

Ellen Truxaw

Advisor: Sarah Kareem

The British Novel (1678-1925) Reading List

Novels

- 1678, *The Pilgrim's Progress*, John Bunyan
- 1684-1687, *Oroonoko*, Aphra Behn
- 1719, *Robinson Crusoe*, Daniel Defoe
- 1725, *Fantomina*, Eliza Haywood
- 1726/1735, *Gulliver's Travels*, Jonathan Swift
- 1744, *The Adventures of David Simple*, Sarah Fielding
- 1748, *Clarissa*, Samuel Richardson
- 1749, *Tom Jones*, Henry Fielding
- 1752, *The Female Quixote*, Charlotte Lennox
- 1759-1767, *The Life and Opinions of Tristram Shandy*, Laurence Sterne
- 1764, *The Castle of Otranto*, Horace Walpole
- 1771, *The Expedition of Humphry Clinker*, Tobias Smollet
- 1778, *Evelina*, Frances Burney
- 1794, *Caleb Williams*, William Godwin
- 1796, *The Monk*, Matthew Lewis
- 1800, *Belinda*, Maria Edgeworth
- 1814, *Waverley*, Sir Walter Scott
- 1815, *Emma*, Jane Austen
- 1828, *Pelham*, Edward Bulwer-Lytton
- 1847-8, *Vanity Fair*, William M. Thackeray
- 1852-3, *Bleak House*, Charles Dickens
- 1853, *Jane Eyre*, Charlotte Brontë
- 1859-60, *The Woman in White*, Wilkie Collins
- 1871-2, *Middlemarch*, George Eliot
- 1880-1, *The Portrait of a Lady*, Henry James
- 1891, *Tess of the d'Urbervilles*, Thomas Hardy
- 1899, *Heart of Darkness*, Joseph Conrad
- 1910, *Howard's End*, E. M. Forster
- 1920, *Women in Love*, D. H. Lawrence
- 1925, *Mrs. Dalloway*, Virginia Woolf

Criticism

- The Rise of the Novel*, Ian Watt
- The Rhetoric of Fiction*, Wayne Booth
- Origins of the English Novel*, Michael McKeon
- The Dialogic Imagination*, M. M. Bakhtin
- Mimesis*, Eric Auerbach
- Desire and Domestic Fiction*, Nancy Armstrong
- The Historical Novel*, George Lukacs

- "The Rise of Fictionality," Catherine Gallagher
- *The Way of the World*, Franco Moretti
- *Aspects of the Novel*, E. M. Forster