

Andrew Wagner
Prof. Christine Chism
Medieval Reading List

Historical

Geoffrey of Monmouth. *History of the Kings of Britain*

Epic

Beowulf
Judith
Walter of Châtillon. *Alexandreis*

Varieties of Medieval Romance

French:

La Chanson de Roland
Roman d'Enéas
Marie de France. *Lais*
Thomas de Kent. *Roman de toute chevalerie*

English:

The Alliterative Morte Arthure
Amis and Amiloun
Athelston
Floris and Blancheflour
Havelok the Dane
King Alisaunder
King of Tars
Malory. *Le Morte d'Arthur*
Sir Gawain and the Green Knight
Sir Gowther
Sir Orfeo
Sowdone of Babylon

Travel and the Exotic

Book of John Mandeville
Wonders of the East

Science, Governance, and Rhetoric

Ibn' Tufayl. *Hayy ibn Yaqdhan*
Christine de Pizan. *City of Ladies*
The Owl and the Nightingale

Religious Experience

Julian of Norwich. *Revelations of Divine Love.*
Margery Kempe. *The Book of Margery Kempe*

Continental

Dante. *Divine Comedy* (excerpts)
Boccaccio. *De Camerone* (excerpts)
Boethius. *Consolation of Philosophy*

Drama

Croxton Play of the Sacrament

Everyman

Wakefield/Towneley: *Mactatio Abel, Noah, The Second Shepherd's Play, Herod the Great*
York: *Crucifixion, Trial Plays*

Major Authors

Chaucer. *The Canterbury Tales; Book of the Duchess; House of Fame; Parliament of Fowls; Legend of Good Women; Troilus and Criseyde*
Gower. *Confessio Amantis* (excerpts)
Langland. *Piers Plowman* (B-text)
Pearl Poet. *Pearl; Patience; Cleanness*

Secondary Texts

1. Abu-Lughod, Janet. *Before European Hegemony: The World System A.D. 1250-1350*
2. Akbari, Suzanne Conklin. *Idols in the East: European Representations of Islam and the Orient 1100-1450*
3. Cooper, Helen. *The English Romance in Time*
4. Dinshaw, Carolyn. *Chaucer's Sexual Poetics*
5. Heng, Geraldine. *Empire of Magic: Medieval Romance and the Politics of Cultural Fantasy*
6. Khanmohamadi, Shirin. *In Light of Another's World: European Ethnography in the Middle Ages*
7. Lampert-Weissig, Lisa. *Medieval Literature and Postcolonial Studies*
8. Strohm, Paul. *Social Chaucer*
9. _____. *Theory and the Premodern Text*
10. Uebel, Michael. *Ecstatic Transformation: On the Uses of Alterity in the Middle Ages*