England and the late Middle Ages

Precursors
Augustine Confessions
Boethius Consolatione Philosophiae
Bede Ecclesiastical History of the English People

Continental
Niebelungenlied
Dante Divine Comedy
Snorri Sturluson Edda

Romance and Breton Lais
Chretien de Troyes
Eric et Enide
Cligès
Lancelot
Yvain
Perceval
Alliterative Morte Arthur

The Pearl-poet
Sir Gawain and the Green Knight
Cleanness
Patience
Pearl

Auchinleck MS Romances
Amis and Amiotun
Floris and Blancheflor
Saint Patrick’s Purgatory
King of Tars
Beves of Hamtoun
Richard Coer de Lyon
Sir Orfeo

King Horn

Ricardian / late medieval poetry

Chaucer
Canterbury Tales
Troilus and Criseyde
Book of the Duchess
Legend of Good Women
House of Fame
Parliament of Fowls
Shorter poems

Gower Confessio Amantis,(Bks I, VIII)
Hoccleve *My Compleinte*
Langland *Piers Plowman* (B-text)
Malory *Le Morte Darthur*
**Religious Writing**
The *Cloud of Unknowing*
Julian of Norwich *Shewings*
Richard Rolle *The Form of Living*
**History Writing**
Geoffrey of Monmouth *Historia regum Britanniae*
Henry of Huntingdon *Historia Anglorum*
William of Malmesbury *Gesta Regum Anglorum*
*Gesta Stephani*
Layamon *Brut*
**Secondary Literature**
R.W. Southern *The Making of the Middle Ages*
Matthew Fisher *Scribal Authorship and the Writing of History in Medieval England*
Eleanor Johnson *Practicing Literary Theory in the Late Middle Ages: Ethics and the Mixed Form in Chaucer, Gower, Usk, and Hoccleve*
Emily Steiner *Reading Piers Plowman*
Alastair Minnis, *From Eden to Eternity: Creations of Paradise in the Later Middle Ages*
Johan Huizinga, *Waning of the Middle Ages*
David Wallace, *Chaucerian Polity*
Kathy Lavezzo, *Angels on the Edge of the World*
Carolyn Dinshaw, *Getting Medieval*
James Simpson, *Reform and Cultural Revolution*