Guiding Questions:
--How did different authors represent class distinctions across genres in the 18th/19th centuries? And in what ways do these distinctions also work to define/describe England’s national identity?
--In what ways does the literary gothic intersect with contemporaneous understandings of and expectations of space?
--In what ways did different forms of literature become a space for the projection of future architectural and/or urban projects? How did writers of the 18th and 19th centuries see the future playing out?
--How does writing by women and for women fit into the history of the built environment in England? How have critics and scholars thought about architecture through a feminist or queer theory lens?

Fiction:

1. The Description of a New World, Called the Blazing-World, Margaret Cavendish (1666)
2. The Castle of Otranto, Horace Walpole (1764)
3. Caleb Williams, William Godwin (1794)
4. The Monk, Matthew Gregory Lewis (1796)
5. The Italian, Ann Radcliffe (1797)
6. Maria, Mary Wollstonecraft (1792)
7. Belinda, Maria Edgeworth (1801 edition)
   Zofloya, Charlotte Dacre (1806)
8. The Mystery of Edwin Drood, Charles Dickens (1870)
   Selections from American Notes (1842)
9. A Laodicean, Thomas Hardy (1881)
10. News from Nowhere, William Morris (1890)
11. The Nether World, George Gissing (1889)
   Mrs. Dalloway (1925)
   Good Housekeeping essays
15. The Pillars of the Earth, Ken Follett (1989)

Poetry:

16. Samuel Johnson
“London” (1738)
Alexander Pope
  “Epistle to Richard Boyle, earl of Burlington” (1731)
  “On His Grotto at Twickenham” (1740)
Gray
  “Ode on a Distant Prospect of Eton College” (1747)
William Blake
  “London” (1794)
Mary Robinson
  “London Summer Morning” (1800)
  “January, 1795” (1806)

Prose:

17. selections from The London Spy, Ned Ward (1703) [Hathitrust]
   A Plan of Mr. Pope's Garden, John Searle (1745) [Gale]
18. A Philosophical Enquiry into the Origin of our Ideas on the Sublime and Beautiful, Edmund Burke (1757)
19. A Description of the Villa of Horace Walpole, Horace Walpole (1774)
20. Essays of Elia, Charles Lamb (1823)
   and other selected essays
21. Contrasts, AWN Pugin (1836)
22. Selections from The Seven Lamps of Architecture, John Ruskin (1849)
   Selections from London Labour and the London Poor, Henry Mayhew (1851)
   Selections from The Rookeries of London, Thomas Beames (1852)
   Selections from The Grammar of Ornament, Owen Jones (1856)
23. Homes of the London Poor, Octavia Hill (1883)
   --Annie Besant, “The ‘White Slavery’ of London Match Workers” (1888)
   --“Sketch of Life in Buildings,” “A Lady Resident”
   --Edith Hogg “Fur Pullers of South London” (1897)

Visual Works

25. James Gillray--prints and drawings
   Thomas Rowlandson, selected drawings and prints
   Vauxhall Gardens prints
   Erotica
William Hogarth
  “The Harlot’s Progress” (1731)
  “The Rake’s Progress” (1733-4)
  “Marriage a la Mode” (1743-45)
  “Industry and Idleness” (1747)
  “Beer Street” and “Gin Lane” (1751)
Joseph Gandy

*The rural architect*: consisting of various designs for country buildings, accompanied with ground plans, estimates and descriptions (1805)

Other selected drawings and paintings

   Illustrations from *Comic Almanac*, George Cruikshank 1848-9 [Hathitrust]
   *London*, Gustave Doré (1872)

27. *From Hell*, Alan Moore (serialized 1989-98)

Criticism:

1. “*Ornament and Crime*,” Adolph Loos (1913)
   selections from *Towards a New Architecture*, Le Corbusier, trans. Frederick Etchells (1923)
2. Walter Benjamin
   *The Arcades Project* (1927-1940)
   “The Work of Art in the Age of Mechanical Reproduction” (1935)
3. Selections from *Architecture in English Fiction*, Warren Hunting Smith (1934) [Hathitrust]
   Selections from *The Poetics of Space*, Gaston Bachelard (1964)
   - Introduction
   - Ch. 1: The House, from Cellar to Garret; The Significance of the Hut
   - Ch. 2: House and Universe
   - Ch. 9: The Dialectics of Outside and Inside
   *Selections* from *The Architecture of the City*, Aldo Rossi (1966)
   Selections from *The Country and the City*, Raymond Williams (1973)
   “Architecture and the Problem of the Rhetorical Figure,” Peter Eisenman
7. *Space, Place, and Gender*, Doreen Massey (1994)
8. Selections from *Sexuality and Space* (1992)
   - Introduction
   “The Split Wall: Domestic Voyeurism,” Beatriz Colomina
   “Bodies-Cities,” Elizabeth Grosz
   *Selections* from *Architecture and Feminism* (1996)
   - Introduction
   “Everyday and ‘Other’ Spaces,” Mary Mcleod
“The Knowledge of the Body and the Presence of History--Toward a Feminist Architecture,” Deborah Fausch
*The Funambulist 13: Queers, Feminists, and Interiors* (Fall 2017)

   “Architecture: Spatial Equivalents in the World System” and “Space: Utopianism After the End of Utopia”
   From *A Singular Modernity* (2002), Part I: The Four Maxims of Modernity

    Selected essays from *The Tiger in the Smoke* (2017)


