

Ji Eun Lee
 Transatlantic Modernist Literature and Urban Experience
 Part I Exam Reading List (Professor Ursula K. Heise)

Novels (15)

Kipling, Rudyard. *Kim* (1901)
 Conrad, Joseph. *Heart of Darkness* (1902)
 James, Henry. *The Ambassadors* (1903)
 Wells, H.G. *The Sleeper Awakes* (1910)
 Barrie, J. M. *Peter and Wendy* (1911)
 Joyce, James. *Ulysses* (1922)
 Forster, E.M. *A Passage to India* (1924)
 Dos Passos, John. *Manhattan Transfer* (1925)
 Fitzgerald, F. Scott. *The Great Gatsby* (1925)
 Woolf, Virginia. *Mrs. Dalloway* (1925)
 Breton, André. *Nadja* (1928)
 Döblin, Alfred. *Berlin Alexanderplatz* (1929)
 Hurston, Zora Neale. *Their Eyes Were Watching God* (1937)
 Waugh, Evelyn. *Brideshead Revisited* (1945)
 Petry, Ann. *The Street* (1946)

Poetry (8)

- Baudelaire, Charles. *Flowers of Evil*. (1857)
 “To the Reader”
 Spleen and the Ideal: “The Albatross” “Correspondences” “The Venal Muse” “Beauty”
 “Exotic Perfume” “The Harmony of Evening” “Invitation to the Voyage” “Spleen (I)”
 “Spleen (II)” “Spleen (III)” “Spleen (IV)”
 Parisian Scenes (the entire section was newly added in 1861): “Landscape” “The Sun”
 “To a Red-Haired Beggar Girl” “The Swan” “The Seven Old Men” “The Little Old
 Women” “The Blind” “To a Woman Passing By” “Skeletons Digging” “Dusk” “*Danse
 macabre*” “The Love of Illusion” “I have not forgotten . . .” “That kind of heart you
 were jealous of . . .” “Mists and Rains” “Parisian Dream” “Dawn”
 Flowers of Evil: “A Voyage to Cythera”
 Death: “The Death of Lovers” “The Death of the Poor”
 Additional Poems from the Third Edition of the *Flowers of Evil* (1868): “Very Far from
 France” “Lament of an Icarus” “Meditation”
- Hardy, Thomas.
Poems of 1912-13 (1914): “The Going” “Your Last Drive” “The Walk” “Rain on a
 Grave” “I Found Her Out There” “Without Ceremony” “Lament” “The Haunter” “The
 Voice” “His Visitor” “A Circular” “A Dream or No” “After a Journey” “A Death-Day
 Recalled” “Benny Cliff” “At Castle Boterel” “Places” “The Phantom Horsewoman”
 “The Spell of the Rose” “St. Launce’s Revisited” “Where the Picnic Was”
- Eliot, T.S. *The Waste Land* (1922)

- Yeats, William Butler.
The Tower (1928): “Sailing to Byzantium” “The Tower,”
 From *Meditations in Time of Civil War*, “I. Ancestral Houses” “II. My House” “III. My Table” “IV. My Descendants” “V. The Road at My Door” “VI. The Stare’s Nest by My Window” “VII. I see Phantoms of Hatred and of the Heart’s Fullness and of the Coming Emptiness” “Nineteen Hundred and Nineteen” “A Prayer for my Son” “Leda and the Swan” “Among School Children” “The Fool by the Roadside” “Owen Aherne and his Dancers” From *A Man Young and Old*: “I. First Love” “II. Human Dignity” “III. The Mermaid” “IV. The Death of the Hare” “V. The Empty Cup” “VI. His Memories” “VIII. The Friends of his Youth” “VIII. Summer and Spring” “IX. The Secrets of the Old” “X. His Wildness” “XI. From ‘Oedipus at Colonus.’” “The Three Mountains” “All Soul’s Night”
 “The Lake Isle of Innisfree” from *The Rose* (1893)
 “Easter 1916” from *Michael Robartes and the Dancer* (1921)
- McKay, Claude. from *Harlem Shadows* (1922): “America,” “The Tropics in New York” “On Broadway” “Harlem Shadows” “The White City” “Africa,” “Spring in New Hampshire” “The Harlem Dancer” “Outcast” “If We Must Die” “Subway Wind” “When Dawn Comes to the City”
- Hughes, Langston. From *The Collected Poems of Langston Hughes* (1921-30): “The Negro Speaks of Rivers” “Laughs” “Mother to Son” “Prayer Meeting” “My People” “Migration” “My Beloved” “Grant Park” “Subway Face” “I, too” “The White Ones” “Negro Dancers” “Drama For Winter Night (Fifth Avenue)” “America” “Lonesome Place” “Elevator Boy” “Harlem Night Club” “As I Grew Older” “Port Town” “Caribbean Sunset” “Seascape” “Mulatto” “Dreamer” “Merry Christmas”
- Crane, Hart. *The Bridge* (1930): “To Brooklyn Bridge” “I. Ave Maria” “V. Three Songs: Southern Cross, National Winter Garden, Virginia” “VII. The Tunnel”
- Lorca, Federico Garc ía. *Poeta en Nueva York* (Poet in New York, 1929-30)
 I Poems of Solitude at Columbia University: “After a Walk” “1910 (Intermezzo)” “Fable of Three Friends to Be Sung in Rounds” “Your Childhood in Menton”
 II The Blacks: “Standards and Paradise of the Blacks” “The King of Harlem” “Abandoned Church (Ballad of the Great War)”
 III Streets and Dreams: “Dance of Death” “Landscape of a Vomiting Multitude (Dusk at Coney Island)” “Landscape of a Pissing Multitude (Battery Place Nocturne)” “Murder (Two Early Morning Voices on Riverside Drive)” “Christmas on the Hudson” “Sleepless City (Brooklyn Bridge Nocturne)” “Blind Panorama of New York” “The Birth of Christ” “Dawn”
 VII Return to the City: “New York (Office and Denunciation)” “Jewish Cemetery” “Crucifixion”
 VIII Two Odes: “City to Rome (From the Tower of the Chrysler Building)” “Ode to Walt Whitman”

Film (2)

Lang, Fritz. *Metropolis* (1927)

Ruttman, Walter. *Berlin: Symphony of a Great City* (1927)

Prose and Short Story (6)

- Poe, Edgar Allan “The Man of the Crowd” (1840)
 DuBois, W. E. B. from *The Souls of Black Folk* (1903): “The Forethought,” “Of Our Spiritual Strivings,” “The Sorrow Songs”
 Simmel, Georg. “The Metropolis and Mental Life” (1903)
 James, Henry. from *English Hours* (1905): “London,” “London at Midsummer,” “Old Suffolk”
 Eliot, T.S. “Tradition and the Individual Talent” (1921)
 Woolf, Virginia. “Modern Fiction” (1925), *A Room of One’s Own* (1929)

Criticism (10)

1. Benjamin, Walter. *The Arcades Project (Das Passagen-Werk)*. Translated by Howard Eiland and Kevin McLaughlin. Cambridge: The Belknap P of Harvard UP, 1999.
 A) Arcades, *Magasins de Nouveautés*, Sales Clerks C) Ancient Paris, Catacombs, Demolitions, Decline of Paris E) Haussmannization, Barricade Fighting F) Iron Construction G) Exhibitions, Advertising, Grandville J) Baudelaire M) The Flâneur O) Prostitution, Gambling P) The Streets of Paris
 Benjamin, Walter. “The Flâneur” and “Baudelaire or the Streets of Paris.” *Charles Baudelaire: A Lyric Poet in the Era of High Capitalism*. New York: Verso, 1997.
2. de Certeau, Michel. “Walking in the City” *The Practice of Everyday Life*. Trans. Steven Rendall. Berkeley: U of California P, 1984.
3. Eagleton, Terry, Fredric Jameson, and Edward Said. *Nationalism, Colonialism, and Literature*. Minneapolis: U of Minnesota P, 1990.
4. Esty, Jed. *A Shrinking Island: Modernism and National Culture in England*. Princeton: Princeton UP, 2004.
5. Forster, E. M. *Aspects of the Novel* (1927)
6. Harding, Desmond. *Writing the City: Urban Visions and Literary Modernism*. New York: Routledge, 2003. Ch 1, Ch 4, and Ch 5
7. Harvey, David. “The Urban Process under Capitalism: A Framework for Analysis.” *The Urban Experience*. Baltimore and London: The Johns Hopkins UP, 1989.
8. Lefebvre, Henri. *The Production of Space*. Trans. Donald Nicholson-Smith. London: Blackwell, 1991.
9. selected chapters from Edward Timms and David Kelly, ed. *Unreal City: Urban Experience in Modern European Literature and Art*. Manchester: Manchester UP, 1985.
 Introduction: “Unreal City—theme and variations” by Edward Timms
 Ch 1 “The Metropolis and the emergence of Modernism” by Raymond Williams
 Ch 9 “Eliot, Pound, Joyce: Unreal City?” by Michael Long
 Ch 12 “The City in Early Cinema: Metropolis, Berlin and October” by Michael Minden
 Ch 13 “Surrealist City Narrative: Breton and Aragon” by Peter Collier
 Ch 14 “Lorca: Poet in New York” by Alison Sinclair
10. Wirth-Nesher, Hana. *City Codes: Reading the Modern Urban Novel*. New York: Cambridge Up, 1996. Introduction, Ch 3, Ch 4.