Thomas Ray Garcia
Prof. Seltzer

GENRE: Mobility Literature

Primary

1. Isaac Asimov – The Caves of Steel (1954)
2. Jack Black – You Can’t Win (1926)
4. Arthur C. Clarke – Childhood’s End (1953)
5. Ray Bradbury – The Martian Chronicles (1950)
7. Carlos Bulosan – America is in the Heart (1946)
10. Joseph Conrad – Heart of Darkness (1899)
13. Theodore Dreiser – Sister Carrie (1900)
15. Jack Kerouac – On the Road (1957)
17. Cormac McCarthy – Blood Meridian or the Evening Redness in the West (1985)
18. Herman Melville – Moby Dick (1851)
20. George Orwell – Down and Out in Paris and London (1933)
23. John Steinbeck – Grapes of Wrath (1939)
24. Hunter S. Thompson – Fear and Loathing in Las Vegas (1972)
25. Mark Twain – Adventures of Huckleberry Finn (1885)
26. Jules Verne – Journey to the Center of the Earth (1864)
29. Tom Wolfe – The Electric Kool-Aid Acid Test (1968)
30. Virginia Woolf – Mrs. Dalloway (1925)

Secondary

9. Mark Seltzer – Bodies and Machines (1992)