

Claire Stanford

The Novel (Professor Michael North)

Primary

1. Behn, Aphra. *Oroonoko* (1688)
2. Defoe, Daniel. *Robinson Crusoe* (1719)
3. Richardson, Samuel. *Pamela* (1740)
4. Fielding, Henry. *Joseph Andrews* (1742)
5. Sterne, Laurence. *Tristram Shandy* (1759)
6. Austen, Jane. *Emma* (1815)
7. Shelley, Mary. *Frankenstein* (1818)
8. Brontë, Charlotte. *Jane Eyre* (1847)
9. Melville, Herman. *Moby Dick* (1851)
10. Dickens, Charles. *Great Expectations* (1860)
11. Eliot, George. *Middlemarch* (1871-2)
12. James, Henry. *The Portrait of a Lady* (1881)
13. Stoker, Bram. *Dracula* (1897)
14. Forster, E.M. *Howards End* (1910)
15. Joyce, James. *Ulysses* (1922)
16. Woolf, Virginia. *Mrs. Dalloway* (1925)
17. Cather, Willa. *The Professor's House* (1925)
18. Faulkner, William. *The Sound and the Fury* (1929)
19. Hurston, Zora Neale. *Their Eyes Were Watching God* (1937)
20. O'Brien, Flann. *At Swim Two Birds* (1939)

21. Beckett, Samuel. *The Unnamable* (1952)
22. Nabokov, Vladimir. *Pale Fire* (1962)
23. Rhys, Jean. *Wide Sargasso Sea* (1966)
24. Carter, Angela. *Nights at the Circus* (1984)
25. Amis, Martin. *Time's Arrow* (1991)
26. Foster Wallace, David. *Infinite Jest* (1996)
27. Smith, Zadie. *White Teeth* (2000)
28. Mitchell, David. *Cloud Atlas* (2004)
29. McCarthy, Tom. *Remainder* (2005)
30. Díaz, Junot. *The Brief Wondrous Life of Oscar Wao* (2007)

## Secondary

1. Lukács, Georg. *The Theory of the Novel* (1920)
2. Forster, E.M. *Aspects of the Novel* (1927)
3. Watt, Ian. *The Rise of the Novel* (1957)
4. Bakhtin, Mikhail. *The Dialogic Imagination* (1975)
5. Jameson, Fredric. *The Political Unconscious* (1981)
6. Genette, Gerard. *The Narrative Discourse* (1983)
7. McKeon, Michael. *The Origin of the English Novel* (1987)
8. Armstrong, Nancy. *Desire and Domestic Fiction* (1987)
9. Moretti, Franco. *The Way of the World* (2000)
10. Woloch, Alex. *The One vs. The Many* (2003)