Andrea Acosta
Prof. Danny Snelson

New Media, Aesthetic Theory, and Internet Practice

Aesthetic Theory
1. Adorno and Horkheimer -- *Dialectic of Enlightenment* (selections)
2-3. Walter Benjamin
   --*The Work of Art in the Age of Its Mechanical Reproducibility and Other Writings on Media*
   -- *Illuminations*
4. Roland Barthes -- *Image Music Text* (selections) (1977)
5. Clement Greenberg -- "Avant Garde and Kitsch"
6. Frederic Jameson -- *Postmodernism, Or the Cultural Logic of Late Capitalism* (Ch. 1, 3, 9)
7. Sianne Ngai -- *Ugly Feelings* (2005)

New Media Theory
8. Katherine Hayles -- *How We Became Posthuman: Virtual Bodies in Cybernetics, Literature, Informatics* (1999)
9. Tiziana Terranova -- *Network Culture: Politics for the Information Age* (2004)
10. Chun and Keenan, ed. -- *New Media, Old Media*: *A History and Theory Reader* (2005)
11. Shaka McGlotten -- *Virtual Intimacies: Media, Affect, and Queer Sociality* (2014)
12. Tung-Hui Hu -- *A Prehistory of the Cloud* (2015)
13. Patrick Jagoda -- *Network Aesthetics* (2016)
14. Omar Kholief -- *You are Here: Art after the Internet* (2018)

Race // Internet
15-16. Lisa Nakamura
   -- *Cybertypes: Race, Ethnicity, and the Internet* (2002)
   -- *Digitizing Race: Visual Cultures of the Internet* (2008)
17. Nakamura and Chow-White, ed. -- *Race After the Internet* (esp. Chun essay) (2011)
18. Sanjoong Lee and Abé Mark Nornes -- *Hallyu 2.0* (2015)
19. Uri McMillan -- *Embodied Avatars: Genealogies of Black Feminist Art and Performance* (2015)
20. Krista Thompson: *Shine* (Intro + Ch. 4) (2015)
21-22. Beth Coleman
   -- *Hello Avatar: Rise of the Networked Generation* (2011)
   -- "Race as Technology" (*Camera Obscura*)
23. Anne Cheng: *Ornamentalism* (Intro + Ch. 5 on "Dolls") (2018)

Fan Studies
24. Lisa Lewis, ed. -- *The Adoring Audience: Fan Culture and Popular Media* (1992)
25. Henry Jenkins -- *Hop on Pop: The Politics and Pleasures of Popular Culture* (2002)
26. Henry Jenkins -- *Convergence Culture: Where Old and New Media Collide* (2006)
27. Karen Hellekson and Kristina Busse -- *Fan Fiction and Fan Communities in the Age of the Internet* (2006)
28. Anne Jameson -- *Fic* (2013)
29. De Kosnik -- *Rogue Archives: Digital Cultural Memory and Media Fandom* (2016)
30. Nancy K. Baym -- *Playing to the Crowd: Musicians, Audiences, and the Intimate Work of Connection* (2018)