

The Romance Tradition in Literature: (Working List)

Becky King
Prof. Sarah Kareem

Predecessors and Inspiration:

1. Virgil, *The Aeneid*
2. Ovid, *Metamorphoses* (excerpts)
3. Ovid, *Amores* (excerpts)
4. Achilles Tatias, *Leucippe and Clitophon*
5. Heliiodorus of Emesa, *Aethiopica* (*Theagenes and Chariclea*)

Medieval Romances:

6. Marie de France, *Lais*
 7. Heldris of Cornwall, *Le Roman de Silence*
- Chrétien de Troyes:
8. *Cligès*
 9. *Yvain*
 10. *The Knight of the Cart*
 11. *Perceval*
 12. Wolfram von Eschenbach, *Parzival*
 13. *Roman D'Eneas*
 14. Breton Lais: *Sir Orfeo, Emaré, Sir Degaré, Lay le Freine*
 15. *Sir Isumbras*
 16. Jean de Meun, *Romance of the Rose*
 17. *Aucassin and Nicolette*
 18. Malory, *Morte D'Arthur*
 19. *La Chanson de Roland*

Early Modern:

20. Shakespeare, *The Winter's Tale*
21. Shakespeare, *The Tempest*
22. Sidney, *Arcadia*
23. Ariosto, *Orlando Furioso*
24. Spenser, *The Faerie Queene*, Books 3 and 4
25. Cervantes, *Don Quixote* (Trans. Smollett)
26. Wroth, *Urania*

18thc:

27. Grub Street *Arabian Nights' Entertainments* (ed. Mack) (excerpts: Opening; The Fable of the Ass, the Ox, and the Labourer; The Merchant and the Genie (The History of the first Old Man, and the Bitch; The Story of the second Old Man, and the two black Dogs); The Story of The Second Calender, a King's Son; The Story of the Envious Man, and of him that he envied; The Story of the Amours of Camaralzaman, Prince of the Isles of the Children of Khaledan, and of Badoura, Princess of China (The Story of the two Princes Amgrad and Assad; The Story of Prince Amgrad, and a Lady of the City of the Magicians); The Story of

the Enchanted Horse; The Story of the Two Sisters who envied their younger Sister;
Ending)

28. Richardson, *Pamela*
29. Fielding, *Joseph Andrews*
30. Lennox, *Female Quixote*
31. Walpole, *The Castle of Otranto*
32. Sheridan, *History of Nourjahad*
33. Reeve, *The Progress of Romance*
34. Radcliffe, *Mysteries of Udolpho*
35. Austen, *Northanger Abbey*

Secondary Lit:

36. Michael McKeon, *Origins of the English Novel*
37. Geraldine Heng, *Empire of Magic*
38. Peggy McCracken, *The Romance of Adultery*
39. Sarah Kay, *Chansons de Gest in the Age of Romance*
40. Patricia Parker—*Inescapable Romance: Studies in the Poetics of a Mode*
41. Helen Cooper—*The English Romance in Time*
42. Simon Gaunt—*Gender and Genre in Medieval French Romance*