

Thomas Ray Garcia
Prof. Seltzer

GENRE: Mobility Literature

Primary

1. Isaac Asimov – The Caves of Steel (1954)
2. Jack Black – You Can't Win (1926)
3. T.C. Boyle – The Tortilla Curtain (1995)
4. Arthur C. Clarke – Childhood's End (1953)
5. Ray Bradbury – The Martian Chronicles (1950)
6. Charles Bukowski – Post Office (1971)
7. Carlos Bulosan – America is in the Heart (1946)
8. Michelle Cliff – No Telephone to Heaven (1987)
9. Paulo Coelho – The Alchemist (1988)
10. Joseph Conrad – Heart of Darkness (1899)
11. Samuel L. Delaney – Babel-17 (1966)
12. Philip K. Dick – Do Androids Dream of Electric Sheep? (1968)
13. Theodore Dreiser – Sister Carrie (1900)
14. Allen Ginsberg – The Fall of America: Poems of These States (1973)
15. Jack Kerouac – On the Road (1957)
16. Jack London – The Road (1907)
17. Cormac McCarthy – Blood Meridian or the Evening Redness in the West (1985)
18. Herman Melville – Moby Dick (1851)
19. China Mieville – Railsea (2012)
20. George Orwell – Down and Out in Paris and London (1933)
21. Thomas Pynchon – The Crying of Lot 49 (1966)
22. Alain Robbe-Grillet – The Erasers (1994)
23. John Steinbeck – Grapes of Wrath (1939)
24. Hunter S. Thompson – Fear and Loathing in Las Vegas (1972)
25. Mark Twain – Adventures of Huckleberry Finn (1885)
26. Jules Verne – Journey to the Center of the Earth (1864)
27. Jesmyn Ward – Sing, Unburied, Sing (2017)
28. H.G. Wells – The Time Machine (1895)
29. Tom Wolfe – The Electric Kool-Aid Acid Test (1968)
30. Virginia Woolf – Mrs. Dalloway (1925)

Secondary

1. Alfred Bendixen, Judith Hamera – The Cambridge Companion to American Travel Writing (2009)
2. Ann Brigham – American Road Narratives: Reimagining Mobility in Literature and Film (2015)
3. Deborah Clarke – Driving Women: Fiction and Automobile Culture in Twentieth-Century America (2007)

4. Todd DePastino – Citizen Hobo: How a Century of Homelessness Shaped America (2005)
5. Frederick Feied – No Pie in the Sky: The Hobo As American Cultural Hero in the Works of Jack London, John Dos Passos, and Jack Kerouac (2001)
6. Maren Tova Linett – Bodies of Modernism: Physical Disability in Transatlantic Modernist Literature (2016)
7. Abigail G.H. Manzella – Migrating Fictions: Gender, Race, and Citizenship in U.S. Internal Displacements (2018)
8. Bruce Robbins – Upward Mobility and the Common Good Toward a Literary History of the Welfare State (2007)
9. Mark Seltzer – Bodies and Machines (1992)
10. Janis P. Stout – The Journey Narrative in American Literature: Patterns and Departures (1983)