New Media, Aesthetic Theory, and Internet Practice

Aesthetic Theory
1. Adorno and Horkheimer -- *Dialectic of Enlightenment* (selections)
2-3. Walter Benjamin
   -- *The Work of Art in the Age of Its Mechanical Reproducibility and Other Writings on Media*
   -- *Illuminations*
5. Clement Greenberg -- “Avant Garde and Kitsch”
6. Frederic Jameson -- *Postmodernism, Or the Cultural Logic of Late Capitalism* (Ch. 1, 3, 9)

New Media Theory
14. Omar Kholief -- *You are Here: Art after the Internet* (2018)

Race // Internet
15-16. Lisa Nakamura
   -- *Cybertypes: Race, Ethnicity, and the Internet* (2002)
21-22. Beth Coleman
   -- *Hello Avatar: Rise of the Networked Generation* (2011)
   -- “Race as Technology” (*Camera Obscura*)
23. Anne Cheng: *Ornamentalism* (Intro + Ch. 5 on “Dolls”) (2018)

Fan Studies