

List 1: Canonical & Emerging Canons of Medieval, Anglo-Saxon & Middle English Literature

Professor Chris Chism

R. Hill

Anglo-Saxon Literature

Historical

Bede: *An Ecclesiastical History of the English People*

Wonders of the East

Letters of Alexander to Aristotle

Religious and Homiletic

Genesis A & B from Junius 11

“Caedmon’s Hymn”

“The Dream of the Rood”

“Judith”

“The Wanderer”

“The Wife’s Lament”

“The Husband’s Message”

“Wulf and Eadwacer”

“The Seafarer”

“The Ruin”

Assorted shorter poems

Gnomic Verses in Exeter Book

“Deor”

“Widsith”

*“Pangur the Cat”

*“The Scribe in the Woods”

*“The Lord of Creation”

*“My Hand is Weary with Writing”

Epic

Beowulf

Middle English Literature

Historical

Geoffrey of Monmouth: *History of the Kings of Britain*

Layamon: *Roman de Brut*

Religious/Mystical

Margery Kempe
Julian of Norwich
The Cloud of Unknowing
*Hildegard of Bingen (*Vita*)
*Hadewijch (Letters, Poems, Stanzas)
*Mechthilde of Magdeburg
Henriech Seuse

Canons of Ecumenical Councils

First Lateran Council
Second Lateran Council
Third Lateran Council
Fourth Lateran Council
First Council of Lyon
Second Council of Lyon
Council of Vienne

Assorted Anglo-Norman/Middle English lyrics from Harley 2253 and other MSS

"The Owl and the Nightingale"
"What is he, this lordling..."
"Ye that Pisen by the Weye"
"Sunset on Calvary"
"I Sing of a Maiden"
"Adam Lay Bound"
"I Sing of a Maiden"
"A Corpus Christi Carol"
"Alisoun"
"My Lief in Farren in Londe"
"Western Wind"
"I Am of Irelande"

Drama

Croxton Play of the Sacrament
**Jeu d'Adam*

Major Authors

Alain de Lille
De Planctu Naturae
Anticlaudianus

Gawain Poet

Pearl
Cleanness

Geoffrey Chaucer

The Canterbury Tales
"Troilus & Criseyde"
"House of Fame"
"Parliament of Fowls"
"Book of the Duchess"
"To His Scribe Adam"
The Astrolabe
"The Legend of Good Women"
"The Complaint of Venus"
"The Complaint of Mars"

John Gower

Confessio Amantis

William Langland

Piers Plowman B-Text

John Lydgate

Troy Book (selections)
"Complaint of the Black Knight"

*Andreas Capellanus

The Art of Courtly Love

*Peter Abelard/Heloise

Historia Calamitatum
Letters

*Boethius

Consolations of Philosophy

*Boccaccio

Decameron

*Dante Alighieri

Divine Comedy
Vita Nuova

*Christine de Pizan

City of Ladies

*Augustine

Confessions
City of God (selections)

Travel Literature

*Ibn Battuta
*Ibn Jubayr
*William of Rubruck
*Friar Odoric
*John Mandeville
*Marco Pollo

Romance & The Exotic

Rochester Bestiary
Robert de Fourvinal's *Bestiaire d'Amour*
Floris and Blanchefleur
The Sowdane of Babylone
Robert Henryson *Testament of Cresseid*

Secondary Texts

Carolyn Walker Bynum: *Holy Feast, Holy Fast; Fragmentation and Redemption.*
Suzanne Conklin Akbari: *Idols in the East: European Representations of Islam and the Orient, 1100-1450.*
Helen Cooper: *Romance in Time.*
Susan Crane: *Gender and Romance in Chaucer's Canterbury Tales.*
Caroline Dinshaw: *How Soon is Now?*
Patricia Clare Ingham: *Sovereign Fantasies.*
Elizabeth Fowler: *Literary Character: The Human Figure in Early English Writing.*
Kathy Lavezzo: *Angels on the Edge of the Edge of the World.*
H. Marshall Leicester: *The Disenchanted Self: Representing the Subject in the Canterbury Tales.*
Edward Said: *Orientalism.*
James Simpson: *Piers Plowman: An Introduction.*
Zrinka Stajhuljak (Ed.): *Thinking Through Chretien.*
Lynn Staley: *Dissenting Fictions.*
Michelle Warren: *History on the Edge: Excalibur and the borders of Britain.*

Claire Waters: *Angels and Earthly Creatures: Preaching, Performance, and Gender in the Later Middle Ages*.

E.A. Jones: *The Medieval Mystical Tradition in England*.

Patricia Dailey: *Promised Bodies: Time, Language, and Corporeality in Medieval Women's Mystical Texts (Gender, Theory, and Religion)*.