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Part 1 List
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Architecture, Urbanism, and Narrative

Guiding Questions:

- How did different authors represent class distinctions across genres in the 18th/19th centuries? And in what ways do these distinctions also work to define/describe England's national identity?
- In what ways does the literary gothic intersect with contemporaneous understandings of and expectations of space?
- In what ways did different forms of literature become a space for the projection of future architectural and/or urban projects? How did writers of the 18th and 19th centuries see the future playing out?
- How does writing by women and for women fit into the history of the built environment in England? How have critics and scholars thought about architecture through a feminist or queer theory lens?

Fiction:

1. *The Description of a New World, Called the Blazing-World*, Margaret Cavendish (1666)
2. *The Castle of Otranto*, Horace Walpole (1764)
3. *Caleb Williams*, William Godwin (1794)
4. *The Monk*, Matthew Gregory Lewis (1796)
5. *The Italian*, Ann Radcliffe (1797)
6. *Maria*, Mary Wollstonecraft (1792)
7. *Belinda*, Maria Edgeworth (1801 edition)
Zofloya, Charlotte Dacre (1806)
8. *The Mystery of Edwin Drood*, Charles Dickens (1870)
Selections from *American Notes* (1842)
9. *A Laodicean*, Thomas Hardy (1881)
10. *News from Nowhere*, William Morris (1890)
11. *The Nether World*, George Gissing (1889)
12. *Howards End*, E.M. Forster (1910)
13. "Kew Gardens," Virginia Woolf (1921)
Mrs. Dalloway (1925)
Good Housekeeping essays
14. "The Victorian Chaise Longue," Marghanita Laski (1953)
15. *The Pillars of the Earth*, Ken Follett (1989)

Poetry:

16. Samuel Johnson

“London” (1738)

Alexander Pope

“Epistle to Richard Boyle, earl of Burlington” (1731)

“[On His Grotto at Twickenham](#)” (1740)

Gray

“Ode on a Distant Prospect of Eton College” (1747)

William Blake

“London” (1794)

Mary Robinson

“London Summer Morning” (1800)

“January, 1795” (1806)

Prose:

17. selections from [The London Spy](#), Ned Ward (1703) [Hathitrust]
[A Plan of Mr. Pope's Garden](#), John Searle (1745) [Gale]
18. [A Philosophical Enquiry into the Origin of our Ideas on the Sublime and Beautiful](#), Edmund Burke (1757)
19. [A Description of the Villa of Horace Walpole](#), Horace Walpole (1774)
20. *Essays of Elia*, Charles Lamb (1823)
and other selected essays
21. *Contrasts*, AWN Pugin (1836)
22. Selections from *The Seven Lamps of Architecture*, John Ruskin (1849)
Selections from *London Labour and the London Poor*, Henry Mayhew (1851)
[Selections](#) from *The Rookeries of London*, Thomas Beames (1852)
Selections from [The Grammar of Ornament](#), Owen Jones (1856)
23. *Homes of the London Poor*, Octavia Hill (1883)
24. Essays from *Slum Travelers : Ladies and London Poverty 1860-1920*
--Annie Besant, “The ‘White Slavery’ of London Match Workers” (1888)
--“Sketch of Life in Buildings,” “A Lady Resident”
--Edith Hogg “Fur Pullers of South London” (1897)

Visual Works

25. James Gillray--prints and drawings
Thomas Rowlandson, [selected drawings and prints](#)
Vauxhall Gardens prints
Erotica
William Hogarth
“The Harlot’s Progress” (1731)
“The Rake’s Progress” (1733-4)
“Marriage a la Mode” (1743-45)
“Industry and Idleness” (1747)
“Beer Street” and “Gin Lane” (1751)

Joseph Gandy

The rural architect : consisting of various designs for country buildings, accompanied with ground plans, estimates and descriptions (1805)

Other selected drawings and paintings

26. *Life in London*, Pierce Egan, illustrated by George and Robert Cruikshank and Isaac Richard) (1821)
Illustrations from *Comic Almanac*, George Cruikshank 1848-9 [Hathitrust]
London, Gustave Doré (1872)
Selected works of Joseph Paxton, *The Works of Sir Joseph Paxton 1803-1865*, George Chadwick (1961) [Hathitrust]
27. *From Hell*, Alan Moore (serialized 1989-98)

Criticism:

1. "Ornament and Crime," Adolph Loos (1913)
selections from *Towards a New Architecture*, Le Corbusier, trans. Frederick Etchells (1923)
2. Walter Benjamin
The Arcades Project (1927-1940)
"The Work of Art in the Age of Mechanical Reproduction" (1935)
3. Selections from *Architecture in English Fiction*, Warren Hunting Smith (1934) [Hathitrust]
Selections from *The Poetics of Space*, Gaston Bachelard (1964)
Introduction
Ch. 1: The House, from Cellar to Garret; The Significance of the Hut
Ch. 2: House and Universe
Ch. 9: The Dialectics of Outside and Inside
Selections from *The Architecture of the City*, Aldo Rossi (1966)
Selections from *The Country and the City*, Raymond Williams (1973)
4. *Discipline and Punish*, Michel Foucault (1975)
5. *Imagining the Penitentiary: Fiction and the Architecture of Mind in Eighteenth-Century England*, John Bender (1987)
6. "Architecture of Deceit," Diane Ghirardo (1984)
"Architecture and the Problem of the Rhetorical Figure," Peter Eisenman
"Architecture from Without: Body, Logic, and Sex," Diana Agrest (1988)
Architecture and the Text: The (S)crypts of Joyce and Piranesi, Jennifer Bloomer (1993)
"Crimes in and of the City," Christine Boyer, in *The Sex of Architecture* (1996)
7. *Space, Place, and Gender*, Doreen Massey (1994)
8. Selections from *Sexuality and Space* (1992)
Introduction
"The Split Wall: Domestic Voyeurism," Beatriz Colomina
"Bodies-Cities," Elizabeth Grosz
Selections from *Architecture and Feminism* (1996)
Introduction
"Everyday and 'Other' Spaces," Mary Mcleod

“The Knowledge of the Body and the Presence of History--Toward a Feminist Architecture,” Deborah Fausch

The Funambulist 13: Queers, Feminists, and Interiors (Fall 2017)

9. Selections from *Postmodernism*, Fredric Jameson (1991)
“Architecture: Spatial Equivalentents in the World System” and “Space: Utopianism After the End of Utopia”
From *The Seeds of Time* (2004), “The Constraints of Postmodernism”
From *A Singular Modernity* (2002), Part I: The Four Maxims of Modernity
10. *Victorian Babylon*, Lynda Nead (2000)
Selected essays from *The Tiger in the Smoke* (2017)
11. *The Mind is a Collection*, Sean Silver (2015)
12. *Transgender Architectonics: The Shape of Change in Modernist Space*, Lucas Crawford (2016)
13. *Grammars of Approach: Landscape, Narrative, and the Linguistic Picturesque*, Cynthia Wall (2019)
14. *Victorian Structures: Architecture, Society, and Narrative*, Jody Griffith (2020)