

**Advisory / Part One Committee  
Planning and Approval Form**

**Student:** Lauren (Becky) King

**UID:** 704426449

**Step 1 – Advisory Committee Nomination / Approval**

Please list 3 prospective committee members and historical periods/genres for each below:

Christine Chism  
Name of Committee Member 1

Middle English  
Period/Genre

Sarah Kareem  
Name of Committee Member 2

Romance Genre  
Period/Genre

Eric Jager  
Name of Committee Member 3

Old English  
Period/Genre

Once committee members are selected, return this form to the Vice Chair for approval.

\_\_\_\_\_  
Vice Chair's Signature

\_\_\_\_\_  
Date

**Step 2 – Reading List Approvals**

After forming your reading lists, please secure signature of each exam committee member. After all three have signed, please submit this form to the Vice Chair of Graduate Studies for final approval.

I approve this student's three reading lists and agree to serve on this exam committee.

Christine Chism  
Committee Member 1 Signature

I approve this student's three reading lists and agree to serve on this exam committee.

Sarah Kareem  
Committee Member 2 Signature

I approve this student's three reading lists and agree to serve on this exam committee.

Eric Jager  
Committee Member 3 Signature

I approve this student's reading lists and appoint CHRISTINE CHISM as exam committee chair.

Richard Yarbrough  
Vice Chair's Signature

28 Nov 2017  
Date

## Medieval Literature:

Becky King  
Professor Chris Chism

### Predecessors and Inspiration:

1. Boccaccio, *The Decameron*, intro, all of day 2, 4.5, 5.3, 6.1, 6.7, 7.9, 7.10, 8.1, 9.3, 9.6, all of day 10
2. Dante, *The Divine Comedy*
3. Boethius, *Consolation of Philosophy*
4. Augustine: *City of God*, Book 1, 11, 19, 22

### Women's Religious Writing:

5. Margery Kempe, *The Book of Margery Kempe*
6. Julian of Norwich, *Revelations of Divine Love*

### Alliterative Poetry:

7. *Pearl*
8. *Cleanness*
9. *Sir Gawain and the Green Knight*
10. *Patience*

### Drama:

11. *Croxtton Play of the Sacrament*
12. *Digby Mary Magdalene*
13. *N-Town The Death of Herod*
14. *York Crucifixion of Christ*
15. *Chester Play of the Shepherds*
16. *Wakefield Second Shepherds' Play*
17. *Everyman*
18. *Mankind*

### Chaucer:

19. *The Canterbury Tales*
20. *Troilus and Criseyde*
21. *House of Fame*
22. *Parliament of Fowls*
23. *Book of the Duchess*
24. *Legend of Good Women*
25. *Complaint of Venus, Complaint of Mars, Anelida and Arcite*, various lyrics

### Misc:

26. Gower, *Confessio Amantis* (Prologue, Conclusion, and 2 Chapters (pride and sloth))
27. Geoffrey of Monmouth, *The History of the Kings of Britain*
28. Langland, *Piers Plowman* (B-text)

29. Henryson, *The Testament of Cresseid*
30. *The Owl and the Nightingale*
31. *The Flower and the Leaf*
32. Hoccleve, "The Series" 1, 2, and 4
33. Christine de Pizan, *Book of the City of Ladies*

Secondary Sources:

34. Emily Steiner, *Reading Piers Plowman*
35. Susan Crane, *Gender and Romance in Chaucer's Canterbury Tales*
36. Gail McMurray Gibson, *The Theater of Devotion*
37. Caroline Dinshaw, *Chaucer's Sexual Poetics*
38. Paul Strohm, *Social Chaucer*
39. Lee Patterson, *Chaucer and the Subject of History*
40. Kathy Lavizzo, *Angels on the Edge of the World*
41. Laurel Amtower, *Engaging Words: The Culture of Reading in the Later Middle Ages*

## Old English Literature:

Becky King  
Prof. Eric Jager

### Literature of the Alfredian Period:

1. Alfred's Translation of *Consolation of Philosophy* (240)
2. Alfred, Preface to *Pastoral Care*
3. Asser, *The Life of King Alfred*

### Homilies and Sermons:

*Vercelli Homilies* (Selections):

4. *The Dream of the Rood*
5. *Soul and Body*
6. *Andreas*
7. Wulfstan, *Sermo Lupi ad Anglos, De Falsis Deis*
8. Cynewulf, *Fates of the Apostles*
9. Cynewulf, *Elene*

### Saints' Lives:

10. Aelfric, *Lives of Saints* (selections)
11. Cynewulf, *Juliana*
13. *Guthlac A and B*

### Biblical Literature:

14. *Judith*
15. Junius MS: *Genesis, Exodus, Christ and Satan*

### Liturgical and Devotional Texts:

16. Caedmon's Hymn
17. *The Phoenix*
18. Old English *Physiologus*

### Wisdom Literature and Lyric Poetry:

19. *The Seafarer*
20. *The Wife's Lament*
21. *The Wanderer*
22. *Wulf and Eadwacer*
23. *The Ruin*
24. *The Riming Poem*

### Germanic Legend and Heroic Lay:

25. *Beowulf*
26. *The Battle of Finnsburgh*
27. *The Battle of Maldon*
28. *Widsith*

29. *Deor*

**Other:**

30. *The Encomium Emma Reginae*

31. *Anglo-Saxon Chronicle* (Excerpts) (not sure which excerpts would be best)

32. *The Letter of Alexander to Aristotle*

33. OE Riddles

34. Old English Metrical Charms (Selection)

**Secondary Sources:**

35. Ker, *Catalogue of Manuscripts Containing Anglo-Saxon*

36. Greenfield and Calder, *A New Critical History of Old English Literature*

37. Stenton, *Anglo-Saxon England*

38. Klaeber's *Beowulf and the Fight at Finnsburg*, 4<sup>th</sup> edition, ed. Fulk, Bjork, and Niles

39. Kiernan, "Reading Caedmon's 'Hymn' with Someone Else's Glosses"

40. Belanoff, "The Fall(?) of the Old English Female Poetic Image"

41. Hill, *The Cultural World in Beowulf*

## The Romance Tradition in Literature: (Working List)

Becky King  
Prof. Sarah Kareem

### Predecessors and Inspiration:

1. Virgil, *The Aeneid*
2. Ovid, *Metamorphoses* (excerpts)
3. Ovid, *Amores* (excerpts)
4. Achilles Tatias, *Leucippe and Clitophon*
5. Heliiodorus of Emesa, *Aethiopica* (*Theagenes and Chariclea*)

### Medieval Romances:

6. Marie de France, *Lais*
  7. Heldris of Cornwall, *Le Roman de Silence*
- Chrétien de Troyes:
8. *Cligès*
  9. *Yvain*
  10. *The Knight of the Cart*
  11. *Perceval*
  12. Wolfram von Eschenbach, *Parzival*
  13. *Roman D'Eneas*
  14. Breton Lais: *Sir Orfeo, Emaré, Sir Degaré, Lay le Freine*
  15. *Sir Isumbras*
  16. *Jean de Meun, Romance of the Rose*
  17. *Aucassin and Nicolette*
  18. *Malory, Morte D'Arthur*
  19. *La Chanson de Roland*

### Early Modern:

20. Shakespeare, *The Winter's Tale*
21. Shakespeare, *The Tempest*
22. Sidney, *Arcadia*
23. Ariosto, *Orlando Furioso*
24. Spenser, *The Faerie Queene*, Books 3 and 4
25. Cervantes, *Don Quixote* (Trans. Smollett)
26. Wroth, *Urania*

### 18thc:

27. Grub Street *Arabian Nights' Entertainments* (ed. Mack) (excerpts: Opening; The Fable of the Ass, the Ox, and the Labourer; The Merchant and the Genie (The History of the first Old Man, and the Bitch; The Story of the second Old Man, and the two black Dogs); The Story of The Second Calender, a King's Son; The Story of the Envious Man, and of him that he envied; The Story of the Amours of Camaralzaman, Prince of the Isles of the Children of Khaledan, and of Badoura, Princess of China (The Story of the two Princes Amgrad and Assad; The Story of Prince Amgrad, and a Lady of the City of the Magicians); The Story of

the Enchanted Horse; The Story of the Two Sisters who envied their younger Sister;  
Ending)

28. Richardson, *Pamela*
29. Fielding, *Joseph Andrews*
30. Lennox, *Female Quixote*
31. Walpole, *The Castle of Otranto*
32. Sheridan, *History of Nourjahad*
33. Reeve, *The Progress of Romance*
34. Radcliffe, *Mysteries of Udolpho*
35. Austen, *Northanger Abbey*

Secondary Lit:

36. Michael McKeon, *Origins of the English Novel*
37. Geraldine Heng, *Empire of Magic*
38. Peggy McCracken, *The Romance of Adultery*
39. Sarah Kay, *Chansons de Gest in the Age of Romance*
40. Patricia Parker—*Inescapable Romance: Studies in the Poetics of a Mode*
41. Helen Cooper—*The English Romance in Time*
42. Simon Gaunt—*Gender and Genre in Medieval French Romance*