

England and the late Middle Ages

**Precursors**

*Augustine Confessions*

*Boethius Consolatione Philosophiae*

*Bede Ecclesiastical History of the English People*

**Continental**

*Nibelungenlied*

*Dante Divine Comedy*

*Snorri Sturluson Edda*

**Romance and Breton Lais**

Chretien de Troyes

*Eric et Enide*

*Cligès*

*Lancelot*

*Yvain*

*Perceval*

*Alliterative Morte Arthur*

The Pearl-poet

*Sir Gawain and the Green Knight*

*Cleanness*

*Patience*

*Pearl*

Auchinleck MS Romances

*Amis and Amiloun*

*Floris and Blancheflour*

*Saint Patrick's Purgatory*

*King of Tars*

*Beves of Hamtoun*

*Richard Coer de Lyon*

*Sir Orfeo*

*King Horn*

**Ricardian / late medieval poetry**

Chaucer

*Canterbury Tales*

*Troilus and Criseyde*

*Book of the Duchess*

*Legend of Good Women*

*House of Fame*

*Parliament of Fowls*

*Shorter poems*

*Gower Confessio Amantis, (Bks I, VIII)*

Hoccleve *My Compleinte*  
Langland *Piers Plowman* (B-text)  
Malory *Le Morte Darthur*

**Religious Writing**

*The Cloud of Unknowing*  
Julian of Norwich *Shewings*  
Richard Rolle *The Form of Living*

**History Writing**

Geoffrey of Monmouth *Historia regum Britanniae*  
Henry of Huntingdon *Historia Anglorum*  
William of Malmesbury *Gesta Regum Anglorum*  
*Gesta Stephani*  
Layamon *Brut*

**Secondary Literature**

R.W. Southern *The Making of the Middle Ages*  
Matthew Fisher *Scribal Authorship and the Writing of History in Medieval England*  
Eleanor Johnson *Practicing Literary Theory in the Late Middle Ages: Ethics and the Mixed Form in Chaucer, Gower, Usk, and Hoccleve*  
Emily Steiner *Reading Piers Plowman*  
Alastair Minnis, *From Eden to Eternity: Creations of Paradise in the Later Middle Ages*  
Johan Huizinga, *Waning of the Middle Ages*  
David Wallace, *Chaucerian Polity*  
Kathy Lavezzo, *Angels on the Edge of the World*  
Carolyn Dinshaw, *Getting Medieval*  
James Simpson, *Reform and Cultural Revolution*