

Vanessa Febo
Part I Exam List
Professor Joseph Bristow

Poetry of the Long Nineteenth-Century (Transatlantic Poetry)

Poetry (30):

1. Arnold, Matthew (1822-1888). "Dover Beach," "The Scholar-Gypsy," "Thyrsis," "Isolation: To Marguerite," *Empedocles on Etna*, "Stanzas from the Grande Chartreuse," "Rugby Chapel," "The Buried Life"
2. Barrett Browning, Elizabeth (1806-1861). *Sonnets from the Portuguese* (1850), *Aurora Leigh* (1856)
3. Blake, William (1757-1827). *Songs of Innocence and of Experience* (1794)
4. Browning, Robert (1812-1889). "Porphyria's Lover," "Johannes Agricola on God," "My Last Duchess," "Soliloquy of the Spanish Cloister," "Pictor Ignotus," "The Bishop Orders His Tomb at St. Praxed's Church," "Love among the Ruins," "Fra Lippo Lippi," "Andrea del Sarto," "Bishop Blougram's Apology," "Childe Roland to the Dark Tower Came," "An Epistle Containing the Strange Medical Experience of Karshish, the Arab Physician," "Cleon," "Caliban upon Setebos," "A Death in the Desert"
5. Bryant, William Cullen (1794-1878). "Abraham Lincoln," "Thanatopsis," "The Yellow Violet," "Inscription for the Entrance to a Wood," "I Cannot Forget with what Fervid Devotion," "To a Waterfowl," "The Burial-Place," "A Fragment," "Green River," "A Winter Piece," "The Rivulet," "Summer Wind," "Autumn Woods," "After a Tempest," "The Prairies," "The Fountain," "The Painted Cup," "To the Fringed Gentian," "To Cole, the Painter, Departing for Europe"
6. Burns, Robert (1759-1796). "Flow Gently, Sweet Afon," "Ae fond kiss," "Comin' Thro' the Rye," "Scots, wha hae wi' Wallace bled," "Is there for honest poverty," "Tam O'Shanter," "A Red, Red Rose," "A Man's A Man for A' That," "The Fornicator: A New Song"
7. Carroll, Lewis (1832-1898). *Phantasmagoria and Other Poems* (1869)
8. Coleridge, Samuel Taylor (1771-1834). "The Eolian Harp," "This Lime-Tree Bower is my prison," *The Rime of the Ancient Mariner* (1798, 1815), "Christabel," "Kubla Khan," "Frost at Midnight," "Dejection: An Ode"
9. Dickinson, Emily (1830-1886). 39 [49] [I never lost as much but twice], 112 [67] [Success is counted sweetest], 202 [185] ["Faith 11 is a fine invention], 259 [287] [A Clock stopped-], 260 [288] [I'm Nobody! Who are you?], 269 [249] [Wild Nights- Wild Nights!], 320 [258] [There's a certain Slant of light], 339 [241] [I like a look of Agony], 340 [280] [I felt a Funeral, in my Brain], 348 [505] [I would not paint- a picture-], 355 [510] [It was not Death, for I stood up], 372 [341] [After great pain, a formal feeling comes -], 409 [303] [The Soul selects her own Society-], 446 [448] [This was a Poet-], 448 [449] [I died for Beauty - but was scarce], 479 [712] [Because I could not stop for Death-], 519 [441] [This is my letter to the World], 591 [465] [I heard a Fly buzz - when I died -], 598 [632] [The Brain- is wider than the Sky-], 620 [435] [Much Madness is divinest Sense-], 760 [650] [Pain -has an Element of Blank-], 788 [709] [Publication- is the Auction], 1096 [986] [A narrow Fellow in the Grass], 1108 [1078] [The Bustle in a House], 1263

[1129] [Tell all the Truth but tell it slant-], 1668 [1624] [Apparently with no surprise], 1577 [1545] [The Bible is an antique Volume-], 1773 [1732] [My life closed twice before it's close]

10. Dunbar, Paul Laurence (1872-1906). *Lyrics of Lowly Life* (1896)
11. Field, Michael [Katharine H. Bradley (1846 –1914) Edith E. Cooper (1862 –1913)]. *Sight and Song* (1892).
12. Gray, Thomas (1716-1771). "Ode on a Distant Prospect of Eton College," "Ode (On the Death of a Favorite Cat, Drowned in a Tub of Goldfishes)," "Elegy Written in a Country Churchyard," "Sonnet (On the Death of a Mr. Richard West)"
13. Hardy, Thomas (1840-1928). "Hap," "Neutral Tones," "I Look into My Glass," "A Broken Appointment," "Drummer Hodge," "The Darkling Thrush," "The Ruined Maid," "She Hears the Storm," "Channel Firing," "The Convergence of the Twain," "Ah, Are You Digging on My Grave?" "Under the Waterfall," "The Walk," "The Voice," "The Workbox," "During Wind and Rain," "In Time of 'The Breaking of Nations'"
14. Hopkins, Gerard Manley (1844-1889). "The Wreck of the Deutschland," "Binsey Poplars," "Carriage Comfort," "The Windhover," "Tom's Garland," "I Wake and Feel the Fell of Dark, Not Day," "No Worst, There Is None," "Pitched Past Pitch of Grief," "As Kingfishers Catch Fire," "Dragonflies Draw Flame," "That Nature Is a Heraclitean Fire and of the Comfort of the Resurrection," "God's Grandeur," "Felix Randal," "Pied Beauty," "Spring and Fall," "Harry Ploughman"
15. Housman, A.E. (1859-1936). "Loveliest of Trees, The Cherry Now," "Reveille," "When I Watch the Living Meet," "To an Athlete Dying Young," "Is My Team Ploughing," "On Wenlock Edge the Wood's in Trouble," "From Far, from Eve and Morning," "With Rue My Heart is Laden," "Terence, This is Stupid Stuff..." "Astronomy," "Crossing Alone the Nighted Ferry"
16. Keats, John (1795-1821). "On First Looking into Chapman's Homer," "On Seeing the Elgin Marbles," "On Sitting Down to Read King Lear Again," "Sonnet: When I Have Fears," "The Eve of St. Agnes," "La Belle Dame Sans Merci," "Lamia," "The Fall of Hyperion: A Dream," *Odes of 1819*
17. Kipling, Rudyard (1865-1936). "A Pict Song," "Danny Deever," "Gethsemane," "Gunga Din," "Harp Song of the Dane Women," "If –," "Recessional," "Sestina of the Tramp-Royal," "Song of the Galley-Slaves," "The Bell Buoy," "The Benefactors," "The City of Sleep," "The Long Trail," "The Secret of the Machines," "The Song of the Banjo," "The Ballad of East and West," "Tommy," "The Road to Mandalay," "The White Man's Burden"
18. Lawrence, D.H. (1885-1930). "Love on the Farm," "Piano," "Snake," "Elemental," "Self-Protection," "Trees in the Garden," "The English are so Nice!," "Andraitx—Pomegranate Flowers," "Bavarian Gentions," "The Ship of Death," "Grief," "Memory," "Nostalgia," "Mourning"
19. Levy, Amy (1861-1889). *A Minor Poet and Other Verse* (1884), "A London Plane-Tree," "Between the Showers," "In the Mile End Road," "To Vernon Lee"
20. Lowell, Amy (1874-1925). "Before the Alter," "Suggested by the Cover of a Volume of Keats's Poems," "A Lady," "Patterns," "Grotesque," "Madonna of the Evening Flowers," "Opal,"

"Summer Rain," "The Letter," "Venus Transiens," "Wakefulness," "The Sisters," "Azure and Gold," "Venetian Lights," "1777," "A Blockhead," "A Gift," "A Lady," "A London Thoroughfare. 2A.M.," "Aliens," "Dreams in Wartime," "Meeting House-Hill"

21. Owen, Wilfred (1893-1918). "Anthem for Doomed Youth," "Dulce et Decorum Est," "Insensibility," "Strange Meeting," "Futility," "1914," "As Bronze May Be Much Beautified," "Beauty"
22. Rossetti, Christina (1830-1894). "Goblin Market," "The Prince's Progress," "Song ['When I am dead, my dearest']," "In an Artist's Studio," "Up-Hill," "The Convent Threshold," "Remember," "Winter Rain," "My Dream," "Winter: My Secret," "A Better Resurrection," "Christian and Jew: A Dialogue," "The Iniquity of the Fathers upon the Children [Under the Rose]," "The Lowest Room," "A Christmas Carol [In the bleak mid-winter]," "A Birthday"
23. Rossetti, Dante Gabriel (1828-1882). "Jenny," "The Blessed Damozel," "Troy Town," "Sister Helen," "My Sister's Sleep," "Dante at Verona," "The Burden of Nineveh," "Eden Bower", "Sonnet"
24. Shelley, Percy Bysshe (1792-1822). "Adonais," "Mutability," "To Wordsworth," "Mont Blanc," "Hymn to Intellectual Beauty," "Ozymandias," "Stanzas Written in Dejection," "A Song: Men of England," "England in 1819," "ode to the West Wind," "The Cloud," "To a Sky-Lark," "To Night," "To _____ [Music, When Soft Voices Die]," "O World, O Life, O Time"
25. Swinburne, Algernon Charles (1837-1909). "The Leper," "Faustine," "Dolores," "Hymn to Proserpine," "Laus Veneris," "The Triumph of Time," "Hermaphroditus," "Anactoria," "Fragoletta," "Sapphics," "Sestina," "Hertha," "Tiresias," "To Walt Whitman in America," "The Higher Pantheism in a Nutshell," "John Jones's Wife," "Ave Atque Vale," "St. Dorothy," "Tristram of Lyonesse"
26. Tennyson, Alfred (1809-1892). "The Lady of Shalott," "Tithonus," "The Palace of Art," "The Lotos-Eaters," "Ulysses," "Godiva," "Aylmer's Field," *In Memoriam* (1850), "Lucretius," "The Ancient Sage"
27. Thomson, James (1834-1882). *The City of Dreadful Night and Other Poems*
28. Whittier, James Greenleaf (1807-1892). "The Hunters of Men," "The Farewell," "At Port Royal," "Proem," "Songs of Labor," "Dedication," "Song of Slaves in the Desert," "Ichabod," "The Haschish," "Skipper Ireson's Ride," "Snow-Bound," "Among the Hills," "Telling the Bees," "My Playmate," "What the Birds Said," "My Triumph"
29. Wordsworth, William (1770-1850). Preface to *Lyrical Ballads* (1800), "Simon Lee," "We are Seven," "Lines Written in Early Spring," "Expostulation and Reply," "The Tables Turned," "The Thorn," "Lines Composed a Few Miles Above Tintern Abbey," "Strange Fits of Passion Have I Known," "Three Years She Grew," "A Slumber Did My Spirit Steal," "I Travelled Among Unknown Men," "Lucy Gray, Or, Solitude," "I Wandered Lonely as a Cloud," "My Heart Leaps Up," "Ode: Intimations of Immortality," "Composed upon Westminster Bridge," "It is a Beauteous Evening," "To Toussaint L'Ouverture," 'September 1st, 1802,' "London, 1802," "Mutability"

30. Yeats, William Butler (1865-1939). "The Rose of the World," "The Lake Isle of Innisfree," "The Sorrow of Love," "When You Are Old," "Who Goes with Fergus?" "Adam's Curse," "No Second Troy," "The Fascination of What's Difficult," "A Coat," "September 1913," "Easter, 1916," "The Wild Swans at Coole," "The Second Coming," "A Prayer for My Daughter," "Leda and the Swan," "Sailing to Byzantium," "Among School Children," "Byzantium," "Crazy Jane Talks with the Bishop," "Lapis Lazuli," "Under Ben Bulbin," "The Circus Animals' Desertion"

Criticism (10):

1. Armstrong, Isobel. *Victorian Poetry: Poetry, Politics, Poetics* (1993)
2. Bristow, Joseph. *The Fin-de-Siecle Poem: English Literary Culture and the 1890s* (2005).
3. Brooks, Cleanth. *The Well-Wrought Urn* (1947)
4. David S. Shields. *Oracles of Empire: Poetry, Politics, and Commerce in British America, 1690-1750* (1990)
5. Jackson, Virginia. *Dickinson's Misery: A Theory of Lyric Reading* (2005)
6. Lootens, Tricia A. *Lost Saints: Silence, Gender, and Victorian Literary Canonization* (1996)
7. Martin, Meredith. *The Rise and Fall of Meter: Poetry and English National Culture, 1860–1930* (2012)
8. McGill, Meredith. *The Traffic In Poems: Nineteenth-Century Poetry and Transatlantic Exchange* (2008)
9. Tiffany, Daniel. *Toy Medium: Materialism and Modern Lyric* (2000)
10. Wolfson, Susan. *Borderlines: The Shiftings of Gender in British Romanticism* (2008)