

Kiel Shaub
Part I Examination Reading Lists

Medieval Literature
Professor Christine Chism

Old English:

**Beowulf*

Crusading/Eastern Romances:

**Song of Roland*

Arthurian/Celtic Romances:

**Alliterative Morte Arthur*

*Malory, *Le Morte D'Arthur*. The Winchester MS (ed. Cooper)

*Marie de France: *Lais* (trans.)

*Geoffrey of Monmouth, *The History of the Kings of Britain* (trans.)

French Romances:

(Romances of Chretien)

**Yvain*

**Erec et Enide*

**Le Chevalier de la Charette*

**Roman de la Rose*

Other Romances:

**King Horn*

**Havelock the Dane*

Middle English Alliterative Tradition:

*Langland, *Piers Plowman* (B Text) intro books Simpson and Steiner

Individual Manuscripts:

*(Cotton Nero A.X)

Sir Gawain and the Green Knight

Pearl

(Auchinleck MS)

- * *Amis and Amiloun*
- * *Floris and Blancheflour*
- * *Sir Orfeo*

Drama:

- * Towneley Mystery Plays: *Killing of Abel, Noah, Herod the Great, Second Shepherd's, Last Judgment*
- * *Everyman*
- * Macro Plays: *Mankind*

M.E. Women:

- * Kempe: *The Book of Margery Kempe*
- * Julian of Norwich: *Revelations of Divine Love*

Other:

- * Gower: *Confessio Amantis* (selections in TEAMS)
- * Lydgate: *Troy Book* (selections in TEAMS)
- * Chaucer: Complete Works

Scottish Chaucerians:

- * Henryson: *Testament of Cressid*

Debates:

- * *The Owl and the Nightingale*

Continental:

- * Boccaccio. *Decameron*
- * Dante. *Divine Comedy* (Hollander Translation)
- * Boethius: From *Consolation of Philosophy*
- * Augustine: From *Confessions*, From *City of God*

Secondary Texts:

- Baswell, Chris: *Virgil and Medieval England: Figuring the Aeneid from the Twelfth Century to Chaucer*
- Chism, Christine: *Alliterative Revivals*
- Cooper, Helen: *English Romance in time: Transforming Motifs from Geoffrey of Monmouth to the Death of Shakespeare.*
- Firth Green, Richard: *Poets and Prince pleasers: Literature and the English Court in the Middle Ages*
- Hanna, Ralph: *London Literature, 1300-1380*

Lavezzo, Kathy: *Angels on the Edge of the World: Geography, Literature, and English Community, 1000-1534*
Otter Monica, *Inventiones: Fiction and Referentiality in Twelfth-Century English Historical Writing*
Simpson, Otto Georg von: *The Gothic Cathedral: Origins of Gothic Architecture and the Medieval Concept of Order*
Southern R.W: *The Making of the Middle Ages*
Strohm, Paul. *Social Chaucer*

Primary: 31
Secondary: 10