

The Novel
Michael North

Primary Texts:

1. Aphra Behn, *Oroonoko* (1688)
2. Daniel Defoe, *Robinson Crusoe* (1719)
3. Samuel Richardson, *Pamela; or Virtue Rewarded* (1740)
4. Henry Fielding, *Joseph Andrews* (1742)
5. Laurence Sterne, *The Life and Opinions of Tristram Shandy, Gentleman* (1759)
6. Ann Radcliffe, *The Italian* (1797)
7. Walter Scott, *Waverley* (1814)
8. Jane Austen, *Emma* (1815)
9. Charlotte Bronte, *Jane Eyre* (1847)
10. Nathaniel Hawthorne, *The Scarlet Letter* (1850)
11. Herman Melville, *Moby Dick* (1851)
12. Charles Dickens, *Great Expectations* (1860)
13. George Eliot, *Middlemarch* (1874)
14. Mark Twain, *The Adventures of Huckleberry Finn* (1884)
15. Henry James, *The Ambassadors* (1903)
16. James Joyce, *Ulysses* (1922)
17. F. Scott Fitzgerald, *The Great Gatsby* (1925)
18. Ernest Hemingway, *The Sun Also Rises* (1926)
19. Virginia Woolf, *To the Lighthouse* (1927)
20. William Faulkner, *The Sound and the Fury* (1929)
21. Zora Neale Hurston, *Their Eyes Were Watching God* (1937)
22. Richard Wright, *Native Son* (1940)
23. Ralph Ellison, *Invisible Man* (1952)
24. Vladimir Nabokov, *Pale Fire* (1962)
25. Thomas Pynchon, *The Crying of Lot 49* (1966)
26. Maxine Hong Kingston, *The Woman Warrior* (1976)
27. Don DeLillo, *White Noise* (1985)
28. Toni Morrison, *Beloved* (1987)
29. Cormac McCarthy, *The Road* (2006)
30. Junot Diaz, *The Brief Wondrous Life of Oscar Wao* (2008)

Criticism:

1. Ian Watt, *The Rise of the Novel*
2. Michael McKeon, *The Origins of the English Novel*
3. Wayne Booth, *The Rhetoric of Fiction*
4. Nancy Armstrong, *Desire and Domestic Fiction*
5. Georg Lukács, *The Theory of the Novel*
6. E.M. Forster, *Aspects of the Novel*
7. Erich Auerbach, *Mimesis*
8. Frank Kermode, *The Sense of an Ending*
9. Franco Moretti, *The Way of the World*
10. Henry James, *The Art of Fiction*