Margery Kempe, *The Book of Margery Kempe*
6. Julian of Norwich, *Revelations of Divine Love*

Alliterative Poetry:

7. *Pearl*
8. *Cleanness*
9. *Sir Gawain and the Green Knight*
10. *Patience*

Drama:

11. *Croxtton Play of the Sacrament*
12. *Digby Mary Magdalene*
13. *N-Town The Death of Herod*
14. *York Crucifixion of Christ*
15. *Chester Play of the Shepherds*
16. *Wakefield Second Shepherds' Play*
17. *Everyman*
18. *Mankind*

Chaucer:

19. *The Canterbury Tales*
20. *Troilus and Criseyde*
21. *House of Fame*
22. *Parliament of Fowls*
23. *Book of the Duchess*
24. *Legend of Good Women*
25. *Complaint of Venus, Complaint of Mars, Anelida and Arcite*, various lyrics

Misc:

26. Gower, *Confessio Amantis* (Prologue, Conclusion, and 2 Chapters (pride and sloth))
27. Geoffrey of Monmouth, *The History of the Kings of Britain*
28. Langland, *Piers Plowman* (B-text)

29. Henryson, *The Testament of Cresseid*
30. *The Owl and the Nightingale*
31. *The Flower and the Leaf*
32. Hoccleve, "The Series" 1, 2, and 4
33. Christine de Pizan, *Book of the City of Ladies*

Secondary Sources:

34. Emily Steiner, *Reading Piers Plowman*
35. Susan Crane, *Gender and Romance in Chaucer's Canterbury Tales*
36. Gail McMurray Gibson, *The Theater of Devotion*
37. Caroline Dinshaw, *Chaucer's Sexual Poetics*
38. Paul Strohm, *Social Chaucer*
39. Lee Patterson, *Chaucer and the Subject of History*
40. Kathy Lavizzo, *Angels on the Edge of the World*
41. Laurel Amtower, *Engaging Words: The Culture of Reading in the Later Middle Ages*