

Kersti Francis

5/23/17

Medieval Reading List—Final

Matthew Fisher

Historiographies

1. Gildas, *De Excidio et Conquestu Britanniae* (540s)
2. Bede, *Historia ecclesiastica gentis Anglorum* (731)
3. Gerald of Wales, *Topographia Hibernica* (1187)
4. Gerald of Wales, *Descriptio Cambriae* (1194), *Itinerarium Cambriae* (1191)
5. Geoffrey of Monmouth, *Historia regum Britanniae*/[*Vita Merlini*] (12th c.)
6. William of Newburgh, *Historia rerum Anglicarum* (1198) selections—prologue, book I

Middle English Romances

7. *King Horn* (c. late 13th cent.)
8. Auchinleck Manuscript:
 - Floris and Blancheflour* (c. 1250)
 - Amis and Amiloun* (late 13th c.)
 - Richard Coer de Lyon* (c.1300)
 - Sir Tristrem* (late 13th c.)
 - Sir Orfeo* (late 13th/early 14th c)
 - Sir Degare* (early 14th c)
8. *Ywain and Gawain* (1300-1350)
9. *Sir Landevale* (first half of 14th c.)
10. *Cheuelere Assigne* (1350-1400)
11. *Sir Launfal* (late 14th c.)
12. *Sir Gawain and the Green Knight* (late 14th c.)
13. *The Alliterative Morte Arthure* (c.1400)
14. *Partonope of Blois* (c.1420)
15. *Eger and Grime* (c. 1450)
16. *The Wedding of Sir Gawain and Dame Ragnell* (c. 1450)

Non-English Texts

17. *Chanson de Roland* (1040-1115)
18. Chretien de Troyes, *Yvain* (1177-1181), *Erec et Enide* (1170), *Cliges* (1176), *The Knight of the Cart* (1177-1181), *Perceval* (1181-1190)
19. Marie de France, *Lais* (late 12th c.)
20. Chastity tests: *Le Lai du Cort mantel*, Robert Biker, *Le Lai du Cor* (late 12th c.)
21. *Roman de la Rose* (1230, 1275)

Middle English Greatest Hits

22. *The Owl and the Nightingale* (12th/13th c.)
23. William Langland, *Piers Plowman* (B Text) (1377-79)
24. Chaucer, *Canterbury Tales* (late 14th) ~~monk, parsons, knights~~, *Troilus and Criseyde* (1382-1386), *Parliament of Fowles* (1372-1377), *Legend of Good*

- Women* (1382-1386), *The Book of the Duchess* (1368-1369), *The House of Fame* (1378-1381)
25. *St. Erkenwald* (1386)
 26. Gower, *Confessio Amantis*, selections (prologue, all of book one, all of the last book). (1390)
 27. Pearl Poet, *Cleanness, Pearl, Patience* (late 14th c.)

Women's Writing

28. The Katherine Group (*Holy Maidenhood*- 1182-1198, *Saint Katherine, St Juliana, St. Margaret* - early 13th c.)
29. Julian of Norwich, *Revelations of Divine Love* (1395)
30. Margery Kempe, *The Book of Margery Kempe* (1430s)

Secondary Texts

1. *Gods and Goddesses*, Barbara Newman
2. Dinshaw, Carolyn. *Getting Medieval: Sexualities and Communities, Pre- and Postmodern.*
3. Lochrie, Karma. *Covert Operations: The Medieval Uses of Secrecy.* Philadelphia: University of Pennsylvania Press, 1999.
4. Blud, Victoria. *The Unspeakable: Gender and Sexuality in Medieval Literature*
5. James A Schultz-- *Courtly love, love of courtliness*
6. Tison Pugh *Queering Medieval Genres*
7. Anna Klosowska *Queer Love in the Middle Ages*
8. Lara Farina, *Erotic Discourse*
9. Glenn Burger, Stephen Kruger- *Queering the Middle Ages*
10. Ernst Kantorowitz, *The King's Two Bodies*
11. Mary Carruthers, *The Book of Memory*
12. Carolyn Walker Bynum, *Holy Feast, Holy Fast*